Map of Venues

CCA Centre for Contemporary Art
10 - 12 Artillery Street, Derry–Londonderry BT48 6RG
T: +44 (0)28 7137 3538
E: info@cca-derry-londonderry.org
W: cca-derry-londonderry.org

Cultúrlann Uí Chanáin
37 Great James Street, Derry–Londonderry BT48 7DF
T: +44 (0)28 7126 4132
E: eolas@culturlann-doire.ie
W: culturlann-doire.ie

Eden Place Arts Centre
Rossville Street, Derry–Londonderry BT48 6LP
T: +44 (0)28 7126 9418

Gordon Gallery
13a Pump Street, Derry–Londonderry BT48 6JG
T: +44 (0)28 7137 4044
W: gordon-gallery.com
E: info@gordon-gallery.com

Millennium Forum
Newmarket Street, Derry–Londonderry BT48 6EB
Box Office: +44 (0)28 7126 4455
Admin: +44 (0)28 7126 4442
W: www.millenniumforum.co.uk

Nerve Centre
7 - 8 Magazine Street, Derry–Londonderry BT48 6HJ
T: +44 (0)28 71 260 562
E: info@nervecentre.org
W: www.nervecentre.org

The Playhouse Theatre and Arts Centre
5-7 Artillery Street, Derry–Londonderry BT48 6RG
T: +44 (0)28 7126 8027
E: info@derryplayhouse.co.uk
W: derryplayhouse.co.uk

The Venue 2013
Ebrington, Derry–Londonderry, BT47 6JE
Box Office: +44 (0)28 7126 4455
Admin: +44 (0)28 9069 4583
W: www.cityofculture2013.com

Tower Museum
Union Hall Place, Derry–Londonderry BT48 6LU
T: +44 (0)28 7137 2411
E: tower.reception@derrycity.gov.uk
W: derrycity.gov.uk/Museums/Tower-Museum

Verbal Arts Centre
Stable Lane & Mall Wall
Bishop Street Within, Derry–Londonderry BT48 6PU
T: +44 (0)28 7126 6946
E: info@verbalartscentre.co.uk
W: verbalartscentre.co.uk

VOID
Patrick Street, Derry–Londonderry BT48 7EL
T: +44 (0)28 7130 8080
W: derryvoid.com/contacts.htm

Waterside Theatre
Glendermott Road, Derry–Londonderry BT47 6BG
T: +44 (0)28 7131 4000
E: info@watersidetheatre.com
W: watersidetheatre.com

Map courtesy of Derry Visitor and Convention Bureau
Small City Becomes Huge...
2013 at a glance

Booking Tickets
For general ticketing information go to www.cityofculture2013.com
For central booking for events at The Venue, Millennium Forum and The Great Hall, Magee
go to www.millenniumforum.co.uk Tel: 028 7126 4455.
Tickets for selected events can also be purchased at Cool Discs, Foyle Street www.cooldiscsmusic.com. Tel: 028 7126 0770.
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Welcome

Bliain mhóir a bheas ann do chathair Dhoire, Cathair Chultúrtha 2013

City of Culture 2013 has all the hallmarks of being a year to remember, not just for Derry but throughout this part of Ireland.

Tá an chuma ar an scéal gur bliain den chéad scoth a bheas ann le linn Chathair Chultúrtha 2013, rud nach ndéanfaidh muintir Dhoire ná muintir thuaisceart na hÉireann dearmad air go ceann i bhfad.

With the eyes of the world upon us, this is an opportunity for Derry to push forward as a modern, creative, vibrant city proudly showcasing its rich heritage and culture.

As siocair go mbeidh súile an domhain ag mheachtadh i bhfuaiseantaí mar chathair nua-aimseartha, chruthaitheach, bheoga agus a chur a hoidhreachta ar taispeáint go brodúil.

Culture and arts have a huge role to play in empowering citizens, in tackling the long-term structural inequalities faced by Derry and in helping build a sustainable economic development model for the future. Targeting resources to showcase cultural brilliance, whilst targeting inequalities through measureable goals and outcomes, will be important tests for the success of City of Culture 2013.

Carál Ní Chuilín MLA
Minister for Culture, Arts and Leisure

Carál Ní Chuilín MLA
An tAire Cultúir, Ealaíon agus Fóillíochta
Welcome to Derry~Londonderry UK City of Culture 2013. The programme in your hands is the result of a mountain of work by hundreds of people and organisations both within the city and beyond.

The way that Derry~Londonderry has come together as a team to ensure that the full potential of 2013 is realised has been truly remarkable and will ensure the maximum possible benefits for all the people of the city.

As the first winners of this prestigious title, we have been pioneers, working without a blueprint and setting benchmarks for future UK Cities of Culture.

From the setting up of a new company, raising the budget, consulting with the city, to the announcement of this programme, the journey to 2013 has undoubtedly been challenging, but rewarding and exhilarating.

Our team has put together a schedule of cultural excellence that will shine a spotlight on our city and display our cultural vibrancy to the world throughout 2013 and beyond.

From early in the bidding stage for the City of Culture designation, everyone involved in this project made no secret that our ambition for the programme of events would be breath-taking in its scope, diversity and quality.

Even a cursory glance through these pages will confirm that this aspiration has been realised.

Martin Bradley
Chair of Culture
Company 2013
Introduction

‘Above all 2013 will be a year of ‘Joyous Celebrations’. Derry–Londonderry has always been a place of music, poetry, art and in 2013 this city intends to dance. If we get it right, it will just be the starting point of a wonderful future’

Shona McCarthy
Chief Executive of Culture Company 2013

From January to December 2013, art and event and spectacle will spill out of every corner. The whole city is the canvas. There are hundreds of free events, thousands of tickets and endless ways to participate. It’s one party where everyone is invited.

What is special about Derry–Londonderry?

Every place has its time. A moment of magic where energies converge and the extraordinary becomes possible.

There was euphoria when Derry–Londonderry won the first UK City of Culture title. It followed a trajectory of vital milestones - the Hume/Trumble nobel peace prize, the ceasefires, the Queen’s visit to Dublin, David Cameron’s public apology post Saville Enquiry, Derry–Londonderry City of Culture 2013. Seamus Heaney’s Cure of Troy became a live narrative and Derry a place where ‘hope and history rhyme’.

We invite you to join us and bear witness to the transformation as our small city on the periphery of Europe presents a huge programme of art, music, dance, literature, sport and creative conversation. Join us for the art and the cultural experience, but also to witness the beauty of the place. It is physically and visually transformed. The iconic Peace Bridge has had over 1 million crossings. It has given the city new connection and placed the majestic River Foyle properly at centre stage.

Derry–Londonderry now is a romantic city, defined by the quality of its air, the quality of its light and stunning skies and, in 2013, by the quality of its cultural life and the openness of its people.

The cultural programme for 2013 honours the promises and themes of the city’s winning bid and the incredible team spirit that delivered the title for the city. We are committed to ongoing ‘Purposeful Inquiry’ that gives licence to explore difficult, complex and contentious issues, but through the prism of artistic and creative expression.

It is a privilege to have received the baton from the amazing festival that was London 2012 and to be carrying on the legacy from Liverpool 08. We in turn will pass the spotlight to Glasgow 2014 and the Commonwealth Games and the next UK City of Culture in 2017.

Will 2013 reach into schools and colleges?

“The unique contribution that the education sector will make to the City of Culture programme will be one of the most important legacies of 2013”

Martin Malarkey, Senior Programmer

Throughout this extraordinary year, we will work with our schools and colleges to:

Promote genuine collaboration between schools, local communities and the creative arts sector in the city through artist in residence programmes, after school arts programmes or culture nights in schools.

Showcase and exhibit the creative talent in our schools and colleges, increase the number of young people, who want to sing, act, draw, paint, write poetry, play a musical instrument, take photos, make films and design websites.

Bring professional musicians, artists, writers, actors, film-makers and performers to our schools to talk directly to young people about their experiences of working in the creative industries and producing artistic work.

Introduce models of arts participation and creative practice such as Room 13 from Scotland and provide opportunities for youth forums to get involved in cultural programming in their schools.

Promote the creative use of digital technologies in the classroom and empower teachers to put creativity at the centre of their teaching and learning.

This programme provides only a glimpse of the many projects and events that schools are organising throughout 2013.

Will people be able to take part and be creative themselves?

‘Our 2013: City of Culture 2013 in Our Neighbourhood’

The city’s winning bid promised ‘to bring those on the edge of the city’s cultural life to the heart of it’.

We are actively supporting local communities to develop their own cultural strategies, action plans and programmes for 2013. A city-wide conversation revealed the clear desire of people to be part of their City of Culture.

We are working closely with agencies and community organisations throughout the city to showcase local talent, promote cultural tourism, develop the social economy and contribute to community cohesion and local pride.

Working in close partnership with the four Neighbourhood Partnership Boards and RAPID, Culture Company has established a Community Fund to support every community to make its own unique contribution to 2013 and its legacy with a neighbourhood programme of festivals, concerts, sporting events, community celebrations, school projects, talent showcases and digital training programmes that connect communities to the wider world. The Big Lottery Fund has also established the Culture for All funding programme to support communities to find their own voice in 2013.

The ‘Our 2013 - City of Culture in Our Neighbourhood’ initiative will provide an opportunity for every neighbourhood to have its own area specific celebrations/events in 2013.

These activities will add to the already rich programme of established events that include the ‘Gasyard Wall Féile’, ‘Waterside Links Festival’ and ‘Earhart Festival’, which engage local people and attract visitors to the area.

While key City of Culture programmes such as ‘BT Portrait of A City’, ‘The Return of Colmcille’ and the ‘Music Promise’ will impact on every school and community in the city, 2013 presents a one-off opportunity to give people of all ages an active role in delivering for their own communities.
We set out with several missions.

First of all, we wanted to showcase to the world the wonderful people, talent, organisations, festivals and the arts and cultural scene of Derry~Londonderry. We wanted to bring amazing work here and to create amazing work which, as many people as possible could access and participate in. To do this we endeavoured, among other means, to take art and culture out onto the streets. And we wanted to show this stunning city off in the process using its dramatic historic landscape as a canvas. ‘The Return of Colmcille’ and ‘Lumiere’ will paint pictures of this city just as the images we collect from our citizens are set to in our ‘BT Portrait of a City’ project. Choreographer Hofesh Shechter and theatre director Haris Pasovic are taking their work onto the streets too and, most importantly, they are involving people of this city in the creation of new works. We wanted to focus particularly on the young people, who make up such a large proportion of our population, and we guarantee that every single child and young person of this city will have the opportunity to be inspired by, to participate in, or to learn from something extraordinary in 2013 for free.

We asked, ‘at the end of 2013, what experiences will stay with people for the rest of their lives, live on in their hearts and minds?’ We also guarantee that there will be many such experiences. And though, rightly, the legacy of this project will be judged in economic, socio-economic and maybe even political terms, what will really matter are the small bright flames ignited in the 10 year-old boy in Nelson Drive or 15 year-old girl in Shantallow, which will never be extinguished and may light the path to a fulfilling, wonderful life. No doubt that Seamus Heaney’s ‘great sea-change’ begins with small ripples.

We hope that the City of Culture year will bring a sense of wonder, a sense of ambition, a sense of pride in our community, a sense of being part of a global community, a sense of joy, a sense of ownership, a sense of feeling special, a sense of purpose and at the end a sense of achievement - that we all did this together and it meant something.

Graeme Farrow, Martin Melarkey
Shauna McNeilly, Gareth Stewart, Claire McDermott
Cultural Programming Team
To herald the start of a year-long celebration, BBC Northern Ireland and Derry~Londonderry City of Culture 2013 proudly present

**Sons & Daughters**

The Opening Concert

*When: 20 January 2013
Where: The Venue* 2013

This gala evening will feature ‘sons and daughters’ from stage and screen - local artistes with international reputations, who reflect Derry~Londonderry’s cultural, historical and industrial achievements in music, word and song.

The event will be staged in the new purpose built pavilion at Ebrington and BBC Northern Ireland is delighted to be part of what promises to be a great night and an exciting year.

The first major celebration of 2013, also supported by Derry City Council, will be a night to remember.
The Relief of Derry Symphony was commissioned by Derry City Council to celebrate the 300th anniversary of the Siege of Derry in 1689. It received its first performance in Derry—Londonderry’s Guildhall in 1990, with many local musicians taking part. These included Gerard McChrystal (saxophone), William West (organ), Colmcille Pipe Band led by Brian Hasson, St Mary’s Concert Band led by Paul McCann and offstage trumpets from Britannia Band led by Robert Goodman.

The reaction of the media at the time shows what an impact the piece had – “The most important musical occasion of the year happened last night with the premiere of Shaun Davey’s Relief of Derry Symphony… which fully merited the spontaneous standing ovation from the capacity audience.”

This excitement will be recreated in The Venue on Friday 20 December, when we hope that as many of these local musicians as possible will once again combine with the Ulster Orchestra to give what is guaranteed to be one of the outstanding performances of the year in a piece that has come to be known as 'The Symphony of Peace'.

'The last performance was in Chicago Symphony Hall. It will be good to hear the music in its home city again.' Shaun Davey
The Return of Colmcille

When: 7 & 8 June 2013
Where: Citywide

1,500 years ago, in the wake of a terrible battle, full of remorse, St Colmcille left Ireland for Scotland. On the remote island of Iona he began a new life and helped create a new world. The beautiful manuscripts he and his followers produced helped spread not only Christianity but ideas about literacy, peace-making and nation-building, not to mention punctuation! His followers became missionaries, builders and teachers. It’s no exaggeration to say that these men from the North of Ireland rebuilt Europe.

On top of all that, Colmcille had a fight with the Loch Ness monster and won.

But what if Colmcille came back home today? What would he find? How would he react if he witnessed the Hallowe’en Parade? If he met Amelia Earhart? If he was confronted with all the baffling variety of baps available in Doherty’s bakery? Would he sing along with the Undertones to ‘Here Comes the Summer’ or with Josef Locke to ‘Hear My Song’? Would he dance to Phil Coulter’s greatest hits? As a convinced European, how would he take to the 60 German U-Boat commanders who surrendered here? What would he make of the Apprentice Boys? Would he go misty eyed at the mention of Moondogs Matinee? Or the Maine lemonade man?

And what if he wasn’t the only one heading home for 2013? What if the Loch Ness Monster decided it was time to get its revenge? What if it came up the Foyle looking for its barefoot nemesis?

Colmcille, welcome back. You don’t know what you’ve been missing.

Frank Cottrell Boyce, writer of the London 2012 Olympic Games Opening Ceremony, is working with Walk the Plank and a team of artists drawn from across Ireland and beyond to tell Colmcille’s story and weave into it the stories of the Derry that has grown up since Colmcille’s departure in 547AD. Pageantry, procession and spectacle will unfold over the weekend of 7 and 8 June - as the characters of the city’s past and present converge...and help Colmcille defeat the monster one last time.

Walk the Plank is a creative force of artists, theatre makers, pyrotechnicians and event engineers who create beautiful shows, fantastic firework displays and amazing events, working with and within communities to realise ambitious ideas. From international stage to village square, these remarkable experiences resonate and connect with audiences, encouraging a sense of place, a feeling of pride, a shared experience.

www.thereturnofcolmcille.com
Lumiere
Four magical winter evenings
When: 28 November – 1 December 2013
Where: Citywide

Something extraordinary is happening in November as Artichoke – producers of the hugely successful Peace Camp - return with a nocturnal winter festival that will amaze residents and visitors alike.

For four nights only, artists, lighting designers and community groups will be invited to transform the historic City of Derry-Londonderry, using light as their medium and the city as their canvas. Artichoke has produced two previous light festivals in the medieval city of Durham, which attracted many thousands of people to the streets to see at first hand a breathtaking series of installations and projections.

Now Artichoke brings its magic to Derry-Londonderry, with an event that will illuminate the city’s walls, buildings, streets and bridges, using every form of light from the brightest neon and LEDs to huge projections and fairytale installations using fire and flame. Make a date – and prepare to be dazzled...

Sign up for more news
www.lumierederry.com
@artichoketrust #lumierederry
facebook.com/artichoketrust
Artists Gardens
When: Spring 2013 onwards
Where: 10 City Locations

VOID will create three gardens which will facilitate the re-imagining of Derry–Londonderry’s city centre environment for the UK City of Culture 2013 celebrations. The intention of the project is to focus on the natural in Derry–Londonderry’s city centre and surrounds by creating artist’s gardens in disused/abandoned/unusual spaces and create landscapes which will be catalysts for reflection, imagination and innovation.

Katie Holten grew up in rural Ireland and lives in New York. In 2003 she represented Ireland at the 50th Venice Biennale. She’s interested in creating works that contribute to an awareness of the politics of place, while reflecting the vulnerabilities implicit in everyday life.

Locky Morris was born in Derry where he continues to live and work. He has exhibited widely both nationally and internationally.

Ackroyd & Harvey are acclaimed for large-scale architectural interventions working with living material and for their work making complex photographs utilising the pigment chlorophyll. They were awarded the legacy art commission for the London 2012 Olympic Park and their project ‘History Trees’ opens in 2014. They have collaborated for over twenty years and exhibit both nationally and internationally.

Community Garden Project
When: Spring/Summer 2013
Where: Citywide

The Community Garden Project will take place over three blocks of four weeks. Within this project we will instil a sense of pride in bringing beauty to our built up environment. We will involve two local youth groups in designing two growing boxes and growing seasonal plants and vegetables within them. This project will be run as a competition between both youth groups. A tutor will also educate the young people in basic gardening, the growing of vegetables and will work on creative and artistic ways of designing the growing plants with willow and other materials.

Guinness World Record Attempt
When: 2 March 2013
Where: Ebrington Square

Ebrington Square will reverberate under the weight of 4,000 Annies dancing their way into the Guinness Book of Records. Organised by the Foyle School of Speech and Drama in association with the Foyle Hospice, it will be the largest co-ordinated song and dance routine ever, and if it lasts longer than three minutes and 14 seconds goes straight into the record books.
Brides Across The Bridge
Guinness World Record Attempt
When: 27 April 2013
Where: Peace Bridge

Ladies, it is time to air your wedding dress and get ready for a bridal spectacular on the Peace Bridge. On Saturday 27 April a record breaking challenge will take place; ‘Brides Across The Bridge’ will attempt to have 2013 brides dressed in wedding gowns. We need ladies of all ages to come together wearing a wedding dress. This amazing event is being organised in aid of Foyle Hospice so come one and come all in April and enjoy the opportunity to wear your wedding dress once again or borrow a friend’s if your big day is still ahead of you. Make your mark on our year as UK City of Culture and become a world record holding Bride Across the Bridge. Let’s make this a ‘do’ to remember.

Visit www.foylehospice.com for further details.

72 Hour Urban Action
When: 26 – 29 July 2013
Where: Citywide

72 Hour Urban Action is the world’s first real-time architecture competition. It has an extreme deadline, a tight budget, and limited space to respond and resolve local community needs. Teams have three days and three nights to plan and realise projects in response to assigned missions, developed together with the local community.

The aim is to transform the public realm and to raise ambitions amongst residents and the municipality for higher quality public space, while demonstrating that this need not be costly, nor take a very long time.

‘On Your Street’ Festival
When: June 2013
Where: City Centre

Bright Brand New Day is an ambitious initiative comprising a series of monthly conversations addressing divisive issues at different venues on both sides of the River Foyle. The series will feature noteworthy national and international speakers and specialist panels throughout 2013. On Sunday 26 May a procession will walk from First Derry Presbyterian Church over the Peace Bridge to Ebrington Square. Here, communities will come together out of their respective comfort zones, hear each other’s stories, learn to understand one another and begin to live peacefully together. The procession is part of the Rotary International Peace Conference taking place in Derry~Londonderry from 24 – 26 May.

‘On Your Street’ Festival
When: June 2013
Where: City Centre

The talents of those with learning difficulties will be celebrated during a month-long programme of events in June when Stage Beyond Theatre Company presents ‘On Your Street Festival’. Members of the company will take to the streets daily in a promenade performance of their interpretation of William Shakespeare’s plays. Stage Beyond Theatre Squad company members, along with guest artists will co-facilitate a variety of arts workshops in schools and colleges throughout the city. The Millennium Forum will launch Stage Beyond’s touring co-production with Big Telly Theatre Company and host a visual arts exhibition of Stage Beyond’s artistic work.

www.stagebeyond.com
Out in the Streets

European Heritage Open Days
When: 7 - 8 September 2013
Where: Citywide

On the second weekend of September many historic buildings in the city and region, normally closed, will open, for free, to visitors and locals. Events, tours and free information will help to link, explain and celebrate the buildings and their importance to our culture. The event is part of a wider celebration of Northern Ireland’s Built Heritage organised every year by the Northern Ireland Environment Agency, with the help of many volunteers. It will be concentrating on the city in 2013.

To find out more about the event go to www.ni-environment.gov.uk. If you would like to volunteer or contribute to the event through organising a walk or opening a historic building then call NIEA on 028 9054 3022 or e-mail ehd@doeni.gov.uk.

Roaring Meg Custom Bike Show
When: 27 July 2013
Where: City Walls

The Roaring Meg Bike Show is one of the most popular events that takes place on Derry~Londonderry’s historic walls, attracting hundreds of bikers and bike fanatics from throughout Ireland, Britain and Europe. Roaring Meg 2013 will feature a live music stage, children’s area and prizes for the bikes on display. This annual fundraising celebration of biking is organised by Gasyard Wall Féile in conjunction with The Knitting Club, The Bad Samaritans, Bikers for Charity, Centurions and The Foyle Bikers.

For further information: 028 7126 2812

The Walled City Tattoo
When: 28 – 31 August 2013
Where: Ebrington Square

The Walled City Tattoo is a blend of home and international talent. With a 600-strong cast, music, song, dance and theatre will display a vivid reflection on our coloured history. Traditional favourites will feature as Highland and Irish dancers come together to present a whirling and vibrant display, which fuses the main cultures within our society. Top Secret Drum Corps, our international guests, are a precision drum corps with an energetic and unpredictable style. They have drummed their way into the hearts of tattoo spectators throughout the world. Tickets: £18 – £2750

Square Meals
Last Sunday of every month @ 3pm

Cookery demonstrations and live food displays featuring Chef Brian McDermott and his ‘Cookery School Live’ show. This will feature a variety of demonstrations, cook-offs, information and will feature the best in local produce, focussing on healthy eating throughout. It will have large screen relay of the food preparation and will include chefs from top local and regional restaurants.

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Vintage Sundays
First Sunday of every Month @ 11am – 5pm

Vintage Clothing and Antiques vendors will provide an indoor/outdoor market offering an added attraction to the Square and a new slant on the old market style. It will feature the atmosphere of an antique shopping experience and at times it will seem more like a street performance than a market!
Banks of the Foyle Hallowe’en Carnival
When: 29 October – 2 November 2013
Where: Queen’s Quay & Guildhall Square

Derry~Londonderry is gearing up for a Hallowe’en Hooley as never before seen in the city, with its biggest ever festival programme planned in 2013 featuring some terror-ific characters, mythical mayhem and a whole host of ghostly goings on.

The five-day festival will cast a spooky spotlight on the city and all it has to offer in terms of culture, art, imagination and, of course, fun as we showcase Derry~Londonderry’s premier annual event.

For more information on the Hallowe’en programme visit www.derrycity.gov.uk/halloween
BT Portrait of a City wants to create one of the largest community archives ever compiled for the people of Derry–Londonderry, providing a valuable digital archive of visual heritage and bestowing a rich digital legacy for the future.

Working with community groups around the city, we are delivering a series of digital training programmes, giving young and old alike the digital skills necessary to participate in and contribute to BT Portrait of a City. Groups will be given the opportunity and resources to create exhibitions, enabling them to explore and celebrate the heritage of their communities and to tell their stories, their way.

Community exhibitions will then be incorporated into the digital archive, which will become a place to explore the city’s shared heritage, to discover unseen imagery and perspectives, all of which bind together to make the unique story of Derry–Londonderry. The digital archive will be brought to life with citywide art exhibitions on a massive scale. The city itself will become a gallery with a series of innovative public art projects celebrating some of the iconic imagery, and examining the personal histories and stories, from the BT Portrait of a City archive. Alongside this, we will launch a citywide digitising project, freely digitising and recording material donated by the general public.

Throughout 2013, we will ask the public to contribute photographs and film to the digital archive, depicting how they live, work and play on the city’s streets, revealing the people’s story and experiences of their city.

BT Portrait of a City will also feature iconic photographic and film material from numerous archives and libraries from Derry–Londonderry, Northern Ireland and beyond. Unique, and rarely seen material from the photographic archives of Libraries NI, Guildhall Press, local newspapers, Derry City Council Archives and many more collections of local and national importance, will be digitised and made available online to the public for the very first time.

The BT Portrait of a City team is based in the Digital Arts Studio in the Ráth Mór Complex. This brand new digital suite, managed by Guildhall Press and Creggan Enterprises, has cutting edge multimedia facilities, which will help deliver and sustain BT Portrait of a City. A drop-in office is open to the public in the main shopping mall. Please feel free to call in for more information on this exciting project.

Further details, including how you can participate, are also available at www.btportraitofacity.com

Event Partners
Walls 400!
When: Throughout 2013
Where: City Walls

In 1613 two representatives from the city of London, Alderman George Smithes and Merchant Taylor Mathias Springham, along with 10 local officers, ‘viewed and trode out the ground at the Derry for the fortification there’. That initiative granted the city the largest ancient monument in Northern Ireland in the creation of the city walls; it also left an enduring imprint on the cultural identities of the people of Ireland and Britain.

Walls 400! will mark the quartercentenary of the city walls with a series of activities to explore the contested history that the city walls represent and to celebrate Derry--Londonderry’s walls as a present-day national heritage asset, with the potential to unite rather than separate people.

The year-long programme of activities is developed by the Holywell Trust’s City Walls Heritage Project, working in partnership with Derry City Council, DOE Northern Ireland’s Environment Agency and the Walled City Cluster of community-based, cultural tourism attractions. The City Walls Heritage Project is grant-aided by the Heritage Lottery Fund.

Ulster Plantation Exhibition
When: June 2013 onwards
Where: Guildhall

The city’s newly restored Guildhall will re-open its doors in June with an exhibition to celebrate the 400th anniversary of the building of the city walls, presented by the Heritage and Museum Service of Derry City Council. Featuring original archives and museum objects from national institutions relating to the development of the city during the 17th Century, the exhibition will look at the planning and implementation of the plantation, the links with the city of London, the legacy, and the effects on today’s society. Visitors will have opportunities to interact with digital technology, view archives, while learning more about a period of history, which goes to the heart of our divided histories.

The accompanying programme will seek to increase understanding of a key event in the history of these islands, promoting greater understanding of our shared history.

The History of Derry in 100 Objects
When: July 2013 onwards
Where: Tower Museum & Citywide

Derry City Council’s Heritage & Museum Service has amassed a collection of over 10,000 objects and archives which richly illustrate the unique heritage of the city that are on display in museums across the city. The History of Derry in 100 Objects’ will tell the history of the city. The exhibition is an opportunity for people to select an object from the museum collection or donate an object to the museum collection, which tells a story significant to the city. A focus group and museum staff will curate the final selection of objects, which will be displayed at sites across the city.
Picturing Derry

When: 2 May – 29 June 2013
Where: City Factory

The images which brought Derry to international attention in the late 1960s continue to define how this city is viewed today. Picturing Derry will, for the first time, bring the collected photographic iconography of the Troubles in Derry together in one exhibition. The exhibition will juxtapose insider and outsider views of the city from the time between when it erupted into street protest and civil strife in 1969 and the final decade of the Troubles. Photojournalists, including Clive Limpkin, Homer Sykes, Fred Hoare and others from news agencies across the globe made iconic images of individual or family stories and more public moments of spectacle, drama, and tragedy from the conflict. Photographers from the city - Willie Carson, Larry Doherty, Eamonn Melaugh, Barney McMonagle - were using their local knowledge, contacts and wit to cast a light on some of the previously unseen elements of life in a conflicted city.

Photographs by troops on tours of duty in the city told their own stories of an army in a conflict. In Camerawork working with international curator Trisha Ziff, a local community challenged stereotypes, and developed an innovative model of participatory photography expressing community identity. Artists using photography, including Willie Doherty, Sean Hillen, Victor Sloan and others, brought imagination, reflection and provocation as a response to image-making in the media-saturated city.

In Picturing Derry audiences will be able to make the connections and diversions within this range of images captured by international photographers, the work of amateurs or local news photographers, troops, the community of Camerawork, and artists of international renown. As well as a unique gallery exhibition, Picturing Derry will transform the city into a gallery by relocating many of the iconic images to the original sites where they were first taken.

Picturing Derry is a partnership between Culture Company, Nerve Centre and University of Ulster. The exhibition is supported by the European Cultural Fund and will go on tour to Berlin and Dubrovnik later this year.
Local People
When: 21 January 2013
Where: RCC Letterkenny & University of Ulster, Magee

A major art and social history project that will explore the idea of what connects us all as 'local people' and the rich diversity of what now constitutes a 'local person' in the modern day Derry/Donegal cross-border area. It will feature a broad representation of 40 local residents, telling their stories through film, photography and personal possessions. The programme will comprise of two large-scale exhibitions to coincide with Earagail Arts Festival and City of Culture 2013.

The Oral History Archive:
Interviewing Derry’s Shirt Factory Workers
When: Throughout 2013
Where: Citywide

Highlighting the contribution of the shirt factories and the role mainly female workers have made in shaping the unique social, economic, and cultural identity of Derry is one of the most important areas of celebration in 2013.

In 1991 artist Louise Walsh spent months drawing women in the City Shirt Factory as they worked, before beginning a series of conversations with local women in 2006 to inform her public sculpture commissioned to commemorate Derry’s female shirt factory workers. These conversations were recorded in the Verbal Arts Centre and began to reveal a rich and layered social history of women’s working lives and industrial expertise.

Through 'BT Portrait of A City,' Walsh will continue to build on this foundation with a series of interviews to develop an oral history archive and create a legacy of interviews accessible to communities, schools, and the public for years to come in digital audio, written form and online. These will be presented with documentation of the archive and an exhibition of artworks based on the process and related activities in 2013.

The direct voices and valuable perspectives of these skilled and vibrant women highlight their creative and story-telling talents. The oral history archive makes a permanent record of these women's valuable memories and diverse and complex experiences of the industrial heritage of the city.

Nelson Drive Estate 50th Anniversary
When: February & July
Where: Waterfoot Hotel & Nelson Drive Estate

A launch at the Waterfoot Hotel on Saturday 16 February will mark the beginning of the 50th anniversary celebrations of Nelson Drive Estate. Residents engaged in BT Portrait of a City will be given the opportunity to tell their story through digital media and raising awareness of Protestant culture and traditions as well as the story of Nelson Drive Estate. The project will provide a diversity buzz where tourists will feel comfortable visiting the area, hearing our history and linking their own personal heritage to it. There will also be an action packed week-long festival from 8 – 13 July which will have something for everyone. The activities will include a family fun day, football tournament, tea dance and much more.

Plantation: The Irish & Ulster Scots Experience
When: Throughout 2013
Where: Citywide

This groundbreaking project will aim to involve residents of the Bogside and congregation members of 1st Derry Presbyterian Church in the development and production of a film and major website which will focus on the impact of the plantation on the Irish and Ulster Scots populations in Derry-Londonderry. The project will examine the impact of the construction of Derry’s walls, the siege and the penal laws on both communities and their attitudes towards the city walls and the subject of the plantation in the current peace process climate.

Austins
When: Throughout 2013
Where: Austins

Austins is the oldest department store in the world. Its presence in Derry-Londonderry from 1830 predates the Irish famine. This project explores the influential role the store has played for the people of the city, historically, geographically and emotionally. Utilising text, visuals, music, and performance, this spotlight on the city’s oldest emporium will culminate in an inspiring site-specific performance.
**The Place Names of Derry**

*When:* April 2013  
*Where:* Citywide  

An exhibition showcasing the rich heritage of Gaelic place names in the Derry area.

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**Maritime Links between Derry-Londonderry & Scotland**

*When:* Throughout 2013  
*Where:* Citywide  

A new Maritime Museum and Archive, due to open on the former British Army and Navy base at Ebrington in 2014, will incorporate a major research programme into the historic maritime links between Derry-Londonderry and Scotland, helping to substantially increase the level of understanding of the Ulster-Scots story in the North West. The project is an initiative of Derry City Council’s Heritage and Museum Service, supported by the Ministerial Advisory Group and the Ulster-Scots Academy at the Department of Culture, Arts and Leisure.

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**Battle of the Atlantic Commemoration**

*When:* 10 – 12 May 2013  
*Where:* Ebrington & All Saints, Clooney  

The Royal Naval Association will mark the role played by the city and its citizens during the Battle of the Atlantic during a weekend of events. Friday 10 May will see a gathering of international visitors and ships arriving to the city. On Saturday 11 May a bronze statue of ‘The International Sailor’ will be unveiled at Ebrington Square, representing all 12 nations which participated in the Battle of the Atlantic. At All Saints, Clooney on Sunday 12 May a service will remember all those who made the supreme sacrifice during those dark days.

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**The Story of Irish**

*When:* November 2013  
*Where:* Citywide  

‘Scéal na Gaeilge: The Story of Irish’ will tell the story of the Irish language in Derry and the people who speak it. The project will create a story-board, which will be developed into a visually striking interpretive exhibition and companion guide. It will link to City of Culture 2013 to tell the story of the Irish language in the Derry City Council area in three parts: The Past – dealing with the language in our history; The Present – the living language today; The Future – aspirations for the language as we move towards a shared future.

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**Home Is Where the Heart Is**

*When:* Throughout 2013  
*Where:* Citywide  

Using a combination of the internet, workshops and performance, this project will share the worldwide story of the people of Derry-Londonderry. A team of professional artists will work with local creative groups linking them with the diaspora to spell out what it is to come from Derry-Londonderry and why its people, at home and abroad, are proud of their city. With contributions from around the world, a dedicated website will help to show how the city has shaped people’s lives and how it has stayed with them throughout their travels. This will serve as a valuable legacy for the city, and will also help to structure the public performance. A community chorus of children, young people and adults will perform dance, music and theatre alongside professional artists in the final showpiece. With the performance being webcast, it can be enjoyed by the Derry-Londonderry diaspora spread across the globe.
The Music Promise is a year-long programme of inspirational and transformational learning experiences for children and young people in Derry-Londonderry. Those who can benefit most are taking centre stage.

Putting music and creativity at the heart of learning throughout City of Culture 2013, there are countless opportunities for children and young people to play, sing and learn new skills.

More than 7,000 of our youngest children are taking part in the Musical Pathway to Learning (MPL) programme. Using songs, games and rhymes, it introduces 3 to 8 year-olds to a world of music, and boosts their confidence, language and literacy skills along the way.

We’re working with the city’s two highly respected special schools, creating performances that are bringing pupils’ musical talents to the fore. We’re identifying exceptionally talented young musicians from all backgrounds and supporting their development across different genres and traditions.

We’ve given funding to all schools so that they can involve their pupils in The Music Promise. This will facilitate the participation of thousands of young people in a variety of musical activities throughout the year. Watch out for visiting artists and inspiring performances, as well as events showcasing students’ talents.

Our community Music Promise initiative – SYNC (Stimulating Youth, Nurturing Creativity) – is working in youth and community spaces with young people who haven’t had opportunities to develop their musical skills. This neighbourhood-based scheme is using workshops and performances to spark creativity and a love of learning through music.

Schools all over the city are taking up our invitation to make more of musical learning. We’re distributing thousands of free tickets to City of Culture music events, making sure that young audiences are at the heart of 2013.

International artists visiting the city are offering life-changing experiences for young musicians to learn and perform, through our Make A Promise campaign.

One of the first to get involved is global dance sensation, Hofesh Schechter. Twenty local, young musicians have joined his band for seven weeks to rehearse and then perform the spectacular premiere of his specially choreographed piece, ‘Political Mother: Derry~Londonderry Uncut’.

And, through our Music Promise Small Grants (MPSG) awards, we’ve committed £100,000 to the many highly skilled groups and individuals involved in music making in the community. These awards are bringing children and adults of all ages together, to share their love for music across a range of disciplines including classical, rock, marching bands, folk, traditional and jazz.

The Music Promise is our commitment to music learning for Derry~Londonderry’s children and young people. Watch out for inspirational activities and performances in schools, on stage and in your neighbourhood.
Other Voices: From Kerry to Derry

When: 8 – 10 February 2013
Where: Citywide

“Tradition, translation and transmission are at the core of Other Voices. We were thrilled to be invited to bring Other Voices north to be part of Derry~Londonderry City of Culture 2013. In February 2013, artists local, national and international, those hitting out on a career, and those established as world stars, will raise their voices to sing, in the Singing City of Derry~Londonderry. Through them we will connect Derry to the world, sending a message that this beautiful city on the North Western periphery of this island, is indeed a considerable place.”

Philip King

The line-up includes Marina and The Diamonds, Two Door Cinema Club, Savages, Bronagh Gallagher, Neil Hannon, Damien Dempsey, Daughter, Soak, Beth Orton, James Yorkston, Jesca Hoop, Little Green Cars and many more.

The Other Voices Music Trail will also follow on to Derry~Londonderry this February. There have been more than 200 applications from exceptional bands all around the country so it’s shaping up to be one of the best ever.

For those who don’t make it to the Glassworks to see the live Other Voices gigs, don’t fret, as always they will be streaming live to a number of venues citywide. So start planning your trip for what promises to be a fantastic weekend of music.
Derry-Londonderry, Northern Ireland
Friday 24th May – Sunday 26th May

BBC Radio 1's Big Weekend is back!
Radio 1's flagship event returns to
Derry-Londonderry for an epic
three-day event

For details go to
bbc.co.uk/radio1
Fleadh Cheoil na hÉireann

When: 11 – 18 August 2013
Where: Citywide

Fleadh Cheoil na hÉireann, the biggest celebration of Irish culture anywhere in the world, will arrive in Derry from 11 – 18 August. Organised by Comhaltas Ceoltóirí Éireann, this will be an event of truly historical significance with the Fleadh taking place north of the border for the first time since its foundation in 1951.

Derry will be transformed into one spectacular performance space, with music echoing from every street and alley as the city becomes a Mecca for the cream of traditional talent. Over the course of eight days the city will play host to thousands of musicians and 300,000 visitors as traditional music takes over the city with street sessions, fun-days, pageants, marching bands, competitions, céilí bands, concerts and singing.

As a key element of The Gathering, Fleadh 2013 will have a particular focus on bringing together the wider Celtic family and on the promotion of the Irish language. Seachtain na Gaeilge will feature the biggest collection of Irish language concerts and events ever hosted during Fleadh Cheoil na hÉireann.

www.fleadhcheoil.ie

The World’s Greatest

The Fleadh has been described as the “olympics of traditional music” with competitors travelling from across the world to compete in various categories with the hope of achieving a coveted All Ireland medal.

Competitions
16 - 18 August 2013
The Fleadh competitions will be held in venues throughout the city and attract approximately 20,000 competitors at the very highest standard in Irish music, song, dance and language.

Scoil Éigse
12 - 15 August 2013
Scoil Éigse provides the perfect opportunity to learn from the best. This is an international summer school which takes place during Fleadh week and a team of tutors who are master performers in their field provide intense tuition over four days for 800 participants. There is no age limit at Scoil Éigse and certainly no generation gap. Enthusiasm knows no age barriers and whether you are keen on learning sets or making a comeback on the accordion you will find fellow pupils to join you in a session, to exchange tunes, songs or steps.
Live at the Fleadh

Fleadh Cheoil na hÉireann will feature live performances from bands at the cutting edge of traditional music. There will be live appearances by a selection of the finest musicians on the music scene. This will include the likes of Flook, Kan, Tim Edey & Brendan Power, and Beoga, with their unique brands of trad fusion, as well as legendary live acts such as Dervish and Four Men & a Dog.

A Gathering of Traditions

Some of the richest traditional musical regions in the world will be celebrated with a series of concert events that will attract a who’s who of the folk scene. These events will shine a light on the distinctive flavours of Nova Scotia and the highlands of Scotland, as well as featuring the regional styles of Fermanagh, Clare, Donegal and Derry. The Campbells of Greepe will anchor a celebration of the musical tradition of Scotland alongside Lorne MacDoughall (who recently performed on the soundtrack for Pixar movie Brave), James Lindsay, Finlay Wells and dance sensation Nic Gareiss.

Cara Dillon and the Orchestra of Ireland

When: 15 August 2013
Where: Millennium Forum

Dungiven’s own Cara Dillon will perform a spectacular headline concert that will appeal to fans of all kinds of music. Brought up in a close musical family immersed in the rich cultural heritage of her native County Derry, she won the All Ireland Traditional Singing Trophy aged 12. The combination of Cara’s expressive vocals and Lakeman’s rippling piano and fresh production squeeze new life into ancient material. Their original songs sit happily alongside the traditional, whilst pointing to a distinct and distinguished musical identity all of their own.

Her last album was named the 2010 BBC Folk Album of the Year, and title track, ‘The Hill of Thieves’, was voted among Northern Ireland’s all-time Top 10 original songs by BBC Radio Ulster listeners in 2012. Whether she’s singing her native traditional songs of lost love and emigration, or her own compositions, you will be hard pressed to find a more emotive and captivating performer. Cara will be accompanied by the Orchestra of Ireland (An Ceoltóirí na hÉireann), a collection of Ireland’s leading and most talented musicians, having recently played with artists including Andrea Bocelli, Bill Whelan and Katherine Jenkins.

Music on the Street

Derry’s narrow streets and walled city provide the perfect space for the abundance of music performed on the street during a Fleadh Cheoil. Performers of all ages come together to share tunes in impromptu street sessions that create the unique sound of the Fleadh.
Home Grown 2013
When: 11 January 2013
Where: Millennium Forum

Join three of Derry’s best loved musical talents - Paul Casey, Bronagh Gallagher and Paddy Nash and the Happy Enchiladas - in a special concert to kick-start the City of Culture celebrations. Casey displays an exceptional command of slide guitar and a unique flair for penning striking tunes. The young songwriter has a string of critically acclaimed albums under his belt and has performed on the same bill with artists such as Van Morrison, The John Butler Trio and Damien Rice. Gallagher returns to the city following the release of her highly anticipated second album, which has already received rave reviews. The young singer has a unique blend of folk-pop-punk-country-blues that has left music fans revelling in the rich lyrics and big melodies.

Ulster Orchestra
When: Throughout 2013
Where: Citywide

Derry~Londonderry was announced UK City of Culture 2013 and the walled city is living up to its reputation for delivering excellent cultural, and particularly musical, events. The Ulster Orchestra will have a significant presence in the City of Culture this season with some great concerts lined up. Highlights include the New Year Viennese Gala, a Burns Night celebration in the Millennium Forum and the ever-popular ‘Verdi’s Requiem’. 2013 will also bring star soloists from the four corners of the UK to the city; British Katherine Broderick will sing alongside Derry-born Doreen Curran in Verdi’s Requiem and Scottish folk-singer Karen Matheson will grace the stage with other guest artists for ‘My Heart’s in the Highlands’ in what promises to be a spectacular season of classical music.

The Ulster Orchestra will deliver a number of educational and outreach concerts to get the whole Derry~Londonderry community involved in music; ‘Time Travel’ promises to be particularly popular with our young Key Stage 3s. As well as providing this host of events, the UO will also provide its musical support for a number of other concerts including The Royal Ballet, Phil Coulter and of course the huge closing concert, ‘Relief of Derry’, to make this year of music, in our City of Culture 2013, as memorable as ever!

The Brodsky Quartet
When: 21 February 2013
Where: Millennium Forum

Since its formation in 1972, the Brodsky Quartet has performed over 3,000 concerts on the major stages of the world and has released more than 60 recordings. Throughout their 40 year career, the Brodsky Quartet has performed at many of the UK’s major festivals and venues and is regularly recorded for broadcast on BBC Radio. The Quartet also has a busy international performing schedule and has toured extensively throughout Australasia, North and South America, Asia, South Africa and Europe.

Time: 9pm
Tickets: £15.00 concessions available (includes Development Donation)

Féile Chaoimhín Uí Dhochartaigh
When: 7 – 10 February 2013
Where: Citywide

A four-day celebration of the life of one of the best-known figures in the traditional music scene in Derry. Caoimhín Ó Dúchartaigh founded the first branch of Comhaltas Ceoltóirí Eireann in Derry in 1972. The festival will feature an all-star lineup of musicians, teachers, and performers and includes an intensive Irish language course.

All Ireland Senior & Junior Scór Finals
When: Junior Scór – 23 February 2013
Scór Sinsir – 27 April 2013
Where: The Venue 2013

Scór is a GAA competition that combines all the colour and rivalry of Gaelic Games with the social and fun elements of Ireland’s traditional pastimes. There are eight events/disciplines in Scór that cover all aspects of Irish culture: figure/ceili dancing, solo singing, instrumental music, recitation/scéalaíocht, ballad group, novelty act, question time and set dancing. The competition is divided into two age levels, Scór Na nÓg, for under-17s and Scór Sinsir, for those over-17. Those taking part in Scór must first take part in a county championship. The winners progress to the provincial championship and then the All-Ireland final.
Primal Scream (Live) & David Holmes (DJ Set) and more acts to be announced
When: 19 March 2013
Where: The Venue
Tickets: £25 + booking fee

Primal Scream is celebrating 30 years rocking and rolling, jangling, shimmying, shaking, funkin’ and soulng – three decades that have cemented them as live music legends. The band was a key part of the mid-1980s indie pop scene but eventually moved away from its more jangly sound, taking on more psychedelic and then garage rock influences, before incorporating a dance music element to their sound. 21 years on from its album ‘Screamadelica’, Primal Scream remains iconic and irresistible. The as-yet-untitled album, produced by David Holmes, will be the band’s 10th studio effort and will be released in early 2013.

David Holmes was at the forefront of the dance music scene in Ireland when the house and techno boom hit in the late ’80s and he was recognised as one of the best DJs in the world, guesting at clubs everywhere and getting major remix offers. From the mid 1990s he was recognised more for his production work with his albums, ‘This Film’s Crap, Let’s Slash the Seats’, ‘Let’s Get Killed’, ‘Bow Down to The Exit Sign’ and ‘The Holy Pictures’ enjoyed commercial and critical acclaim. His work for film continues to flourish, completing soundtracks for major films such as ’Out of Sight’, ‘Oceans 11, 12 and 13’, ‘Haywire’ and ‘Hunger’.

www.primalscream.net
www.davidholmesofficial.com

The London Symphony Orchestra
Music for the Big Screen: The Best of John Williams
When: 18 March 2013
Where: The Venue

Featuring John Williams’ best loved works for films directed by Steven Spielberg in a unique cine-concert accompanied by big screen film excerpts.

Programme to include:
John Williams
Theme from Jurassic Park
Excerpts from Schindler’s List
Raiders March from Raiders of the Lost Ark
Flight to Neverland from Hook
Escape from the City and Epilogue from War of the Worlds
Adventures on Earth from E.T.

Frank Strobel conductor
London Symphony Orchestra

Frank Strobel © Thomas Rabsch
Music

Music Skills NI
When: 19 & 20 March 2013
Where: Foyle Theatre, North West Regional College

NWRC’s new state-of-the-art music facility plays host to this showcase of Northern Ireland’s best young music talent. During the two-day event, students will compete in categories including live performance, live electronics, DJing, sound design and songwriting. Judging panels for each category will consist of independent advisors with music industry expertise. Stephen McCauley, BBC NI, will compere the events across both days. This event promises to be a real spectacle, so come along and see the recording and performing artists of the future. Entrance to winners’ showcase each evening at 7pm is free of charge.

Record Store Day
When: 20 April 2013
Where: Cool Discs, Foyle Street

Born in the USA in 2007 ‘Record Store Day’ celebrates independent local record shops across the globe. Since then, it has grown to be the most anticipated day to visit your local participating record store, one reason being the chance to get your hands on an extremely limited vinyl releases. These are pressed in small quantities, especially for RSD, and sold on a first come, first served basis. Renowned for its support and commitment to local music, Cool Discs will once again celebrate ‘Record Store Day’ except this time it’s going to be even more special with a series of very exclusive events planned throughout the week. Cool Discs is an official Ticketmaster outlet.

Tel: 028 7126 0770
W: www.cooldiscsmusic.com
E: info@cooldiscsmusic.com

Ulster Orchestra Schools Concert
When: May 2013
Where: TBA

This is a fun-filled concert to introduce primary school children to the instruments of the orchestral! Key stage 2 children are offered the opportunity to interact with and learn from professional musicians in workshops held in their schools, which culminate in experiencing a live orchestra first-hand during our interactive concert. The concert will incorporate rhythms and melodies rehearsed by the children at the workshops that will allow the full audience to join in with the orchestra in a specially prepared piece with their own home-made recycled instruments!

Soul Rebels
When: 2 May 2013
Where: Nerve Centre

If jazz music is the heart of New Orleans, then the Soul Rebels’ music is the blood that pumps through the city’s veins. They embrace the rich jazz traditions of their homeland but add life-affirming vocals and hip shaking grooves aplenty. Couple those elements to funk, ska and hip-hop, with harmony vocals and more catchy horn lines and solos than you can shake a stick at, and you have a goodtime party band like no other with an infectious energy that’s impossible to resist.

“Utterly uninhibited hip-hop hybrid, not to be missed”
Rolling Stone Magazine

“The most adventurous of all the New Orleans brass bands...The Soul Rebels are the missing link between Louis Armstrong and Public Enemy.”
Village Voice

Tickets: £12.50 plus booking fee
Grand Vintage Ball
When: 4 May 2013
Where: The Venue

It's time to don your best vintage threads, put your dancing shoes on and throw some impressive shapes at the Grand Vintage Ball. The Venue gets a lavish makeover in homage to the city's cultural and social past, revisiting the music, styles, trends and fashions of the 1920s-1960s. Glamour, great music, dancing and fun are guaranteed as you jive, waltz and quickstep the night away.

The Puppini Sisters, a band who have become synonymous with the intoxicating mix of music and style they call Swing-Pop. Dressed in matching attire, the trio sing in close harmony, combining their own arrangements of classics from the 30s to the 50s, jazzy reinventions of rock hits, and self-penned original songs. Don't be put off if you don't have all the dance moves – help is at hand. Details of old-time dance classes will be posted on the City of Culture website and social media channels in February 2013.

Music at the Ball comes courtesy of The Puppini Sisters, a band who have become synonymous with the intoxicating mix of music and style they call Swing-Pop. Dressed in matching attire, the trio sing in close harmony, combining their own arrangements of classics from the 30s to the 50s, jazzy reinventions of rock hits, and self-penned original songs. Don't be put off if you don't have all the dance moves – help is at hand. Details of old-time dance classes will be posted on the City of Culture website and social media channels in February 2013.

During the day, vintage enthusiasts and casual admirers of all things retro can browse the Vintage Fair and sample the food, fashion, design, music and culture of bygone days. Indulge in some afternoon tea and cake, peruse the vintage furniture or try your hand at clothes alterations. Ladies, you can even get your hair styled in pin curls or a Victory Roll in preparation for your big night out! If you live to jitterbug, or you just fancy an excuse to dress up, then this is an occasion you won’t want to miss.

Tickets: £19.50 including booking fee
Music

Sensonic
When: 14 May 2013
Where: The Venue

Join world famous percussionist Dame Evelyn Glennie and a line-up of local performers for a celebration of culture from people with sensory disabilities. Having led the Olympics opening ceremony 2012, this will be Dame Glennie’s only appearance in the UK City of Culture programme. This event marks the grand finale of a three year project which has involved hundreds of blind, partially sighted, deaf and hard of hearing people from across the border areas. Through music, drama and other activities, participants have discovered their potential and developed their self confidence. In an evening of entertainment, headlined by Evelyn Glennie and compered by a local personality, performers will include Tyrone singer Andrea Begley and folk band Identity Crisis. Join us for this unique celebration! This event is free but tickets must be booked in advance.

Performance: 8pm.
Tickets: Free (Booking fee £1.50 / ticket) available from Millennium Forum Box Office 028 7126 4455

A partnership project between RNIB, Action on Hearing Loss, NCBI and Deaf-Hear funded by the EU’s INTERREG IVA Programme, managed by the ISLEP. We gratefully acknowledge the Ulster Orchestra’s support for this event.

Loudon Wainwright III
When: 14 May 2013
Where: Millennium Forum

Loudon Wainwright III is a Grammy award-winning American songwriter, folk singer, humourist, and actor. He is the father of musicians Rufus and Martha Wainwright. Loudon has released 22 studio albums in a career which he describes as “a tapestry” and which has spanned more than 40 years.

Ticket prices: £14.50, £17.50, £20.00

Four Centuries of Song
When: 9 June 2013
Where: St Columb’s Cathedral
When: 10 June 2013
Where: Parliament Buildings, Stormont, Belfast

St Columb’s Cathedral stands at the highest point within the Walled City. Amongst its treasures is a silver gilt chalice, inscribed with the coat of arms of the City of London and the words ‘Ecelesiae Dei in Civitae Derriensi, Donum Londinensium’, translated as ‘To the Church of God in the City of Derry, the gift of the Londoners’. To celebrate the 400th anniversary of this Promise Chalice being sent from The City, the Dean and Select Vestry of St Columb’s Cathedral invite you to an evening, ‘Four Centuries of Song’, featuring the first public performance of a new oratorio, ‘Columba Canticles’.

Columba Canticles is a celebration of the human spirit featuring a specially commissioned score by Laurence Roman. In setting Londonderry writer Sam Burnside’s award-winning cycle of poems, Roman’s exuberant oratorio explores 21st century spirituality in all its freshest, most vibrant colours. The Church is cast as a mighty crucible in which the soul of humanity blazes brightly. The choirs of the Universities of Ulster and Aberdeen combine with the Southbank Sinfonia for this exciting world premier, set amid the historic magnificence of St Columb’s Cathedral in the heart of the Derry~Londonderry.

‘Columba Canticles’ weaves a dazzling tapestry of music and verse celebrating 400 years of the city’s richly joyous, yet volatile history. The evening will also feature work by Francis Pott and Paul Mealor, the composer who rocketed to fame with his Christmas Number 1 hit ‘Wherever You Are’ and the tender motet ‘Ubi Caritas’, featured at the Royal wedding.

Tickets: Adults £10, Concessionary £7
Tickets will be available from The Playhouse Box Office
Tel: 028 7126 8027
www.derryplayhouse.co.uk
Phil Coulter & Friends
Live with the Ulster Orchestra
When: 14 & 15 June 2013
Where: The Venue 2013

Friday 14 and Saturday 15 June are dates that music fans will want to put in their diaries. In what will undoubtedly be one of the true highlights of the City of Culture 2013 programme, Phil Coulter will return to the ‘Town He Loves So Well’ for a unique and historic event at The Venue 2013. In the biggest and most ambitious concert he has ever performed in his hometown, Phil will be joined by the glorious sounds of the Ulster Orchestra. The Maestro has played with some of the most prestigious orchestras in the world and performed in iconic venues such as Carnegie Hall in New York and the Budokan Hall in Tokyo but this, as he says himself, is very special. “I am genuinely thrilled to have the chance to bring my music home on such a grand scale and to share the stage with the magnificent Ulster Orchestra, in such a unique location. It’s going to be one of the highlights of my career so I’ve invited some of the stars that I’ve worked with through the years to join me on the night. It’s going to be a real ‘one off’, never to be repeated. I can hardly wait!”

Neither, we suspect, can the legions of Coulter fans at home and abroad.

Tickets: £26.50 & £29.50 plus booking fee

Neil Cowley
City of Culture 2013 ‘Musician in Residence’ in collaboration with PRS for Music Foundation and Nerve Centre.

Throughout 2013, Nerve Centre will lead and host a residency, which enables an exciting and imaginative musician from outside of Northern Ireland to write new music with local performers and communities.

Neil Cowley, the musician who played on Adele’s chart-topping album 21 and was quite literally 2011’s most listened to pianist on the planet, has been announced as the Musician in Residence for City of Culture 2013. Neil will be working and collaborating with a range of musicians, performers, organisations and communities from across the city and local area to create and perform a large scale, original piece of new music, which will become one of the key events in the City of Culture 2013 programme.

Through its links with local talent, organisations and communities, the Nerve Centre will pull together a network that Neil will engage and collaborate with, to create a truly unique and inspirational programme of events.

Neil was selected from a group of exceptional creative musicians who were nominated by music industry and arts sector leaders. The final selection panel felt that Neil’s talent, musicianship and personality, would have a real impact on audiences in Derry–Londonderry and inspire a broad range of people to take part. The panel also liked Neil’s idea of involving people from all walks of life in workshops that would unite people around the idea of creating an ‘eighth gate’ in the City Walls through music.

Neil Cowley said: “I am truly honoured, proud and excited to be named Musician in Residence for Derry-Londonderry in 2013, as it enjoys its status as the inaugural UK City of Culture. My passion for this position and the forthcoming projects associated with it has been the soundtrack to my existence in the recent months leading up to this. Now finally I can begin a year of discovery, fun and fulfilment as I get to unravel the musical heart of this unique city and its people.”

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www.prsformusicfoundation.com
www.nervecentre.org

www.cityofculture2013.com
The streets will be alive with the sound of Rock, Pop, Trad, Jazz, Electronic, Classical, Opera on Friday 21 June for Music City!, in what promises to be one of the most memorable days of 2013. This day-long celebration of music of all genres will shine a spotlight on thousands of musicians, both amateur and professional as the whole city becomes a stage with hundreds of free musical performances across the city’s streets, squares, neighbourhoods, venues, churches, offices and workplaces.

Derry-Londonderry is known throughout the world as a City of Song, for its rich musical heritage and for its incredible musicians and unrivalled musical talent. Music City! will put a call out for all amateur and professional musicians to perform in the city streets on the summer solstice, the longest day of the year.

In addition to stages throughout the city hosted by The Music Promise, Glasgowbury, Celtronic, imarocker.com, Electric Mainline, Practice Makes Perfect, An Cultúrlann/Comhaltas Doire, and The Jammhouse, the event will have several other special.curated elements including...

The organisers of the EXIT Festival have managed to transform it from a student political protest into one of the most prestigious European music festivals. In 2000, three students organised the very first EXIT Festival as a protest against Milosevic’s isolationist regime. In its first year as a celebration of freedom and change EXIT lasted ONE HUNDRED days and contributed to democratic changes in Serbia – to EXIT out of 10 years of madness. Through 13 years of its existence, EXIT has changed the image of Serbia and put the small city of Novi Sad on the map, bringing more than two million tourists and more than €250m to the local economy. Set inside the incredible Petrovaradin Fortress in Novi Sad, Serbia, EXIT Festival is a four day/night experience like no other.

'Sounds from the Cities on the Edge' is a special showcase designed by A State of EXIT Foundation especially for Music City! In the form of a one-day festival within a festival, it will present the vibrant musical lives of the cities that have been condemned to life at the cultural periphery - either in the shadows of megalopolises - big western centres of cultural production, or in faraway countries we often hear in the news only as conflict zones. In western media, these Cities on the Edge are frequently observed through the prism of traditionalism and hitherto have been labeled as flamboyant and colorful ‘ethno’ locations. This ethno aesthetic is very often a mainstream political concept enforced and imposed by the government as part of building politically correct local identities.

In a global village, the creative industries are developing rapidly. Trends spread and shift much faster, technology and information are ubiquitous, cultures are intermingling and migrations of capital, services and people are occurring at higher pace than ever and in various directions. Creative industry is one of the culturally most diverse industries as well as one of the most democratised industries in the world. A lot of it is owed to the DIY culture where today it is enough to have a computer, software and access to the internet – and one has a potential to become a serious production unit. These initiatives are reshaping the world today, changing the understanding both locally and globally. Cities on the Edge will delve deep into the musical underground of these periphery places, often conflict zones, and present the artists and their music as well as the progressive messages which are embedded within.
The words to ‘Danny Boy’ were penned by English lawyer and lyricist Frederic Weatherly in 1910. After his sister-in-law in the United States sent him a copy of ‘Londonerry Air’, in 1913, Weatherly modified the lyrics of ‘Danny Boy’ to fit its rhyme and meter. 100 years later, ‘Danny Boy’ is one of the world’s most loved songs with hundreds of recorded versions by acts as diverse as Elvis Presley, Bing Crosby, The Pogues, Johnny Cash and The Muppets.

As the sun sets on ‘Music City!’, the children, adults and choirs of Derry will come together for a massive outdoor performance of ‘Danny Boy’ to celebrate the 100th anniversary of ‘the world’s favourite song’.

Sky Orchestra is an on-going research project and experimental artwork bringing together performance and music to create visual audio installations within their air and within the mind.

The Sky Orchestra project is both a vast spectacular performance as well as an intimate, personal experience. A form of provocative acoustic urban art, Sky Orchestra questions the boundaries of public artwork, private space and the ownership of the sky. Through the use of surround sound, Sky Orchestra aims to deliver a sculptural experience to the public, by lifting them into the creative space on the edge of sleep and then acoustically seeding their imagination. To investigate the effects of sound on sleep Luke Jerram has been working with sleep psychologists at The University of West of England. A series of Dream Concerts have taken place and the Dream Director installation has toured the UK. Findings influence the development of new Sky Orchestra compositions.

Sky Orchestra is making up of seven hot air balloons, each with speakers attached, which take off (at dawn or dusk) and fly across a city. Each balloon plays a different element of a musical score, creating a giant surround sound experience for the sleeping public below.

The evening event, produced by LJXe, will consist of a sensory feast of professional sculpture, aera acrobatics, dancing fire, shadow play, illuminated installation, sumptuous costume, raucous music, soundscapes and smells. It will also feature a new piece of commissioned music by renowned Irish musician Liam O’Maonlai of Hothouse Flowers fame.

This musical pilgrimage for all the family will be followed by Féile Grianán Ailigh Cultural Festival Event on Saturday afternoon, 22 June. The legendary horsemen that sleep beneath Grianan of Aileach may be disturbed by the delightful noise and trampling of many feet as the hill erupts in a fest of celebration of this historic monument.

W: www.feilegrianan.com
E: info@feilegrianan.com

Event Partner
www.cityofculture2013.com
Small City Becomes Huge...

100 YEARS OF DANNY BOY

Sky Orchestra
The Sky Orchestra is an on-going research project and experimental artwork bringing together performance and music to create visual audio installations within their air and within the mind.

Sky Orchestra is developing music specifically for sleeping people, which is delivered out of the sky, created by artist Luke Jerram with composition from Dan Jones. The Sky Orchestra makes up of seven hot air balloons, each with speakers attached, which take off (at dawn or dusk) and fly across a city. Each balloon plays a different element of a musical score, creating a giant surround sound experience for the sleeping public below.

The airborne project is both a vast spectacular performance as well as an intimate, personal experience. A form of provocative acoustic urban art, Sky Orchestra questions the boundaries of public artwork, private space and the ownership of the sky. Through the use of surround sound, Sky Orchestra aims to deliver a sculptural experience to the public, by lifting them into the creative space on the edge of sleep and then acoustically seeding their imagination. To investigate the effects of sound on sleep Luke Jerram has been working with sleep psychologists at The University of West of England. A series of Dream Concerts have taken place and the Dream Director installation has toured the UK. Findings influence the development of new Sky Orchestra compositions.

www.skyorchestra.co.uk

FÉILE GRIANÁN AILIGH

Join in the ‘Music City!’ celebrations with a spectacular event at Grianan of Aileach, one of Ireland’s most spectacular ancient sites and the most identifiable structure on the north west landscape.

The evening event, produced by LJXe, will consist of a sensory feast of professional sculpture, aera acrobatics, dancing fire, shadow play, illuminated installation, sumptuous costume, raucous music, soundscapes and smells. It will also feature a new piece of commissioned music by renowned Irish musician Liam O’Maonlai of Hothouse Flowers fame.

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W: www.feilegrianan.com
E: info@feilegrianan.com

NEW MUSIC FOR LONDONDERRY BANDS

Composers/band leaders Brian Irvine and Sid Peacock will work with members of Londonderry Bands Forum - promoting the flute, accordion and pipe band scene - to create new music by exploring musical ideas and the history associated with the bands. Band members will play a central role in shaping the direction of the project along with the composers, who will ultimately create the new music based on the outcome of the collaborative work during project sessions. Project sessions have run from October 2012 until June 2013 and will conclude with an outdoor performance as part of ‘Music City!’ on Friday 21 June.

The project is being delivered by Moving on Music in association with Arts Council NI Lottery.
Music

Status Quo
+ support acts to be announced
When: 22 June 2013
Where: The Venue

Rock legends, Status Quo, return to the city to play a massive rock event at The Venue on Saturday 22 June. With record sales exceeding 118 million units, QUO now hold the record for more hit singles than any other band, both international and British, in UK chart history.

Quo has had more hit albums (32) in the British Albums Chart than any other band apart from The Rolling Stones. 1991 also saw Quo presented with the most prestigious award in British music when they were awarded the Brit Award for ‘Outstanding Contribution to the British Music Industry’.

This event programmed in association with Rockers Reunion and imarocker.com. The event will also feature some of Derry-Londonderry’s finest rock acts.

Tickets: £29.50 incl. booking fee on sale now at The Millennium Forum Box Office and online at www.millenniumforum.co.uk

ORQUESTA BUENA VISTA SOCIAL CLUB
featuring Eliades Ochoa & Omara Portuondo
When: 21 June 2013
Where: The Venue

An unmissable finale event at ‘Music City’ with the Derry-Londonderry debut of Orquesta Buena Vista Social Club.

Over the course of the 1990s, Buena Vista Social Club revived a forgotten repertoire (son, bolero, danzón and guajiro) that is now world famous. The Buena Vista Social Club was the somewhat accidental project of American slide guitarist Ry Cooder. Cooder travelled to Cuba in 1996 to record some Mali musicians, but when these didn’t show up because of Visa issues, he decided to assemble a super group of old Cuban son musicians and record them instead. They called themselves The Buena Vista Social Club after a private club and dance venue from pre-revolutionary times, a place where the rich would hang out and hire the Cuban big bands of the 40s and 50s to play for them.

Most of these guys had been retired for years. Lead singer Ibrahim Ferrer was shining shoes for extra money. Many thought pianist Rubén González was already dead. The rest of the band was comprised of 95-year-old guitarist Compay Segundo, tres player Eliades Ochoa, singer Omara Portuondo, and many others. The line-up includes new musicians to take up the Buena Vista baton, such as the incredible singers Idania Valdes and Carlos Calunga, trumpeter Guajirito Mirabal and pianist Rolando Luna, in addition to veterans such as the great trumpeter Guajiro Mirabal. Together with Aguaje Ramos they have collaborated on many of the subsequent ‘Buena Vista Social Club Presents’ albums and tours over the past thirteen years.

Tickets £15 plus booking fee on sale at The Millennium Forum Box Office / online at www.millenniumforum.co.uk

Resonance FM
When: Summer 2013

London-based Resonance FM, ‘the world’s first radio art station’ will build a mobile performance space, train individuals within communities and broadcast live throughout three months of the year. At various locations throughout the city Resonance FM will have live performances consisting of a newly written account of local history accompanied by a live orchestral performance by the Resonance Radio Orchestra composed of new members from the city. There will also be a series of broadcasts which will imagine the world without the people of the city. The series will chart the lives of the great women and men of Derry-Londonderry to include the artists, the peacemakers, musicians, thinkers, writers and its citizens. Co-curated by Ed Baxter & Declan Sheehan.
The City of London Festival’s programme in 2013 addresses the broad theme of conflict and resolution and reflects on the historic links between London and Derry~Londonderry, which stretch back 400 years to 1613, in an extensive range of music, poetry and other forms of art and culture. In the famous words of Gustav Mahler, ‘tradition is tending the flame, it’s not worshipping the ashes’, and in this spirit we are presenting a number of artists from Derry~Londonderry and the island of Ireland.

Events include free open-air concerts by traditional and contemporary Irish musicians around the City of London and ‘Irish Roots’, a family day on Hampstead Heath, which takes up the theme of oaks and other trees. The festival features performances of some significant newly-commissioned works within the unique and historical buildings of the ‘Square Mile’. Our partnership in At Sixes & Sevens is described on page 46.

Three concerts featuring artists or programmes also appearing in Derry~Londonderry 2013 are as follows:

**Brodsky Quartet**

Loré Lixenberg Mezzo-Soprano  
Cathal Breslin Piano  
When: Monday 24 June 2013  
Where: Drapers’ Hall, London  
Date in Derry~Londonderry during July, TBA

**Fidelio Trio**

James Nesbitt: Narrator  
Paul Moore: Sound & Video Art  
When: Friday 28 June 2013  
Where: LSO, St Lukes, London  
Date in Derry~Londonderry during July, TBA

**Nigel Osborne** – The Piano Tuner  
Frank Lyons – The River Still Sings  
(World Premiere)  
Michael Nyman – Time Will Pronounce  
Ravel – Trio

The centrepiece is a première of a new work by Frank Lyons, which sets a new text by Seamus Deane and is supported by sound and video art by Paul Moore. The piece reflects the continuing importance of the river to Derry~Londonderry (and also, incidentally, to the City of London). The other modern works in the programme are musical reflections and commentaries on the conflicts of Burma and Bosnia, while Ravel’s Trio of 1914 foreshadowed the Great War itself.

In partnership with the Walled City Music Festival
Celtronic is Ireland’s premier electronic music festival. The festival showcases the best in all forms of electronic music, involving local, national and international DJs and live acts and is one of the most forward-thinking events of its kind in our cultural calendar. Past performers at the festival include Carl Craig, Joris Voorn, Jon Hopkins, Todd Terje, David Holmes, Dave Clarke, Ulrich Schnauss, Erol Alkan, Scuba, Andrew Weatherall, Annie Mac and Mary Anne Hobbs. In addition to the 13th edition of the festival, Celtronic will programme a series of special events that will connect Derry-Londonderry with the epicentres of electronic music including Detroit, Chicago, Berlin, New York, Moscow, London, Manchester, Amsterdam, Glasgow, Paris, Tokyo and Barcelona. Other events include film screenings, showcases of the best homegrown producers and DJs, technology showcases, exhibitions, discussions and debates.

“We should consider every day lost on which we have not danced at least once.” NIETZSCHE

“Ireland’s answer to Sonar…a national treasure” DJ MAGAZINE

“The finest electronic music fest on the island” IRISH TIMES

“bleeping incredible.” THE MIRROR
Elvis Costello & The Imposters make their Derry–Londonderry debut at The Venue 2013 on Thursday 27 June. Born Declan MacManus, the son of British band leader Ross MacManus, Costello took his pseudonym from Elvis Presley and his father’s stage name (Day Costello).

Elvis Costello began his career as part of London’s pub rock scene in the early 1970s and later became associated with the first wave of the British Punk/New Wave movement of the mid-to-late 1970s. Working full time as a computer operator, he landed his first record deal with Stiff Records in 1977, which released his critically acclaimed debut album, ‘My Aim Is True’. The album was a smash hit in England and landed Costello a worldwide distribution deal with Columbia records. Forming his backup group, “The Attractions”, for his second album, Costello went on to record several popular and influential albums over the next decade.

The singer/songwriter, who has penned classic tracks like ‘Alison’ and ‘Oliver’s Army’, has won numerous awards over his 40+ years in music. As well as being inducted into the Rock & Roll Hall of Fame, Elvis Costello was also named in Rolling Stone’s Top 100 Greatest Artists of All Time in 2004. Today, he is regarded as one of the most influential and popular singer/songwriters in modern music. steeped in word play, the vocabulary of Costello’s lyrics is broader than that of most popular songs. His music has drawn on many diverse genres; one critic described him as a “pop encyclopaedia”, able to “reinvent the past in his own image”.

The Imposters are Steve Nieve (keyboards), Pete Thomas (drums), Davey Faragher (bass).

Tickets: £27.50 – £41.50 on sale at The Millennium Forum Box Office / online at www.millenniumforum.co.uk

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**Foyle Folk Festival**

When: 3 & 4 August 2013
Where: Café Soul Courtyard, Shipquay Place

The Foyle Folk Festival attracts acts from all over Ireland and further afield. Foyle Folk 2012 saw the best line-up to date with founder member of Planxty, Andy Irvine, and Meteor Choice Award nominated Cashier No 9 topping the bill along with the country’s best folk/contemporary and acoustic based acts on offer throughout a day-long festival.

The Foyle Folk Festival is a small independently run festival organised by a voluntary committee. Tickets will be available from Café Soul and Wegottickets.com.

[www.facebook.com/FoyleFolkFestival](http://www.facebook.com/FoyleFolkFestival).

Age limit: Over 18s / Adult only after 7pm.
Children must be accompanied by an adult.

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**Resonate**

When: Throughout 2013
Where: Nerve Centre

During 2013 the Nerve Centre will deliver ‘Resonate’ – an ambitious recording initiative which will capture the musical talent, energy and spirit of our city during 2013. By providing a range of recording opportunities, such as locally based professional facilities and roving, mobile ‘Pop-up’ recording studios, ‘Resonate’ will record the music being performed in the city throughout 2013, including collaborations between local and international artists and established and emerging artists.

An online portal will provide an interactive showcase for all the music recorded and will culminate in a live showcase of the most popular recordings from the project including a bespoke CD release and the unveiling of the city’s local Christmas Number 1.
Music

At Sixes and Sevens
When: 3 July 2013
Where: Guildhall, Derry~Londonderry & Guildhall, London

To mark the 400th anniversary of the unique relationship between Derry~Londonderry and the City of London, a new music cantata has been commissioned from two of the world’s leading creators in words and music.

‘At Sixes and Sevens’ will consist of nine movements written by the Pulitzer-Prizewinning Northern Irish poet Paul Muldoon and the composer Mark-Anthony Turnage. The work will be interspersed with further sections devised by communities in Derry~Londonderry and London. ‘At Sixes and Sevens’ will be performed by Camerata Ireland, the London Symphony Orchestra, soloists, choirs and specially commissioned community ensembles.

Commissioned by the Honourable The Irish Society, the project has been instrumental in setting up a unique partnership involving Camerata Ireland with Barry Douglas, at the Verbal Arts Centre, St Cecilia’s College, Wall2Wall Music, Barbican/Guildhall Creative Learning, the London Symphony Orchestra and the City of London Festival.

These cultural relationships, the work itself and the establishment of local community ensembles, which will remain after the performance, are the significant legacies of the project.

Barry Douglas
Camerata Ireland

When: Throughout 2013
Where: Citywide

Pianist and conductor Barry Douglas returns to Derry~Londonderry in 2013 with his internationally acclaimed orchestra, Camerata Ireland, in a series of events as part of the City of Culture programme. Building on its education projects developed over the past two years in Derry~Londonderry, Camerata Ireland will continue to partner local schools and communities affording them the opportunity to work alongside world class musicians.

Camerata Ireland will also be presenting concerts throughout the year with programmes devised especially to celebrate the City of Culture, as well as presenting the best of its international touring programmes to local audiences. In July, Camerata Ireland will join with the London Symphony Orchestra for a performance of Mark-Anthony Turnage’s new work ‘At Sixes and Sevens’, which promises to be one of the highlights of 2013.
68th All Ireland Pipe Band Championship
When: 6 July 2013
Where: St Columb’s Park & Ebrington

Come along to a superb family day out and watch the best pipe bands and drum majors in the world compete for the coveted title of All Ireland champions.

The event will feature more than 70 pipe band performances over 6 grades and more than 2,000 musicians. At the end of the competition, marvel at the spectacle of the Grand Finale March Past and Salute to the Chieftain, when all the bands come together and play as one before the prize giving. It will be a day of music, colour and pageantry with lots of side attractions to keep the whole family entertained.

www.rspbani.org

Glasgowbury 2013
When: 19 - 21 July 2013
Where: Sperrin Mountains

Glasgowbury returns with one of the most exciting years for the ‘small but massive’ festival yet, expanding for the first time into a two-day event. Northern Ireland’s best festival has been at the heart of new music for over 12 years offering the largest and most professional platform for emerging and established homegrown talent. There will be a Derry-only showcase on Friday followed by a Saturday packed full of the country’s best talent.

The festival takes place at the iconic Eagle’s Rock location in the heart of the Sperrin Mountains just outside of Draperstown, where for one weekend in the year the NI music scene stands head and shoulders above the rest.

Ticket Prices: £35 (Saturday only) £45 (Weekend pass)

Walled City Music Festival
When: 19 - 28 July 2013
Where: Citywide

The Walled City Music Festival is Derry’s leading promoter of classical music. Founded in 2008 by its Co-Artistic Directors, Derry-born pianist Cathal Breslin and the American flautist Sabrina Hu, it has been widely acclaimed for bringing outstanding artists of international calibre to perform in the city. Recent festivals have featured the Kronos Quartet, Sir James Galway, Jonathan Fa’afetai Lemalu, Dimitri Sitkovetsky, Augustin Dumay, Jan Vogler, Li-Wei Qin, Raphael Wallfisch, Colin Currie, Tina Thing Helseth, Emma Johnson and the Fitzwilliam String Quartet, amongst many others.

Enabling young people in the region to participate in high-level music making is central to the Festival’s mission, and it presents many workshops, master-classes and family activities, as well as a year-round concert series. 2013 will be the Walled City Music Festival’s fifth Anniversary, and it promises to be the most exciting festival to date. Festival artists will be announced on in early 2013.

www.walledcitymusicfestival.com
Can you imagine what nearly 400 super-talented teenagers performing some of the most joyful music ever written for orchestra and choir sounds like? Well, on 8 August 2013, you can hear it in all its vibrant reality as the National Youth Orchestra and National Youth Choir of Great Britain come to Derry-Londonderry to perform Beethoven’s Symphony No. 9. Joined by the Irish Youth Chamber Choir and Codetta, they will perform the symphony – most famous for its glorious finale ‘Ode To Joy’ – in a concert celebrating youthful vitality and exuberance.

For ten days NYO musicians will bring music to the city’s streets. A brand new project called ‘Play At Our Place’ will see 100 of Derry-Londonderry’s most enthusiastic young musicians hosting 100 NYO members in their homes and community spaces for an epic day of mini-concerts, right across the city. And if you’re a talented young musician yourself, you can come and join in with the NYO during their stay. They’ll be inviting players, who are grade 6 standard or above, to form a special one-day orchestra with them as part of their free ‘Inspire Day’.

Tuesday 30 July 2013
**Play at Our Place**
In a huge day for music, the city will be alive with vibrant youthful performances. Get up close to incredible young musicians in a ‘Play At Our Place’ concert happening in a street near you!

Tuesday 30 July 2013
**NYO Inspire Day**
If you’re between 13 and 18 and play an orchestral instrument, to at least grade 6 standard, come and join in with the NYO for a free day led by its section principals and world-class tutors. Details of how to apply will appear on nyo.org.uk

Saturday 3 August 2013
**Streetlevel NYO**
NYO members will be out and about in Derry-Londonderry’s city centre giving free public performances throughout the afternoon.

When: 7 August 2013
Where: TBA
**National Youth Choir of Great Britain**
Enjoy the special sound world of unaccompanied choral music, as Britain’s finest young singers perform works including music by Benjamin Britten.

When: 8 August 2013
Where: The Venue
**Beethoven** Symphony No. 9
**Shostakovich** Ten Songs by a Revolutionary Poet (selection)
**Vaughan Williams** Toward the Unknown Region

**Vasily Petrenko**
National Youth Orchestra of Great Britain
National Youth Choir of Great Britain
Codetta
Irish Youth Choir
Soloists TBA
Tickets: £15 adult, £5 under-18s + booking fee

1pm - Lunchtime event
Hear Vasily Petrenko and members of the NYO and NYC discussing Beethoven’s Symphony No. 9, its enduring universal popularity, and its themes of joy and reconciliation.
Song Fest
When: Until August 2013
Where: Derry–Londonderry & County Donegal

Song Fest is a celebration of traditional song from Ireland, England, Scotland and Wales, in County Donegal and Derry City in 2012/2013 as part of the Erneagle Arts Festival 25th Anniversary and the Derry-Londonderry UK City of Culture. It’s a 12-month long programme culminating in a major showcase festival in July 2013 featuring, among others, Mairead Ni Mhonaigh, Mairead Ni Dhonninnaill, Maire Brennan, Andy Irvine, Paul Brady, Christy Moore, and Mary Black.

The programme has an extensive educational aim with particular focus on young people, women, older people and minority new immigrant communities. The educational project will include a Rabbie Burns project in association with the Ulster Scots Association; Worldwide Voices, celebrating traditional song from immigrant communities in Donegal, Derry-Londonderry from Europe, Africa and Asia; and Nationalist song from Ireland, England, Scotland and Wales, a research project in association with the University of Ulster. Song Fest will be a major cultural tourism project and will attract a significant number of visitors and tourists to the North West. The project will seek to engage a number of major media partners in NI and ROI and will attempt to establish partnerships with the premiere traditional music projects in Ireland and the UK.

The Song Fest project will be led by Donegal County Council/Regional Cultural Centre and County Arts Service (ROCI) in partnership with Erneagle Arts Festival (EAF). Derry-Londonderry UK City of Culture 2013. Donegal VEC Music Education Partnership (DMEP), Nerve Centre, University of Ulster (UU), Udaras na Gaeltachta and Inishowen Traditional Singers Circle.

Daniel O’Donnell
When: 22 August 2013
Where: Millennium Forum

Donegal’s Daniel O’Donnell is one of Ireland’s most popular entertainers. Three decades into his sparkling career, Daniel’s star is still shining bright. Fans simply love his easy listening vocal style and his songs of love, life and inspiration that he sings with genuine warmth and passion. A regular performer at the Millennium Forum, Daniel returns to delight his many fans.

City of Derry Guitar Festival
When: 22 – 25 August 2013
Where: Foyle Building, North West Regional College

The City of Derry Guitar Festival has been entertaining audiences throughout the North West for over ten years, bringing many of the world’s greatest guitarists to the city. 2013 will be no exception as the festival will showcase the best international artists our island has to offer. Be assured, you will not believe what is on your own doorstep. Don’t miss these four days of intense guitar therapy in the Foyle Building of the North West Regional College.

Music For A New Revolution
When: 30 August – 1 September 2013
Where: Nerve Centre, Sandinos & Bennigans

A weekend of live music and talks featuring a collection of the best political and topical songwriters Britain has to offer, as well as showcasing our own local talent. Curated by local singer-songwriter Paddy Nash, Music for a New Revolution will focus on artists who are singing about the issues that we face now as a society and will explore the impact music can have on our political systems, protest and activism.

City of Culture 2013
where it all begins.

The weekend will kick off on Friday 30 August in celebration of the 100 year anniversary of the Dublin Lockout.

The line-up so far includes The Mighty Stef, Grace Petrie, Steve White & The Protest Family, Robb Johnson, Paddy Nash & The Happy Enchiladas, Connor Kelly, Teknoposant and Conor McAteer. More acts are to be announced including a very special surprise appearance from one of the finest political songwriters of our time.

Six Strings & Stigma
When: Throughout 2013
Where: Verbal Arts

‘Six Strings and Stigma,’ delivered by the Beacon Centre and supported by the Public Health Agency (PHA), will capture the experiences of individuals with enduring mental health needs. They will present their stories to local songwriters such as Paddy Nash, John Deery, Declan McLaughlin, Little Hooks and Eamon Friel, who will create an album of original songs that highlight the stigma associated with a diagnosis of mental illness and how people have overcome it and achieved recovery in their lives.

The album alongside a film on the collaborative process, will be launched to coincide with World Mental Health Day on Thursday 10 October.
Roctober Metal Fest
When: 30 September – 5 October 2013
Where: Citywide

Down through the decades, the city has always had a vibrant rock/metal scene. ‘Roctober Metal Fest’ will showcase the best of the city’s talent alongside national and international acts, in an event that will not only appeal to the rockers but also will inspire a new generation of rock/metal fans and musicians. The fest will feature workshops in schools throughout the city as well as showcases in community centres, while city centre venues will host a series of gigs, film screenings and competitions.

The festival will come to a close with the 10th Anniversary of the world famous ‘Rockers Reunion’. Full line-up will be announced in June 2013.

www.imarocker.com

City of Derry International Choral Festival
When: 24 – 27 October 2013
Where: Citywide

This four-day joyous celebration of choral activities involving national and international choirs, together with choirs from the local community will take place in venues that have proven popular for musical events such as the newly refurbished St Columb’s Theatre and the magnificent Guildhall, as well as the Waterside Theatre, UU Magee, Christ Church and local schools, but will also introduce choral performances in more unusual spaces such as shopping centres, hotel foyers and open-air spaces.

The international choirs will compete for a prestigious International Trophy (bespoke design by a local artist), as well as substantial monetary prizes.

Pictured: Vokal Nord

Voices Now
When: October 2013
Where: Derry-Londonderry, Omagh & Enniskillen

The ‘Voices Now’ festival harnesses the recent groundswell of interest in singing in the UK by bringing together professional and community choirs with a diverse range of abilities, genres and backgrounds. It started as a groundbreaking four-day event at Camden’s Roundhouse, attended by over 7,000 people in 2011.

We are now planning a second Voices Now Festival, which will take place over four days at the Roundhouse (London) in June 2013. We also plan to have ‘Voices Now’ events in Derry-Londonderry (as part of the International Choral Festival), Omagh and Enniskillen in October 2013. The festival will include a major new commission by Erks Esevalds, featuring Imogen Heap, composed for a wide range of choirs including young people’s and community groups. It will also feature the Holst Singers, described by the BBC as ‘a leading chorus on the international stage’, along with their conductor Stephen Layton.
Stroke Odysseys

When: Throughout 2013
Where: Altnagelvin Hospital

'Stroke Odysseys' is a ground-breaking musical collaboration between arts charity Rosetta Life, Derry~Londonderry’s Wall2Wall Music, stroke patients, and their families. Working on Altnagelvin Hospital’s Stroke Unit the project draws on patients’ experience of stroke to produce a sequence of songs that address themes such as ‘when spouse becomes carer’, ‘the elusiveness of speech’ and ‘grieving a lost arm’.

The resulting song cycle will be performed in the hospital and the city by a choir, made up of stroke patients. These performances will be joined by a similar choir developed in a London stroke unit, led by composer Orlando Gough.

Practice Makes Perfect

When: Throughout 2013
Where: Citywide

‘Practice Makes Perfect’ provides a platform for young creative talent, to perform in a real life gigging environment in front of their peers and related audience. The event has featured performances from major acts including Two Door Cinema Club, Blood Red Shoes, Pulled Apart By Horses, General Fiasco and Cashier No. 9 as well as providing debut/early gigs for local acts like Wonder Villains and Soak. As part of the City of Culture 2013 celebrations, PMP will promote a range of initiatives.

Converge is a year-long programme of gigs across the city, which will enable young, local musicians to perform alongside acts of national and international significance. The DIY Club is an educational initiative that will offer young people an insight into the logistics involved in organising their own events. Gigs in the Hood is a series of music events in youth clubs/behaviour centres across the city, organised by young people for young people. Teenage Kicks, a one-day music festival in the summer in Derry~Londonderry’s Guildhall Square exclusively for young people under 18.

3rd International Uilleann Piping Festival

When: 21 – 24 November 2013
Where: Cultúrlann Uí Chanáin

The Derry international Piping Festival will present the Uilleann Pipes in three different ways. The community outreach workshops will take traditional music into the heart of communities and re-educate the community on Uilleann Pipes, their history and heritage. The showcase performances will bring master Uilleann pipers to the city to showcase their skills and experience. A series of master-classes will raise the professionalism of traditional artists by giving access to master musicians, who can pass on their skills and experience. During the festival the instrument will also be taken out into the communities so the Association of Uilleann Pipers can collaborate and exchange with groups, particularly on a cross-community basis.
Where: Ebrington

Turner Prize 2013 is coming to Derry~Londonderry – the first time the award has ever been held outside England.

It is arguably the world’s most prestigious award for contemporary art, and presents the very best of current British art in a free exhibition. This is your chance to discover what is new and exciting in art right now.

Over recent decades the award has played a significant role in provoking debate about visual art and promoting public interest in contemporary art. Now in its 29th year, Turner Prize 2013 is being held in Derry~Londonderry as part of the UK City of Culture programme. It is shown in alternate years at Tate Britain in London and at a selected UK venue.

Founded in 1984 to celebrate new developments in contemporary art, the Turner Prize is awarded each year to a British artist under 50 for an outstanding exhibition or presentation of their work in the preceding 12 months. Artist nominations are invited every year and it is judged by an independent jury. The 2013 jury is Annie Fletcher, Curator of Exhibitions at the Van Abbe museum, Eindhoven; Susanne Gaensheimer, Director of Frankfurt’s Museum of Modern Art, Declan Long, writer and lecturer at National College of Art and Design, Dublin, Ralph Rugoff, Director of Hayward Gallery, London; the jury is chaired by Penelope Curtis, Director of Tate Britain.

See the work of the four shortlisted artists at the Turner Prize 2013 exhibition. The winner will be announced at an awards ceremony on Monday 2 December.

Entry to the exhibition is free of charge.
WILLIE DOHERTY

UNSEEN

When: October 2013
Where: City Factory

Willie Doherty was born in 1959 in Derry, Northern Ireland. In 1994 and 2003, he was shortlisted for the Turner Prize.

UNSEEN will be a major exhibition of photographic and video works by Willie Doherty. Since 1985, he has recorded the way in which the city has been shaped and altered in response to unfolding political events as he explored its streets through the simple acts of walking and looking.

The title of the exhibition, UNSEEN, refers to Doherty’s self-conscious method of using the camera in a context where it was imperative for him to avoid undue attention and to minimize the risk of being mistaken for a photojournalist or a tourist.

UNSEEN will present key photographic works from throughout Doherty’s career and will examine how the artist evolved the use of image and text in his early black and white works, 1985-92, to engage with the complexities of representing a contested landscape.

As part of this unique exhibition, Willie Doherty will produce a new group of photographs of Derry in 2013. UNSEEN will provide a unique opportunity to appraise the photographic and video work of Willie Doherty in the context where it was produced. The work will be subjected to a different scrutiny, one that has been shaped by an understanding of how things have turned out but is subject to the fallibility of human memory and like photography itself, cannot be relied upon to provide a full account of what happened.

UNSEEN will also showcase a number of Doherty’s most important video installations that make use of some of Derry’s best-known and more hidden places as locations for his narratives. The exhibition will include Re-Run, 2002, for which Doherty was shortlisted for the Turner Prize in 2003, Non-Specific Threat, 2004 which was shown to critical acclaim at the Venice Biennale, 2005 and Ghost Story, 2007, produced for the Venice Biennale, which will be shown for the first time in Derry–Londonderry.

Willie Doherty will also create a new film work as part of the exhibition, which will be accompanied by the production of a catalogue with new essays.

Matt’s Gallery, London, will curate the exhibition with the Nerve Centre, Derry.
The Shirt Factory

When: 12 April – 31 December 2013
Where: City Factory

Led by artist Rita Duffy, The Shirt Factory is a multifaceted art project that takes its inspiration from the shirt factories of Derry. It is a socially engaged project that aims to explore the legacy of shirt making and female labour in the city as a contemporary art experience. Working across art forms this year-long project will work with individuals stitching together a range of themes; history, gender roles, economics and globalisation, presenting these as public art events in the style of a ‘pop-up’ museum housed in a former shirt factory in the city.

The Derry London Shirt Project is an act of wise and compassionate re-colonisation. It will deliver a series of beautifully crafted white shirts to powerful people in London. Laundry Day will be a vast installation on the celebrated city walls, washing lines pinned with thousands of shirts gathered from all over, inscribed with messages and expressions from the individuals involved. A humanised bunting of empty shirts, like wraiths dancing in the breeze. There will be plenty of scope for memories and humour in the museum style souvenir and teashop providing an additional chance to add to the archives. Other artworks will include a sewing machine orchestra.

A shirt factory horn will be re-employed and programmed with a range of narratives, announcing a ‘thought filled’ wake-up call and of course you will have a chance to purchase a shirt made to measure and beautifully crafted by those employed in the services of art.

Rita Duffy is one of Ireland’s leading artists; she has maintained an art practice in Belfast for 27 years. Over this time she has devised works for galleries and the built environment, gaining a broad range of experience and awards for her collaborative projects. Rita Duffy’s work addresses issues of Irish identity, history, and politics, and is often autobiographical. Symbolism, and a strong connection to the figurative/narrative tradition, characterises her work stylistically. Her work has examined elements of a post-colonial condition and her socially engaged practice continues to explore particular local and international issues. Her work is featured in Women War Artists a major publication and joint project between the Tate Modern and the Imperial War Museum London. She was granted a Leverhulme Fellowship in 2010 in conjunction with the Transitional Justice Institute at the University of Ulster.
Blackshaw at 80
When: 1 – 30 March 2013
Where: Gordon Gallery
This retrospective exhibition was instigated by the F E McWilliam Gallery & Studio, Banbridge in celebration of Blackshaw reaching the age of 80 and presents a diverse range of works from throughout the artist’s long career. Blackshaw has stressed that the way something is painted is more important to him than the subject matter; “It’s the painting! All I am interested in is what happens on the canvas.”

St Colmcille Community Sculpture
When: January – June 2013
Where: Eden Place Arts Centre
Nine low relief woodcarvings depicting stages of the life of Colmcille will be created by a group of 15 carvers. The group will start carving in January 2013 and the final carvings will be placed on the outside wall of Pilot’s Row Centre as a public art piece in time for St Columba’s Day on Sunday 9 June.

Thornhill Unearthed
When: 22 February – 31 May 2013
Where: Tower Museum
A new exhibition about the discovery of a significant early Neolithic settlement during the construction of the new Thornhill College. The exhibition will show for the first time a range of objects found during the archaeological dig, giving us an insight into life in Ireland at this time. The Thornhill site is one of the few discovered sites of an enclosed early community from this early period in Ireland.

Peace Process
When: April 2013
Where: Citywide
For over 18 months the Gasyard Trust has been working with young people from Newbuildings, Lincoln Courts, Pilots Row and Youthfirst youth groups to develop an exhibition and film on the major themes and dates of the peace process from both republican and loyalist perspectives. The completed exhibition and film will be launched in April 2013 and will be available to view in four venues across the city, allowing both locals and visitors to learn how the peace process has been developing since the early days of the conflict.

Tower Museum
Throughout 2013
The award-winning museum provides an essential starting point for visitors to understand the city’s development and will be an integral part of the City of Culture programme. The ‘Story of Derry’ exhibition uses audio-visual presentations, original archives and artefacts to take visitors through the story of the city – from the area’s geological formation to Colmcille’s monastic settlement; its transition from a 17th Century plantation town to an industrial centre in the 19th Century; the part it played in World War Two to the more recent Troubles. The ‘Armada Shipwreck’ exhibition tells the story of La Trinidad Valencera, one of the Armada ships, which floundered off the Irish coast. The exhibition houses an extensive collection of artefacts discovered by the City of Derry Sub-Aqua Club.

The Town I Love So Well
When: Throughout 2013
Where: TBA
Inspiried by Phil Coulter’s ‘The Town I Loved So Well’, local artist Helen Heron is creating a new artwork to illustrate the song. The work will comprise 16 individual fabric and thread panels making up a larger finished exhibit, which will be showcased in the city during 2013. “For me, it simply had to be ‘Joyous Celebration’, taking as my theme Phil Coulter’s beautiful. This, I have illustrated through the medium of fabric and thread, making a 64” square.”
The Individual Artists’ Award

The Individual Artists’ Award has enabled Culture Company 2013 to support new works of art that explore the themes of 2013 in imaginative ways. The Individual Artists’ Award was created in response to consultations with the city’s individual artists and challenged them to generate innovative and exciting artistic responses to the key themes of the year. Applicants were invited to put forward ideas for new work based on the themes of 2013 including ‘Joyous Celebration’, ‘Purposeful Inquiry’ and ‘Telling a New Story’.

The programme generated overwhelming interest amongst the artistic community and grants ranging from £1,500 to £15,000 have now been offered to 50 artists for a wide variety of projects across a range of disciplines including sculpture, visual arts, music, film, photography, printing, quilting and dance. A total fund of £300,000 has been committed.

Individual projects to receive funding under the Individual Artists’ Award include a new music composition honouring the WW1 veterans from the city, a glass installation exploring the history of the shirt factories and a 3D digital printing project.

The 50 works of art will be exhibited and showcased to the public throughout 2013.
Highlights 2013

Centre for Contemporary Art’s programme for City of Culture 2013 will be dedicated to different aspects of labour and spare-time in our post-industrial society. Derry~Londonderry was a city with significant industrial infrastructures in the 19th and 20th Centuries, which in recent history have moved or become obsolete. The city, still rebuilding after years of conflict, is looking for new means of sustenance.

In the winter, we are examining labour in the domestic sphere through the lens of a group exhibition, ‘The Grand Domestic Revolution’, in collaboration with Casco – Office for Art, Design and Theory, Utrecht, the Netherlands, and The Showroom, London. Inspired by US late 19th Century ‘material feminist’ movements that experimented with communal solutions to isolated domestic life and work, the project re-imagines the domestic sphere challenging historic and current divisions of private and public, across Northern Ireland and internationally.

Different aspects of this theme are further explored by major commissions with Irish artist Jesse Jones and Swedish duo Goldin + Senneby Jones’ film The Other North, produced in collaboration with Artsonje Center Seoul, South Korea, opens at the CCA on 28 March 2013. Goldin+Senneby piece The Nordenskiöld Model, written in collaboration with a local playwright, will open at CCA on 11 May 2013 and continue on to Collective, Edinburgh, in the fall.

The spring concludes with the Curatorial Intensive, a professional development course for curators and artists, organised by New York-based organisation Independent Curators International. After running courses in North and Latin America and Asia, this will be the very first Curatorial Intensive in Europe.

In the summer and autumn, we are undertaking a cross-border multi-venue project, looking at labour from a myriad of perspectives, in collaboration with Belfast Exposed, Belfast; Limerick City Gallery of Art, Limerick; Temple Bar Gallery+Studios, Dublin, amongst others. Collectively, we will be addressing questions like are we working too much or not enough? Whose work is being valued and whose isn’t? What kind of society do we want live in? CCA’s contribution will be an international group show and an accompanying conference and publication.

Our winter programme will feature our annual commission, chosen from an open call by an international jury that includes world renowned Derry artist Willie Doherty and Ellen Blumenstein who is curator of Berlin’s key venue Kunst-Werke. This programme will give an emerging artist the chance to show new work alongside the Turner Prize.

In addition to exhibitions, events and residencies, CCA offers arts education for children and peer-led learning for youth, as well as talks and screenings with local and international artists, curators, and writers. We make every effort to ensure that our programmes are free and accessible to everyone. CCA fosters a wide range of artistic, curatorial and critical practices through five interrelated streams: on-site exhibitions, off-site projects, public programmes, editions and inbound and outbound residencies. Located in the Cathedral Quarter within the historic city walls, CCA activities aim to connect the region with the rest of the world.
For 2013, Void continues with an array of leading international contemporary artists over six exhibitions to include South African born video installation artist Candice Breitz and controversial Russian sculptor Andrei Molodkin. Breitz captures the imagination with her deftly edited large-scale video installations, which engage with pop music, film and celebrity culture exploring the construction of identity within a variety of communities.

Established and internationally acclaimed Breitz is followed by two emerging artists, Laura Morrison and Maite Zabala, both recent graduates of Goldsmiths MFA Course in Fine Art. Their practices approach attitudes to media in a subversive and tactical manner that offers a polarized perspective in comparison to the new media and high tech editing practice of Candice Breitz.

In addition to the gallery programme and in celebration of City of Culture, Void will extend its activities to various locations around the city and its hinterland in the form of Void Sites’ brand new initiative consisting of three major off site projects, Artists Gardens, Resonance FM and Partition.

Candice Breitz
When: 26 January – 8 March 2013
Since the mid-1990s, Berlin-based South African artist Candice Breitz has produced a body of work treating various aspects of the structure of identity and psychological identification. Since 1999, she has predominantly created multi-channel video installations, in which the relationship between an individual channel of footage and the larger grid of moving imagery provides a space in which to think about the relationship between individual and community. Candice has been a Professor of Fine Art at the Hochschule für Bildende Künste, Braunschweig since 2007. In recent years, solo exhibitions of her work have been hosted by prestigious galleries throughout the world including the Temporäre Kunsthalte (Berlin), the Palais de Tokyo (Paris), De Appel (Amsterdam), the San Francisco Museum of Modern Art and the White Cube (London).

Curated by Orla Ryan & Maoliosa Boyle

Laura Morrison & Maite Zabala
When: 23 March – 3 April 2013
Laura Morrison and Maite Zabala are two emerging artists, who conscientiously address materiality and object making in their distinct approaches. In contrast to the dominant emphasis in contemporary art on new media saturation, both artists present a deliberately slow pace of form and encounter that draws its intensity and provocation from precise attention to surface, scale and space.

The show will bring into relation new work by both artists made specifically for Void, generating questions that will evolve and be activated further through dialogue and discussion. A commissioned essay and publication will accompany the show.

Curated by Conor McFeely

Andrei Molodkin
When: 18 May – 28 June 2013
Andrei Molodkin was born in Russia in 1966. Serving in the Russian Army, where he worked in Siberia delivering oil and transporting missiles, whilst eating bread smeared in oil for illicit highs, he began sketching in military-issue ballpoint pen. In a labour intensive process and with great precision, the artist draws precisely with a simple ballpoint pen on his gigantic canvas drawings. Molodkin transforms oil from an organic resource into an aesthetic form, raising important questions regarding the role of oil within contemporary Western culture.

Molodkin’s most recent project has been his attempt to make oil from human corpses with a giant pressure cooker. For his exhibition at Void, Molodkin will show work from his series ‘Direct From The Pipe’ alongside new work specifically made and in response to the context of Derry and Northern Ireland.

Curated by Conor McFeely

VOID COLLABORATIONS...
When I Leave These Landings
When: August 2013
In 2013, Void will also collaborate with the Hugh Lane Gallery and the National College of Art and Design Dublin on an exhibition by artist/filmmaker Jonathan Cummins. This body of work is rooted in the simplest of acts – the conversation – and addresses the impact of extreme ideological conviction on self, family and society. Evolving from an art project in prison, the work engages with four anti-agreement political prisoners during their time in prison, for a period of time after their release and when they go home. The conversation eventually extends to the partners of the men. Taking the form of three film-based installations, produced over several years, these intimate works trace lives lived and reflect on difficult subject matter.
**Derry Artists**

Tomorrow’s Almost Over

*When: 3 July – 23 August 2013*

Opening Event: Saturday 3 July

Continuing the theme of landscape, ‘Tomorrow’s Almost Over’ will see local artists explore shifting, uncertain, perpetually changing landscapes of all types, from the micro to macro, the individual and universal, in a group exhibition which will feature work in a variety of formats. This exhibition will promote artists who are currently living and working in the city.

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**Mark Wallinger**

*When: 7 September – 25 October 2013*

Twice nominated for the Turner Prize, once in 1999 and again in 2007 when he won, Mark Wallinger is one of the best known figures in the British art world. In 1999 his ‘Ecce Homo’ occupied Trafalgar Square’s fourth plinth to great acclaim and in 2001 he represented Britain at the Venice Biennale. Wallinger turns everyday moments of life into transcendent possibilities. Wallinger is not concerned with individual artistic expression but in constructing art with ideas and elements drawn from his own environment. The elements are chosen for their associative potential and in order to provoke a personal respon and participated in several Biennials emerging as a cultural leader and key artist for the twenty first century.

Curated by Elaine Forde

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**Santiago Sierra**

*When: 9 November–21 December 2013*

Santiago Sierra (born in Madrid in 1966) explores the relationship between labour, value and capital through poetic and frequently controversial actions. His representations of the exploitative transactions of everyday life often involve contracting people to perform useless, degrading or repetitive tasks. Sierra’s work issues a corrosive critique of the brutality of capitalism, using capitalism’s own logic and methods.

His work touches on a range of related themes including immigration, exclusion, separation, invisibility, exploitation, dignity, resistance and the art market. Offering little by way of apology or solution to the predicament of those involved, his work often presents ethical dilemmas for spectator and artist institution, and implicates the audience in the events they witness.

Curated by Sara Greavu & Jonathan Cummins

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**VOID HOSTS...**

**in 2013**

**Me, Myself, I**

*When: 9 – 23 February*

Me, Myself, I, developed by the WEA, aims to examine self-identity and self-image of older LGBT people through the medium of photography. The subject of self-identity and self-image as we grow older is one that we all face with time and it can be a hard enough transition but for older LGBT people, it can be more complex. The theme of self-identity is explored in a series of four assignments: ‘A Self Portrait’, ‘Transitions’, ‘My World’ and ‘My Dreams’.

The project has been developed by the Workers’ Educational Association, Northern Ireland’s largest voluntary organisation providing community education for adults, under their Learning Age Project for the over 50s. The project has been facilitated by professional photographer Emmett McSheffrey.

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**City Hotel Visual Arts Competition**

*When: 28 – 29 June*

The City Hotel has teamed up with VOID, School Employer Connections and Culture Company 2013 to create an exciting art competition for A-level art students in the Derry City Council area. The City Hotel has committed to the project for three years - from 2012 to 2014. The competition is designed to encourage young talent and promote civic pride in the city as the competition has applied the theme of ‘Our City’.

Each year the winner will have the opportunity to have their winning piece hung in the City Hotel for 12 months. The competition also offers cash prizes: £500 for first place, £300 for second place, £200 for third place with £50 to all finalists. The City Hotel Visual Arts Competition will be hosted at VOID. Details of the competition and on how to enter are available from the City Hotel. Discussions to be held in various locations around the city.

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**Fulgorite Chamber**

*When: 7 & 8 May*

Commissioned as part of the Arts Council of Ireland’s Music Project, ‘Fulgorite Chamber’ is the result of an on-going collaborative partnership between Derry-based composer, Adam Melvin, his brother, the Mercury Music Prize winning artist Mark Melvin and the London-based experimental music ensemble, Rarescale. Located in the exhibition space at Void, Fulgorite Chamber takes the form of an audio-visual performance installation incorporating multi-channel sound, neon light sculpture and live quarter-tone bass flute, of which only a handful exist in the world.

In a process that echoes ideas explored in previous works by Adam and Mark Melvin, familiar, arguably mundane audio-visual objects are deconstructed to form more unstable entities that support and interact with live instrumental performance.
Art & Exhibitions

Creative Village Arts
When: Early 2013
Where: Derry Print Workshop

Creative Village Arts will open its new studios on Pump Street in early 2013 giving individual artists a strong presence in the heart of the city centre. The building is shared with Derry Print Workshop and will house state-of-the-art print-making facilities available in the city for the very first time. Creative Village Arts aims to create an environment where talented artists can work productively to produce personal and innovative art. The studios will also be a social hub encouraging wider participation in the visual arts. Creative Village Arts plans to offer an exciting artistic programme of open studio days, exhibitions, educational workshops and master classes throughout 2013.

The Big Weave
When: 10 - 20 June 2013
Where: St Augustine’s Church & The Playhouse

St Augustine’s Church is celebrating UK City of Culture 2013 with an exciting community weaving project - fitting given the history, both ancient and modern, of textile industry in the city. ‘The Big Weave’ will encourage residents and visitors to the city to participate in the creation of a series of woven tapestries, the designs of which will draw on the dual themes of Columba and the city walls and its monuments, both ancient and modern. Once completed the tapestries, along with a photographic documentary of their creation and the thoughts of those involved, will be exhibited in the plaza of The Playhouse. At the conclusion of the project, St Augustine’s will present some of the tapestries to the city as its part of the legacy of 2013.

The Glass Album
When: July & August 2013
Where: County Museum, Letterkenny & Derry~Londonderry

The Glass Album project will demonstrate the fascinating connections that contemporary artists can make with Derry as a border city, and the unique shared history and heritage of Derry and Donegal. The project brings out into the public view from National Museums of Northern Ireland archive photographs by the 19th Century Derry photographer James Glass, related to the famous 1889 Land War murder trial of the priest Fr McFadden from Gweedore, County Donegal.

Photograph © National Museums Northern Ireland James Glass Collection, Ulster Folk & Transport Museum

Bluebell Arts Project
When: Throughout 2013
Where: The Gasyard Arts Factory

Based at The Arts Factory at The Gasyard Centre, Bluebell Arts Project facilitates arts activities in-house and on an outreach basis, depending on the need of the target group. It engages members of the community in a variety of arts activities, traditional and contemporary; specifically designed to ensure the participants achieve a sense of ownership, confidence and a sense of their true potential. Bluebell Arts Project will offer workshops in various art-forms including crafts, metal sculpting, drama, carnival art and creative writing. The Bluebell Arts Project is run in partnership with Gasyard Development Trust. Contact Fiona McGonagle: E: bluebellartsproject@hotmail.com  T: 028 7126 2812

International World Peace Day
Photographic Exhibition
When: 20 September 2013
Where: Eden Place Arts Centre

This year we will be hosting an internationally recognised photographic exhibition by Oxfam to highlight the plight of people affected by war in different parts of the world. Art is a useful tool in helping children to understand issues and creatively put their views forward. Local school children will be invited to an arts workshop hosted by a representative from Amnesty International and an arts facilitator. The exhibition launch will take place on Friday 20 September at 7.30pm. A workshop will also take place on the same day.
**St Columba Photographic Exhibition**

*When: 2 – 30 September 2013*  
*Where: The Playhouse*

A major St Columba Photographic Exhibition, tracing the expansive influence of the Columban Monastic Movement throughout Ireland, Scotland, England and the European Continent, including the voyage of St Brendan the Navigator, who may have reached the Americas long before Christopher Columbus.

Several venues across Europe and the USA have already agreed to host the exhibition. The reach and influence of St Columba is immense, not just in an Irish and UK context, but also in a European context; and some scholars would argue in a worldwide context due to the great monastic centres of learning he pioneered by his self-imposed exile from Derry.

It is in the context of St Columba’s influence that The Playhouse in conjunction with Derry born author/humanitarian, and NOKIA Ambassador, Don Mullan, wish to create a photographic exhibition which links Derry with the monasteries and places across Ireland associated with the saint, as well as the reach of his influence throughout Scotland, England, Europe and America.

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**Parallel Visions**

*When: 4 – 26 October 2013*  
*Where: Gordon Gallery*

‘Parallel Visions’ is an exhibition of work by past pupils of St Columb’s College, Derry who are recognised as practising artists using a variety of media in both two and three dimensions. This work will be displayed alongside A-level artwork produced by sixth form students attending the college in 2012/2013. Exhibitors will include Willie Doherty (twice nominated for the Turner Prize), Maurice Harron, John Sherlock, Felim Egan, Brian Ferran, Padraig Timoney, the late Eamon O’Doherty, Locky Morris, John McCandless, Pat Cowley, Patrick Bradley and the late Joe Boyle. There will be two artist talks and two workshops taking place during the run of the exhibition.

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**Cowley Cooper Fine Art**

*When: 15 March 2013*  
*Solo Exhibition by Christy Keeney*

Christy Keeney studied ceramics at the Royal College of Art in London. He has been commissioned by the sculptor Eduardo Paolozzi and HRH The Prince of Wales. His figurative ceramics are an investigation into the human condition, and his forms are stretched to the point where sculpture and drawing overlap.

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**Studio 6ix**

Studio 6ix Ltd is an arts charity established to provide affordable studio spaces for practising professional artists. Situated within Derry–Londonderry’s Cathedral Quarter inside the historic City Walls, the building houses 15 studios and a café. Artists working in paint, sculpture, jewellery, craft, writing and digital media, will share a vibrant and creative space, energising the artistic community, providing a solid foundation that will be for the benefit of the public and help towards the regeneration of the city. Members will undertake solo shows at home, and through established connections abroad, will have the chance to exhibit their work in associated galleries, art fairs and artist associations. A programme of ‘Artists in Residence’ will see two-way traffic with like-minded institutions at home and abroad.

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**Cowley Cooper Fine Art**

*When: 14 June 2013*  
*Summer Group Show*

Sharon McDaid, Pat Cowley, Marina Hamilton, Gerard Moran, Josephine Kelly, Tom Stephenson.

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**Cowley Cooper Fine Art**

*When: 15 August 2013*  
*Solo Exhibition by Andrew Glenn*

Derry-born painter Andrew Glenn is very much one to watch on the Northern Irish Art Scene. Coinciding with the Fleadh Cheoil 2013, Andrew has produced this exhibition in line with this celebration of traditional music. On the exhibition launch night we will have several Fleadh Cecil musicians playing at the gallery.

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**Cowley Cooper Fine Art**

*When: 30 November 2013*  
*Annual Christmas Group Exhibition ‘The Holly and The Ivy’*

Clare Cooper took over the McGilloway Gallery from Ken McGilloway in summer 2010. After one year it moved to larger period premises across the street to the former First Trust Bank building and was renamed Cowley Cooper Fine Art. It specialises in contemporary fine art and sculpture and the portfolio includes some of Derry’s, and indeed, Ireland’s finest artists.

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For further exhibition venues visit www.cowleycooperfineart.com
Invisible Lives

When: Throughout 2013
Where: Citywide

‘Destined’ is a support organisation for people with learning disabilities based in the Derry City Council area. It is user-led with its members being represented on all its management committees. The organisation operates a city centre drop-in that is open in the evenings too. It delivers a range of programmes around the themes of education and training, healthy living, employment, arts, social and personal development. In 2009 ‘Destined’ published a book called ‘Invisible Lives’ that contained the life stories of its members. It gave expression to people with learning difficulties to share their experiences, giving the general public an insight into the lives of an isolated group within the community.

This will involve 40 people, represented by life-size cut-outs of themselves, each making a statement challenging popular misconceptions of people with learning disabilities. The 40 representations will be on display citywide throughout 2013. By the end of the year there will be 40 people with learning disabilities living in the city, who will no longer be invisible.

The CAAKE Project

When: Throughout 2013
Where: Craft Village

The CAAKE Project is a connection point for Contemporary Craft, Design and Applied Arts where artists and groups can engage with the public to show the variety of innovative approaches to making, discussion and thinking through materials. The main focus of CAAKE is new experimental project ideas, in particular practices that intermix between fine art, design, sound, drama and/or performance to create new discussion and thought around skill sharing and points of commonality.

It will be based at the heart of the city in the Craft Village, showcasing the unique skills and talents from local and national groups, working alongside ‘the Craft Village Collective’ and the ‘Craft Connect’ North West Steer Group, to create an extensive programme that will take you across the city. This hub will extend a programme to intrigue and stimulate creative conversations and curious interventions to spark your imagination and get you making.

Colmcille’s Spiral

When: Throughout 2013
Where: Citywide

A ‘spiral’ of art events and commissions follows and rethinks the legacy of 6th Century Colmcille, or St Columba. Colmcille was a key figure at the heart of the explosion of culture and learning, which emanated from early medieval Ireland and spread through and beyond the British Isles. Colmcille’s Spiral’ will bring together artists, creative thinkers and scholars to produce startling and engaging new commissions across communities, islands and traditions. Developed by Difference Exchange in partnership with the Centre for Late Antique and Medieval Studies at Kings College London, work will take place in Derry-Londonderry, Glasgow and Iona, Lindisfarne and Bamburgh, Lichfield and Llandeilo, Tilbury, London and Dublin, culminating back in Derry-Londonderry.

Open the Shutters

When: Throughout 2013
Where: Nerve Centre

‘Open the Shutters’ fuses photography and digital creativity in a project, which exploits the power of the visual image to engage audiences in explorations of conflict, identity and division across three key sites in Europe – Berlin, Dubrovnik and Derry–Londonderry, which were all zones of conflict in the 20th Century.

All three cities have been defined at various times by the iconography of walls. The Walled Cities of Derry and Dubrovnik and the Berlin Wall have provoked a range of creative responses from visual artists and photographers intent on interrogating their symbolism and meaning. These iconic images will be displayed, interpreted and exchanged across all three locations, with young people in each city trained in digital creative skills and empowered to explore, engage and reinterpret these representations to reflect the new realities of life in a post conflict era.

‘Open The Shutters’ is a partnership between Culture Company 2013, Nerve Centre, Browse Photo Festival, Berlin, and War Photo. Dubrovnik. It is supported by the EU CultureFund.
A Posthumous Retrospective of Derry-born artist Eamonn O’Doherty (1939 – 2011)

When: August 2013
Where: TBA

The exhibition will celebrate the artistic career of the late Eamonn O’Doherty, who was perhaps best known as a sculptor with over 40 public sculptures in Ireland, UK, Europe and the USA. However, he was also a prolific painter, printmaker and photographer and won several awards throughout his career.

O’Doherty left Derry in 1957 to study architecture in Dublin, but always kept the bonds with his place of birth. His work is among the best-known of any Irish artist, but as far as name and recognition is concerned, he may also be the least famous. Some of his best-known works include the ‘Great Hunger Memorial’ in Westchester, New York, the ‘Tree of Gold’ at the Central Bank in Dublin and the ‘Anna Livix’ which was relocated in 2011 to the Croppy Acre near Heuston Station in Dublin.

A Week In Goals - Locky Morris

When: Autumn 2013
Where: Creggan

This art installation planned for a house in Creggan takes its title from a recent artwork by Locky Morris. ‘A Week In Goals’ - a battered fridge door found at the top of Bligh’s Lane with two photographs showing collapsed children’s soccer goals taken on the square in Iniscarn Crescent about a week apart. A work, you could say, ‘realised in destruction’ that represents Morris’ approach to art-making. He grew up around here, and his mother and wife’s parents still live here. This piece developed alongside regular visits to see his mother, with themes that connect to memory, the passage of time, the transience of life and human endeavour. His art places an emphasis on the immediate terrain, that which is sometimes overlooked and unseen. Its visual language incorporates humble materials that are embedded with metaphorical associations.

Extraordinary People Project

When: Throughout 2013
Where: Citywide

Over the last number of months, the Extraordinary People Project has brought a series of art projects involving several professional facilitators to several hard to reach groups/communities. The initiative is a collaboration between Culture Company 2013 and Public Health Agency (PHA) and covers a wide range of art forms and courses including photography, painting, crochet, comic art, flag-making, Tai Chi, pottery, healthy cooking, singing, graffiti art, DJing and music production. PHA wishes to build on local existing partnership arrangements and create new ways of working to maximize outcomes for the local community and in particular those who experience the greatest health and social inequalities in our society. Through this project, hard to reach groups/communities such as the Travelling Community, LGBT and Looked after Children, have the opportunity to participate in programmes and initiatives, which will provide unique learning experiences, inspire, unleash talent and connect people.

Eden Place Arts Centre

2013 offers Eden Place Arts Centre the unique opportunity to engage in a joyous celebration of the talent we have nurtured within our arts centre. Established in 1993, we will be celebrating our 20th year in 2013 of bringing arts to the heart of our community.

Through seven projects we aim to creatively challenge arts enthusiasts within our Centre to push their artistic boundaries working within groups and individually to grow creatively and to showcase their work and celebrate their talents. We also aim to introduce new participants to the arts particularly ethnic minorities, young people and the over 55 age group.

New technologies and old skills will be mastered over the year by young and older alike, and will be showcased with a public sculpture, a calendar of painting for 2014, a community garden, an exhibition of international importance, a DVD and two exhibitions of new art works. We aim to attract new audiences to the arts by inviting new participants to our projects from our immediate area and beyond.

The projects will include: ‘St Colmcille Public Art Sculpture Project,' ‘Woman of Derry’ multi-media project ‘Crafts Revisited Project’ for 55+ age-group, Calendar for 2014 project, ‘Community Garden project,’ ‘International World Peace Day Exhibition’ and ‘Raku Pottery and Firing Workshop.’
The return of Field Day is one of the most eagerly anticipated events of the UK City of Culture 2013 year. Its programme is rich and varied, encompassing stage performance, new media, publications and a new exhibition in partnership with the Verbal Arts Centre.

As a prelude to the year Field Day presented a double bill at the Playhouse in December 2012, Farewell and Half a Glass of Water. Up-and-coming Antrim writer Clare Dwyer Hogg’s Farewell, was directed by Stephen Rea, a new short play addressing the universal themes of death and betrayal. Rea also starred in the piece alongside Brid Brennan, Eugene O’Hare and Charlie Bonner.

Half a Glass of Water was another new piece by a Northern Irish writer, David Ireland, the current playwright in residence at the Lyric Theatre, Belfast. He is a recent winner of the BBC Radio Drama award and also the prestigious Meyer Whitworth Award. Stephen Rea again served as director and set design for both plays was by multiple Tony award-winning writer Bob Crowley.

Rea directs Thirsty Dust, a second work by Clare Dwyer Hogg at The Playhouse from Thursday 30 May - Saturday 8 June, starring Brid Brennan.

The Guildhall is the setting for the world premiere of a new play by internationally acclaimed playwright, actor and director Sam Shepard. He began work at the Playhouse with Stephen Rea at an actors’ workshop in April 2012 and returned to Derry–Londonderry for a second workshop in December.

The Field Day Story is an exhibition of archive material from the National Library of Ireland in Dublin, which is being held at the Verbal Arts Centre from May to September 2013. The exhibition reintroduces the story of Field Day to its home town of Derry–Londonderry. For over 30 years Field Day has been a potent theatrical and cultural-political grouping. It has been credited with altering the terms in which politics and culture have been debated in Ireland, and Northern Ireland in particular.

Field Day has placed Derry–Londonderry at the heart of Irish political and cultural life and exported its ideas to the world by combining the remarkable gifts of local figures such as Seamus Deane, Seamus Heaney, Stephen Rea and Brian Friel with the finest Irish and international theatrical and literary talents. The exhibition will include original Basil Blackshaw paintings for Field Day’s plays throughout the 1980s, theatre programmes, BBC documentary footage, unpublished photographs of plays and rehearsals, press cuttings, audio interviews and taped performances, profiles of participating actors and playwrights, correspondences of the directors, and much more.

A comprehensive display of Field Day’s publishing projects over the years will also be shown.

Arising from the exhibition, a new website will allow free access to the Field Day archive. This will provide a valuable research tool for students of Irish literature, drama, politics, and reconciliation studies throughout the world, as well as leaving a lasting cultural legacy for the city when the celebrations of 2013 come to an end.

The 2013 edition of the Field Day Review will be a special issue devoted to Derry–Londonderry and the North West. Contributors include Niall O’Dochartaigh, NUI Galway; Daniel Finn, UCC/New Left Review; Allen Fieldman, NYU; Declan McGonigle, Eamonn McCann, Breandán Mac Suibhne and David Dickson, Susan McKay and Willie Doherty. It will be published in September.

“The review articles are magisterial in their sweep and authority... This is in every sense a handsome contribution to the canon of critical writing on Irish history and literature.”

Maurice Hayes, Irish Independent
Small City Becomes Huge...
Brian Friel

The Field Day co-founder, Brian Friel, was educated in Derry and has been hailed as the Irish Chekhov. He is generally regarded as one of the greatest living English language dramatists. In a career spanning six decades he has written more than 30 plays, many of which have featured on Broadway.

His work is celebrated throughout Derry–Londonderry’s year as UK City of Culture 2013 with performances of four of his best-loved dramas at the city’s Millennium Forum and The Playhouse.

Freedom of the City

When: 11 – 12 February 2013
Where: Millennium Forum
An Grianán Theatre Productions
Directed by Sean Donegan

First produced in 1973, The Freedom of the City is Brian Friel’s most overtly political play. Set in Derry in 1970, in the aftermath of a Civil Rights meeting, it conjures the events of Bloody Sunday. As Frank Marcus wrote in The Sunday Telegraph "Friel fleshes the awful, numbing casualty statistics and gives them breath and life".

An Grianán Theatre returns to the play in the context of the 40th anniversary of Bloody Sunday and the recent revelations from the Saville Inquiry.

Booking in advance at Millennium Forum box office recommended.

Performances

Directed by Adrian Dunbar
Featuring The Brodsky Quartet
When: 14 – 16 & 19 – 23 February 2013
Where: University of Ulster, Magee

Performances is the bittersweet story of a young woman’s need to know that love and romance were at the core of ‘Intimate letters’, Czech composer Leos Janacek’s beautiful and final Meister work for string quartet. Friel, the master of convention, uses this wonderful caprice to gather up the past for scrutiny with the help of the dead Janacek and a string quartet. Once again Friel, with great agility and lightness of script, shows us that art is simply seeing the connection between things.

Performances also suggests Friel’s personal concerns, since the composer Janacek is portrayed as being at Friel’s age at the time of the play’s composition, and the playwright expresses his anxiety over perhaps not being up to the challenges of scaling for a final time “the mountain” of creating a full-scale work. Performances is a musical box where Friel winds the key to the past and lets the music do the talking.

Opening night offer – all seats £12.50 / All other shows £16.50 (concessions available)

Translations

When: 13 – 16 March 2013
Where: Millennium Forum

Set in a hedge school in Ballybeg, in Ireland in 1833, Translations sets the scene for the appearance of members of the British Army, who have been tasked to translate place names in the area from ancient Irish Gaelic to the King’s English. This clash of cultures results in a series of misunderstandings and misinterpretations that indicate that without a shared method of communication, chaos will prevail and instability will rule the day. Owen, brother to lame aspiring teacher Manus, returns home after six years away in Dublin. With him is Lieutenant Yolland, who is working on the Ordnance Survey map of Ireland. Owen acts as a translator and go-between for the British and Irish. A love triangle between Yolland, Manus, and a local woman, Maire, complicates matters and this poignant story is played out onstage, under the much lauded direction of acclaimed actor and director, Adrian Dunbar.

Translations was first performed at the Guildhall, in 1980. It was the first production by the Field Day Theatre Company founded by Tony Award Winner Friel and Stephen Rea. Don’t miss your chance to see this creative production of this renowned play from one of the greatest living English-language dramatists.

Times: Wed, Fri & Sat 8pm, Thurs 11am & 8pm
Prices: Opening Night Offer: All seats £20 BUY ONE GET ONE FREE,
Thurs – Sat (8 pm): £10, £12.50, £16.50, £19.50. Schools (Thurs 11am show): £7.50.
The Enemy Within

When: August 2013
Where: The Playhouse

Premiered in 1962, The Enemy Within was Brian Friel’s first significant play. It is an accomplished and engaging study of the voluntary exile of St. Columba from Donegal to Iona in Scotland, where he spent 34 years, and where the play is set.

Friel concentrates on the private man, a charismatic, worldly personality, who struggled to combine skills of scholar, bard and ruler with a fearless commitment to his vocation, and he probes the theme of exile, a subject he returned to in Philadelphia, Here I Come!

Directed by Erik Ehn, Head of Playwriting and Professor of Theatre Arts & Performance at Brown University, Rhode Island, and visiting Fellow at Princeton University. Erik has directed and written for theatre extensively, including many plays exploring the hallowed lives of Saints.

The Rape of Lucrece

When: 18 & 19 October 2013
Where: TBA

The Rape of Lucrece, Shakespeare’s politically-charged, sexually provocative and violent thriller, is brought to life in the hands of internationally-acclaimed performer Camille O’Sullivan. Fusing storytelling and song, this rarely performed tragedy was a recent hit at the Edinburgh International Festival, winning a prestigious Bank of Scotland Herald Angel Award. Camille inhabits the souls of both Tarquin and Lucrece. While narrating their fates, she delivers a range of human experience in a dark tale that is as beautiful as it is monstrous.

This Royal Shakespeare Company production features original music, co-written by Feargal Murray and Camille, and is directed by Elizabeth Freestone. Feargal accompanies Camille on piano.

www.rsc.org.uk
**Máire - A Woman of Derry**
by Brian Foster

When: 1 – 2 February 2013
Where: Millennium Forum

This hilarious, harrowing and ultimately heart-breaking story has touched a raw nerve with audiences and critics alike since its debut performance. Indeed, it has played to packed houses and standing ovations throughout Ireland and America. Máire played by Derry actress Carmel McCafferty is foul-mouthed and feisty, but she is also intensely human. Armed only with her half-bottle of Mundies wine she gives her unique account of her fall from grace, from fresh faced young teenage bride living in Derry’s Creggan Estate, to the pitiful condition we find her in today. Along the way we meet an assortment of unforgettable characters, who have coloured her life, from Tina the Tap and Big Bridie to Jimmy the Tadpole and Posh Maisie. We see working class life and death at its funniest, rawest and cruellest.

Hailed as ‘magnificent’ and ‘unmissable’ by the critics, ‘Máire – A Woman of Derry’ is a theatrical triumph. If you haven’t seen it yet, this may be your last chance. If you have, then you’ll want to see it again!

N.B. This play contains strong language throughout and is unsuitable for under 14s. Please do not come to be offended.

**Over the Wire**
by Seamas Keenan

When: 14 - 19 January 2013
Where: The Playhouse

A scene of devastation reminiscent of the shattered ruins of Stalingrad. A high wire fence surrounds a compound littered with charred sheets of corrugated tin, spars of concrete and smashed beams of timber; the enclosure constantly floodlit by criss-crossing beams of searchlights. This is the aftermath of the burning of Long Kesh.

The prisoners, many of them sporting injuries, have erected shelters in which to sleep and avoid the cold of winter. They have lost all their personal possessions in the fire. Now, in an assortment of ill-fitting rags salvaged from the wreckage, they resemble Dickensian refugees. Five normal, bright young men are pitched into a world of violence, paranoia and hunger. To pass the dead hours they banter, have sing-songs, tell gallows jokes, spoof about women, remember their teenage years, and reveal secrets to each other.


**Starlight Express**
by Andrew Lloyd Webber

When: 5 - 9 February 2013
Where: Millennium Forum

Bill Kenwright presents one of the best loved, longest running and most unique musicals in theatrical history. Andrew Lloyd Webber’s Rock-on-Roller skating sensation “Starlight Express” explodes back onto the stage with a new production for 2013, destined to take the UK by electrifying storm.

Light years ahead of the rest, this futuristic tale about love and hope in the face of adversity promises to take you on the ride of a lifetime – with two hours of speed, spectacle, energy and turbo-charged excitement, combined with an electrifying soundtrack, dazzling sets and costumes, some of Lloyd Webber’s most memorable musical hits and extraordinary non-stop roller-choreography by TV’s favourite dance show judge Arlene Phillips.

**In Conversation With**
When: Throughout 2013
Where: The Playhouse

Throughout 2013 a number of “In Conversation With” sessions in the intimate setting of The Playhouse Theatre with well-known individuals involved in Culture from across the UK and Ireland.
**Jimmy Carr: Gagging Order**  
*When: 10 February 2013  
Where: Millennium Forum*

Brand new show, brand new jokes, same old Jimmy. ‘Gagging Order’ promises to be a hilarious night out... let’s see shall we. The show will be packed with one-liners, stories and jokes. Some clever, some rude and a few totally unacceptable. Everybody’s welcome. Just leave your conscience, sense of common decency and moral sense behind and come on out for a laugh. Jimmy has sold over a million DVDs and hosted countless TV shows, but live comedy is what he does best. Come and see for yourself.

**Female Gothic**  
*When: 13 February 2013  
Where: The Playhouse*

Three spine-chilling stories from the great female writers of the Victorian era, Mary Shelley & George Eliot... An artist gripped by the clenching fingers of a dead past; a scientist defying nature in the dark realm of the senses; and an expectant father driven mad by creeping shadows. In the stygian darkness between life and death, a lone haunted woman tells chilling tales of the macabre and terrifying, illuminating the curious frailties of human nature. This dark celebration of female gothic is adapted and performed by Rebecca Vaughan (Austen’s Women, I, Elizabeth). Directed by Olivier Award Winner, Guy Masterson (Morecambe).

‘A near perfect piece of theatre’  
The Scotsman

**Andrew Lawrence is Coming to Get You**  
*When: 16 February 2013  
Where: The Playhouse*

As seen on BBC1’s ‘Live at the Apollo’, now a regular on Channel 4’s ‘Stand Up For the Week’, Andrew Lawrence is back on the road following a sell-out 50 date UK tour. Twice nominated Best UK Headline Act at the Chortle Awards 2010/11, also a former double Edinburgh Comedy Award nominee, audiences can expect Lawrence to deliver an evening of top class stand-up.

‘He discharges kamikaze philosophies a-hundred-to-the-dozen. And it is outstanding.’  
The List  
www.andrewlawrencecomedy.co.uk

**On the Subject of Love - A Proposito Di Amore**  
*By Ken McCormack  
When: 19 - 23 February 2013  
Where: The Playhouse*

“When God created the human race, he made men, women and Herveys.”

Voltaire Frederick Augustus Hervey, fourth Earl of Bristol & Bishop of Derry, is one of the most colourful and intriguing characters to come to Northern Ireland. He built Mussenden Temple and Downhill, which he filled with Rembrandts, Raphaels, Caravaggios, Titans and Durers. He put the Giant’s Causeway on the tourist trail, and received a Fellowship of the Royal Society for his geological work. He was a powerful proponent of religious equality and dedicated himself to improving the lot of Catholics and Presbyterians in 18th Century Ireland. Hervey was also a notorious womaniser, and this play explores his extraordinary life through his many amorous liaisons.
Tommy Tiernan: Stray Sod
When: 28 February – 2 March 2013
Where: Millennium Forum

"Brilliant and life-affirming Tommy Tiernan actually makes you proud to be Irish." The Irish Independent

In Celtic mythology a ‘Stray Sod’ or ‘Foldin Mars’ was an enchanted piece of grass whereby, if a person steps on one, they will become disorientated and lost, even in familiar surroundings. It is said that wearing an item of clothing inside-out breaks the enchantment allowing the person to find their way again. Stray Sod’ is also the title of Celtic comedy warrior Tommy Tiernan’s latest show. Uplifting, joyous, inspirational and with the light touch of an eejit, Tommy is a man who leaves nothing in the dressing room.

To be at a Tommy Tiernan show is to be part of a movement, where the only authority is yourself, and by the time this supremely gifted and selfless comic almost literally self immolates with exertion at the end of his show, having given you his all, you know you have been in the hands of a comic genius. This latest show doesn’t have all the answers but one thing for sure is that no one will have to leave the gig with their jacket on back-to-front.

Tickets: £25.00

Sole Purpose Productions presents
The Maidens’ City: A Herstory of the Walled City
By Anne Crilly
Produced by Patricia Byrne
When: 4 – 9 March 2013
Where: Citywide

An exciting and engaging dramatised tour on Derry’s historic walls, which explores the largely hidden history of women in the city. Brought to you by Sole Purpose Productions and written by Anne Crilly. The tours will start at the Guildhall, where local Suffragettes met 100 years ago. This theatrical journey around the walls focuses on key female characters and events.

Eleanor Marx and Mrs Pankhurst meet local shirt factory workers and Suffragettes; Cecily Jackson is burned at the stake for infanticide; discover how local women founded Women’s Aid; learn about the lives of women during the Siege of Derry and the Civil Rights Movement. It’s history, but not as you know it. Tour information and booking: solepurpose@mac.com
Tel: 028 7127 9918

The Pride of the Orange & Blue Flute Band
When: Spring/Summer 2013
Where: Citywide

Commissioned by The Pride of The Orange & Blue Flute Band, Newbuildings in 2010, this remount of Jonathan Burgess’ play shows what the life of a thriving flute band is like. off the street and under the uniform. The play tells of the trials and tribulations of organising a band and keeping it on the road. ‘The Pride’ shows the camaraderie and support that band members not only offer to each other, but the positive influence they have in the community. The production, performed by a company of professional and amateur actors will be staged in late spring of the UK City of Culture year and will also offer an education and outreach project across the city, which seeks to demystify and inform people of the life of a band today.

GLOBAL CITY – LOCAL CITY is an initiative of the network Theatre/Festivals in Transition (FIT) - www.theatrefit.org
GLOBAL CITY – LOCAL CITY is a network collaboration of the festivals SPIELART, Munich (DE), Baltic Circle International Theatre, Helsinki (FI), Homo Novus, Riga (LV) and LIFT - The London International Festival of Theatre, London (UK), Bunker, Ljubljana (SI) and Festival a/d Werf, Utrecht (NL). Associate partners are ALJANTARA Festival, Lisbon (PT) and Aalto University, Pori (FI). This project has been funded with support of the European Commission.

The Derry~Londonderry CityLAB
When: 2 – 9 March 2013
Where: Citywide

As part of the Europe-wide Global City Local City initiative, 15 young artists from 11 European countries have been drawing inspiration from European cities, including Munich, London, Lisbon, Riga, Helsinki, Maribor, Tallin and Utrecht, in order to create a new artistic work.

Inspired by the City of Culture 2013 programme, and the story of the city’s renewal and regeneration, LIFT (London International Festival of Theatre) will be hosting these artists in a Derry~Londonderry CityLAB. Through tours, workshops, lectures and encounters with local artists, the CityLAB will provide an opportunity for some of Europe’s most exciting young artists to get under the skin of the city. Their visit will culminate with the Hofesh Shechter Company’s Political Mother: Derry~Londonderry Uncut.

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Grand Scheme presents
For Love
by Laoisa Sexton
When: 8 – 13 April 2013
Where: The Playhouse

Join Derry’s former middleweight boxing champion John Duddy as he trades the ring for the stage for the Irish, UK and European Premiere of this dark blue comedy. Fresh from a sold-out run in New York City at the 1st Irish Theater Festival, where it was chosen as “the Pick of the festival” by The Irish Echo, ‘For Love’ is an irreverent romp through the tortuous dating scene in Dublin. Watch as three women navigate the murky assault course of the city’s tricky nightlife, as they look for love in all the wrong faces and places. Is there more than a one night stand in Val’s future? Can Tina find the right dress if she’s got the wrong man? Should Bee hop into bed with a married man or just go to the zoo?... Or is there something else... out there?

“For Love’ starts with a bang...the writing is hilarious” Irish Examiner

Londonderry Musical Society presents
Annie
When: 12 & 13 April 2013
Where: The Venue

The Londonderry Musical Society is proud to present ‘Annie’, one of the best-loved musicals of all time. For 50 years LMS has been at the forefront of artistic life in the city, producing high quality musical theatre and creating opportunities for local people to develop and showcase their talents. It is fitting that the City of Culture 2013 year coincides with LMS’ 50th birthday, and ‘Annie’ is the perfect show to celebrate this. The production will bring together a talented cast and crew, including a fantastic group of local children.

Since their first musical in 1963, LMS has staged an eclectic mix of shows for local audiences, and members have always come from right across the community. As well as producing first-rate amateur musicals, LMS has been presenting its annual concert series ‘Showstoppers’ for 25 years raising over £250,000 for local charities.

Frank McGuinness
The Factory Girls
Directed by Caitriona McLaughlin
When: 24 – 27 April 2013
Where: City Factory

‘The Factory Girls’ tells the story of five women facing the threat of redundancy, who stage a lock-in at a shirt factory in County Donegal when faced with losing their jobs. The characters are five strong and independent women: Ellen, Una, Vera, Rosemary and Rebecca, who take on the boss and the union. Described as a truly realistic play filled with humour, charm, fine acting and staging; these girls may never get back their jobs, but their brief adventure has brought each of them the insight that will give them the courage to soldier on.


Opening Night Offer – all seats £12.50 / All other shows £16.50 (concessions available)

Play On Words Theatre in association with European Arts Company Presents
Tom Crean - Antarctic Explorer
Written & performed by Aidan Dooley
When: 18 April 2013
Where: The Playhouse

Tom Crean (1877 – 1938), the intrepid Antarctic explorer and one of Ireland’s unsung heroes, is brought to life in this award-winning, dramatic and humorous solo performance. Hear the riveting true stories of Crean’s Antarctic explorations as one of the few men to serve with both Scott and Shackleton and survive the three famous expeditions: Discovery, (1901 – 1904); Terra Nova (1910 – 1913); and Endurance (1914 – 1916).

“Dooley perfectly conjures the jaw dropping battles against the elements and perilous hazards of the frozen south.”
The Daily Telegraph

Winner of Fringe First in Edinburgh
Best Solo - New York Int. Festival
Best Actor nomination - Dublin Theatre Festival
James and the Giant Peach
When: 7 – 11 May 2013
Where: Millennium Forum

James lives with Aunt Sponge and Aunt Spiker, the most revolting aunts in England. They make him work and slave and never let him play with other children. Then one day he meets a mystical old man who gives him a bag that contains the strongest magic the world has ever known. When James accidentally spills the bag near an old peach tree, the most incredible things start to happen – and James embarks on the adventure of a lifetime with the most amazing group of characters you could ever meet! The Birmingham Stage Company proudly presents Roald Dahl’s amazing story. If you’re looking for fruit-filled fun and wiz-popping wonders, then don’t miss James and his Giant Peach!

Opening night offer: All seats £10.50. Wed – Fri 10.30am: £7. Wed - Fri 7pm & Sat shows: £15.50, £12.50, £14.50 concessions available. Family ticket (2 adults, 2 children): £38.00 (Wed & Thurs only).

Re-energize
By Gary Mitchell
When: 13 – 18 May 2013
Where: The Playhouse

Punk’s Not Dead! Thirty years ago, at the height of the hunger strikes, a young wannabe punk band rehearsed, bickered, tried to get their act together for that all-important first gig… and went their separate ways. Now, 30 years later, the band members reunite, aged in their fifties and with various broken marriages, depressions and drug debts to paramilitaries behind them, to do one last gig to prove to themselves, their communities, each other, and their annoying teenage children that they could have been somebody, they could have been contenders, they could have lived the dream…

Written by Gary Mitchell. “Arguably… Northern Ireland’s greatest playwright” The Guardian

Romeo and Juliet
by William Shakespeare
Adapted by Ben Power
Director: Bijan Sheibani
Designer: Becs Andrews
When: 28 - 30 May 2013
Where: Waterside Theatre

National Theatre Learning presents Romeo and Juliet by William Shakespeare, specially adapted for 8 – 12 year olds. This vibrant and energetic production is the perfect introduction to Shakespeare.

The production will be accompanied by an extensive education programme involving training for teachers and related workshops for primary schools.

Running time: 60 minutes
British One-Act Drama Festival
When: 5 & 6 July 2013
Where: Millennium Forum

The British final of One-Act Plays is coming to Derry~Londonderry for the first time in its 80-year history. The Millennium Forum is hosting the celebration of the best of amateur theatre from all over the UK. All four home nations compete to take home the coveted Howard de Walden Trophy. The adjudicator is Tommy Doherty of the Guild of Drama Adjudicators.

Off the Ground Theatre presents
The Comedy of Errors
by William Shakespeare
When: 17 August 2013
Where: Ashbrook Estate, Ardmore

"We came into the world like brother and brother, And now let's go hand in hand, not one before another."

Shakespeare’s joyful comedy of mistaken identity follows the fortunes of two sets of identical twins, accidentally separated at birth, then miraculously thrown together again. In a town the size of Ephesus, events like these can only lead to confusion. This most farcical of comedies is a carnival of clowning and a laugh out loud treat for the whole family to enjoy. So bring a picnic, your friends and revel in the antics in Ephesus.

"Another triumph for Off the Ground – the company never fails to unearth new, young talent." ***** The Public Reviews, Peter Pan (2012)

Tickets £12 adult, £7 senior citizens, £5 under 21s.
For more information or tickets phone 01516 252 929 or go to www.offtheground.co.uk

An Nua Theatre presents
Derry 24
When: 18 – 20 July 2013
Where: The Playhouse
When: October 2013
Where: Waterside Theatre

An Nua Theatre presents Derry 24, a play that combines images and sounds gathered from the city and into which we have placed stories, monologues, duologues and caught moments. Artists from throughout the North West are creating a performance that reflects our lives, history and our sense of loss and hope for the future. An Nua will continue to add to this story throughout 2013 – this is your story and we welcome input, discussion and opinion.

www.AnNuaProductions.com

Agatha Christie’s
The Mousetrap
When: 17 – 22 June 2013
Where: Millennium Forum

‘The Mousetrap’ is famous around the world for being the longest running show of any kind in the history of British theatre - with almost 25,000 performances it’s a play to be proud of. And to celebrate 60 incredible years on stage, it’s going on tour for the first time, with a star cast to give you a once in a lifetime opportunity to see this masterpiece.

‘The scene is set when a group of people gathered in a country house cut off by the snow discover, to their horror, that there is a murderer in their midst. Who can it be? One by one the suspicious characters reveal their sordid pasts until at the last, nerve-shredding moment the identity and the motive are finally revealed.

Tickets: Opening Night Offer: All seats £19.50
Tues - Thurs & Sat (4pm): £19.50, £22.00, £24.50, £26.50
concessions available
Fri & Sat (8pm): £22.50, £24.50, £27.50, £29.50
(includes Development Donation)

www.cityofculture2013.com
On The Stage

The Blue Eagle George Farquhar Theatre Festival
When: September 2013
Where: Citywide

The second Blue Eagle George Farquhar Theatre Festival will see the production of two new plays associated with the writing of George Farquhar, one of the most enduring voices in world theatre, born in Londonderry in 1678.

A Fresh Gale And Fresh Chicken' by Dublin writer Lindsay Sedgwick is a biographical piece charting the last few weeks of Farquhar’s young life, cut tragically short at 29, as he attempts to complete his most well known play 'The Beaux Stratagem'.

This production is produced in association with Smock Alley Theatre in Dublin, where Farquhar was first exposed to the theatre.

The second new production is an adaptation for the stage of Farquhar's first publication - a novella entitled 'Adventures Of Covent Garden', which tells the arrival of a young man in London society. Updated and contemporised for a modern audience, this play is written by Darren Murphy and directed by Caitriona McLaughlin. The festival will also comprise broadcasts of old screen adaptations of Farquhar’s work and a lecture and workshop programme. The Blue Eagle George Farquhar Theatre Festival will bring the city’s first and most enduring theatrical voice back to the city for the UK City of Culture 2013 celebrations.

The Conquest of Happiness
When: 21 & 22 September 2013
Where: The Venue 2013

Co-produced by Prime Cut Productions Belfast; East West Centre, Sarajevo, and Theatre Mladinsko, Ljubljana.
Authors: Damian Gorman, Emma Jordan and Haris Pašović.

'The Conquest of Happiness' is a unique theatre event, which will have its world premiere in Derry~Londonderry in 2013 before its presentation in Belfast, Mostar, Sarajevo and Ljubljana. An international cast of artists from Northern Ireland, Republic of Ireland, Bosnia-Herzegovina and Slovenia will explore through music, dance and drama the illusive and tantalising possibility of happiness in our increasingly unhappy world.

Can we be happy? The piece is inspired by Bertrand Russell's famous essay on happiness.

This work will be lead by internationally acclaimed director Haris Pašović whose recent work Sarajevo Red Line Project illustrated, in the most heartbreakingly poetic way how art can help people transcend the horrifying legacy of war.

William Shakespeare’s Titus Andronicus
When: 23 – 28 August 2013
Where: The Playhouse

Shakespeare’s bloodiest play.

Set during the latter days of the Roman Empire, Titus Andronicus tells the fictional story of Titus, a general in the Roman army, who is engaged in a vicious cycle of revenge with Tamora, Queen of the Goths. Directed by BAFTA award-winning director Kenny Glenaan, and re-imagined in contemporary Northern Ireland, 'Titus Andronicus' will be performed by a cast of professional and local, emerging non-professional actors.
Sole Purpose Productions & The Rainbow Project present
**Pits and Perverts**
*When: 3 & 4 October 2013  
Where: The Playhouse*

A dynamic new play written by Micheál Kerrigan with script development by Patricia Byrne and Mary Connors. This comedy drama, directed and produced by Patricia Byrne, follows the story of a young gay man, Sean, who leaves Derry in the 1980s at the height of the Troubles. After coming out in London he becomes involved in the Gay Community’s support of the miners’ strike. Two Welsh miners move in with Sean and his partner not realising they are a gay couple. The events that unfold impact on all their lives. This production will tour to Derry~Londonderry, Belfast, Letterkenny and London.

Sole Purpose Productions, founded in 1997, is a professional theatre company based in Derry~Londonderry. The company has toured extensively throughout Ireland, the UK and New York. Sole Purpose is core funded by Arts Council of Northern Ireland National Lottery Award. The Rainbow Project works to promote the health and well-being of LGBT people and their families in Northern Ireland.

www.rainbow-project.org  
www.solepurpose.org

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**Sea Lavender**
*by Andy Hinds  
When: 8 – 13 October 2013  
Where: The Playhouse*

The UK première of Derry-born Andy Hinds’ highly acclaimed play set during the Siege of Derry.

“Exquisitely sensitive, a torrent of beautifully imagined writing.”
Sunday Independent

“A play of considerable power” *The Sunday Times*

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**The Importance of Being Earnest**
*When: 26 October 2013  
Where: Millennium Forum*

NI Opera is proud to present the Irish premier of Gerald Barry’s riotous opera ‘The Importance of Being Earnest’. Based on Oscar Wilde’s farcical comedy about sex and deceit, the opera is a fast and furious rollercoaster ride, marrying Wilde’s wit with Barry’s unique and inventive score. The opera was a huge hit sensation when it was first performed in London in 2012. The Independent called it “a manic, renegade thrill…the most confident, volatile comic opera for a decade”, whilst the Guardian praised the score’s “sheer uninhibited exuberance”.

Featuring orchestral parts for pistols and wellington boots, as well as a duet sung through megaphones with a climax of plate smashing, this is no ordinary opera. It is, however, a hilarious and astonishing contemporary work that perfectly captures the spirit of one of Ireland’s best-loved playwrights and Ireland’s greatest living composer. This brand new production by NI Opera will open in Derry~Londonderry as part of the City of Culture 2013 celebrations, before touring Belfast, Cork and Dublin. Directed and designed by the award-winning Antony McDonald and starring a fabulous international cast, ‘The Importance of Being Earnest’ is a must-see for opera lovers and Oscar Wilde fans alike.

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**Women & War**
*The Playhouse & Theatre of Witness present  
When: 17 - 19 October 2013  
Where: The Playhouse*

The Playhouse’s fourth Theatre of Witness production, directed by Teya Seipinuck, will explore the experiences of women, who have lived through conflict, both in Northern Ireland and further afield. The project will explore issues such as raising families in times of war, loss of home, dislocation, witnessing trauma, broken bonds, grievous loss, rape, and the particular gifts women bring to the art of peace building during war torn times.

“The Theatre of Witness project is supported by the European Union’s PEACE III Programme, managed for the Special EU Programmes Body by the Community Relations Council/Pobal Consortium.”

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**NI Opera**
www.cityofculture2013.com
On The Stage

**Éamann a Craic**
When: October – December 2013
Where: Citywide

‘Éamann a Craic’ is an open competition for adults to prepare and perform a short varied programme of entertainment in the Irish language before a live audience and an adjudicator. Each participating group or company will be invited to present on stage a programme of entertainment containing four elements, three of which to be chosen from the following categories: instrumental music, dance, song, kabín (traditional versified dialogue performance), storytelling, gymnastics and conjuring, and the fourth a short dramatic sketch or playlet.

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**East Bank Protestant Boys Flute Band**
**Home For Christmas**
When: November 2013
Where: TBA

The remounting of one of Sam Starrett’s most poignant and cherished plays, ‘Home For Christmas’ tells the story of the First World War through the eyes of a group of young men who signed up and left Drumahoe, on what promised to be the adventure of a lifetime. The production focuses on the lives of those left behind to wait and worry for their sons and brothers to return – a journey that all too few of them made. Performing alongside a local professional cast will be members of East Bank Protestant Boys Flute Band. The project will also include a workshop programme for all the components of theatre production from performance, through stage management, design, marketing and production - commencing in the summer, with the production being staged in November 2013.

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**Nerve Centre & Millennium Forum**
**Teenage Kicks**
**A Punk Musical**
By Colin Bateman
When: 1 – 9 November 2013
Where: Millennium Forum

‘Teenage Kicks’ is a musical about teenage lust and love, set in Derry during the late 70s, which features classic songs from the punk era.

Written by award-winning novelist and screenwriter, Colin Bateman (‘Divorcing Jack’, ‘Murphy’s Law’), ‘Teenage Kicks’ isn’t exclusively about punk rock; it’s about being a kid, rebelling against authority and about falling in love. It’s classic boy meets girl stuff, albeit with a boy trying to stick a safety pin through a girl’s ear.

www.millenniumforum.co.uk

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**Kabosh presents**
**Two Roads West**
Written by Laurence McKeown
Directed by Paula McFetridge
When: 6 November – 1 December 2013
Wednesday to Sunday
three shows per day
Where: Waterside & Bogside

City walls, teenage kicks and childhood sweethearts. A taxi ride through the Waterside and the Bogside, through hope and history, telling stories of the banks of the Foyle, old and new.

‘Two Roads West’ tells the story of Rosie, back from London after 40 years and looking for her memories of the city that once was. Her guide to the roads is William, cynical, world weary, but not without hope. As the journey unfolds, they open up about feelings, memories and lost chances. Join Kabosh for a play in a taxi. You’ll never see the streets in the same way!

www.kabosh.net
The Playhouse & Dear Conjunction Theatre Company present

**The Clearing**
By Helen Edmundson
When: November 2013
Where: The Playhouse

‘The Clearing’ is a powerful drama of love, passion, treachery, and tragedy set in 17th Century Ireland. Maddy O’Hart and Robert Preston have fallen in love, married and just had their first child. But it is a time of religious and political turmoil, and she is Irish, he is English. As Cromwell and Parliament instigate a policy of ethnic cleansing known as ‘to Hell or Connaught’, Maddy and Robert find their world turned upside down. Political pressures and their own consciences bring about an inevitable choice; do they bow to the sectarian pressures expected of them by their communities, or do they follow their hearts...?

“Edmundson’s writing is passionate, poetic, muscular. She is doing for 17th century Anglo-Irish history what Arthur Miller did for 17th Century New England history in The Crucible... it will have you on the edge of your seats.” Sunday Times

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**Three Monologues**
By Jennifer Johnston
When: December 2013
Where: The Playhouse

‘Twinkletoes’, ‘Mustn’t Forget High Noon’ and ‘Christine’ are three monologues written by award-winning Irish author Jennifer Johnston in response to The Troubles in Northern Ireland.

In ‘Mustn’t Forget High Noon’ the best friend of a young Protestant man, Billy, has just been shot by the IRA. In ‘Christine’ the wife of Billy mourns his violent death at the hands of the IRA. ‘Twinkletoes’ follows the story of the wife of a top IRA prisoner, who is looked up to by her community.

Rarely performed, these monologues are an opportunity to showcase the dramatic work of one of Ireland’s greatest living writers.

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**The Trial of Lieutenant Colonel Robert Lundy**
When: 6 December 2013
Where: Guildhall

The story of Lieutenant Colonel Robert Lundy endures nearly 325 years after his name was immortalised during one of the most emotive events in the history of Britain and Ireland. The slamming of Ferryquay Gate on 7 December 1688 against King James’ troops by 13 young apprentices loyal to William of Orange was the precursor to the Siege of Derry that lasted 105 days and cost over 10,000 lives. The majority who died were civilians, many of them succumbing to starvation before the walled city was relieved by the breaking of the boom on Lough Foyle on 1 August 1689.

Today the Loyal Order of the Apprentice Boys of Derry continues to honour those who were the heroes of the time - and to vilify the treachery of others. Each December a giant effigy of Lundy is spectacularly set ablaze on a gallows in Bishop Street – a caustic reminder that to be called a Lundy is to be branded a traitor. ‘The Trial of Lundy’ is an interactive, theatrical event that examines the myth and allows the public to vote on Lundy’s innocence or guilt.

A Besom Production in collaboration with The Maiden City Festival.

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City of Derry One-Act Drama Festival
When: 21 – 23 November 2013
Where: The Playhouse

The Playhouse is hosting the ‘City of Derry One-Act Drama Festival’. It’s a unique opportunity for local community drama groups to showcase their talent and for local writers to bring new work to the stage.
“Effortlessly hip, endlessly energetic, exhilarating, sexy and loud enough to burst your ear-drums” Daily Telegraph

Political Mother is Shechter’s big-picture vision of oppression, survival, resistance and existence. It’s a massive slab of heavy rock riffs, booming drums, fast-cut cinematic lighting and committed, inspired dancing. Images of mass hysteria and mindless obedience are interspersed with brief moments of tenderness and humanity. Hofesh Shechter is recognised as one of the UK’s most exciting contemporary artists and now he brings his world-wide success to Derry~Londonderry in a unique re-imagining.

Political Mother: Derry~Londonderry Uncut draws upon the City’s rich musical culture, featuring a live band including 20 young local musicians performing alongside international musicians and dancers of his world renowned ensemble, Hofesh Shechter Company. Inspired by Political Mother, the Company will also create five new choreographies in collaboration with specially selected local dance groups.

Commissioned by Culture Company 2013 Political Mother: Derry~Londonderry Uncut is presented by LIFT (London International Festival of Theatre) one of Europe’s leading arts festivals with a 30 year history of creating ground-breaking international performance, and is produced in partnership with Hofesh Shechter Company.

Political Mother: The Choreographer’s Cut is produced by Hofesh Shechter Company and commissioned by Montpellier Danse, Sadler’s Wells and spielzeit’europa / Berliner Festspiele.

Political Mother is produced by Hofesh Shechter Company and commissioned by Brighton Dome and Festival, Sadler’s Wells and Movimentos – Festwochen der Autostadt in Wolfsburg. The work was co-commissioned by Biennale de la Danse de Lyon, Théatre de la Ville, Romaeuropa and Mercat de les Flors and produced in collaboration with Theatre Royal, Plymouth and with support from DanceXchange, Birmingham. The score for Political Mother was created in collaboration with the Guildhall School of Music & Drama and barbicanbite09; with research supported by Jerwood Studio at Sadler’s Wells.

“There’s a lot to thank LIFT for” The Observer

When: 8 & 9 March 2013
Where: The Venue 2013
Tickets: £10 standing *
On March 9, from 12 - 2pm, local dance companies will be performing throughout the city in specially commissioned works made with the dancers of Hofesh Shechter Company. Admission Free.

* Some seating will be available
Ulster Orchestra & Royal Ballet

When: 30 - 31 March 2013
Where: Millennium Forum

Kevin O’Hare, director of The Royal Ballet is delighted that the company is able to be involved with Derry-Londonderry’s year as UK City of Culture 2013. Royal Ballet dancers Yuhui Choe, Dromore-born Melissa Hamilton, Ryoichi Hirano and Dawid Trzensimiech will appear in selected highlights from the company’s repertory conducted by Derry-Londonderry-born Paul Murphy. In addition to the pas de deux from Acts II and III of ‘Swan Lake’ the dancers will perform Frederick Ashton’s ‘Meditation from Thais’ to music from Massenet’s opera of the same name and the pas de deux from the second movement of Kenneth MacMillan’s Concerto with music by Dmitry Shostakovich.

The Royal Ballet owes its existence to the vision of Dame Ninette de Valois, Irish-born dancer, choreographer and entrepreneur. The company is based at the Royal Opera House in London’s Covent Garden, and is Britain’s largest ballet company. The company has a wide-ranging repertory showcasing the great classical ballets, heritage works including those of founder choreographer Frederick Ashton and principal choreographer Kenneth MacMillan, as well as new works by the foremost choreographers of today. Access is a key issue for the company and its work is seen not just at the Royal Opera House but via televised and cinematic relays, outdoor big screen relays, international touring and through the work of the company’s education department.

Tickets: £12.50, £14.50, £18.50, £22.50, £26.50 concessions available
Family Ticket (4 seats): £75.00
31 March performance only
(includes Development Donation)

© Gene Schiavone
Academy of Irish Dance
When: January 2013
Where: Millennium Forum & Waterside Theatre

Pat Henderson, renowned Irish dancing teacher, adjudicator and former world dancing champion has offered her services to teach ceili dancing to children, from all communities during the City of Culture 2013 year. The classes will be primarily for children who have not had the opportunity to learn ceili dancing before. The programme will bring together communities in a cultural development through the medium of Irish dance.

Tea Dances
When: 5 January 2013
Where: The Venue

City of Culture 2013 gets into full-swing with a large-scale tea dance, evoking the glamorous heyday of the ballroom dance era. This is your chance to glam up, get your dancing shoes on and show off your moves to the sounds of the 1920s, 30s, 40s and 50s. Join us, in partnership with the Mayor’s Tea Dance initiative, as we celebrate the music and dance of a magical bygone era.

This is a family event where cups of tea and tray bakes are the refreshments of choice. Folks of all ages are welcome to come along and sample the aural delights of the live bands and DJs. The Mayor’s Tea Dance is a monthly initiative, taking place in a different community on the first Wednesday of each month from February to December 2013.

The City of Londonderry Highland Dance Festival
When: 5 – 6 April 2013
Where: Everglades Hotel

This is a major event within the dancing world, and incorporates two championships, the prestigious European Open Championship and the Confined Ulster Championship. The comprehensive event will also incorporate graded non-championship events to provide a springboard for less experienced local dancers, particularly those who are starting out on their competition careers, helping them in their personal and social development through a series of target setting opportunities.

The competition’s importance is recognised by the fact that two of the current world champions have given a commitment to taking part. Dance is an integral part of Ulster-Scots culture, and is a lasting legacy from the many Scots, who settled here over the years bringing with them, their music, song, dance and language.

The area around Derry-Londonderry is the hub of Scottish dance, with links to groups in towns and cities throughout Northern Ireland, and which now have extended across the border to Monaghan, Cavan & Donegal. The event is inspiration for existing local dancers. This international festival will attract the cream of Highland dancing competitors from all parts of the UK, Ireland and mainland Europe.
Echo Echo Dance Company
Presents three ambitious projects in 2013

The Motion Ensemble
When: 29 July – 18 August
Where: Echo Echo Dance and Movement Studios & around the city

All over Europe there is a growing band of exciting, highly skilled, sophisticated dancers and musicians who work in the field of improvisation and real time composition. These are artists who can create dynamic, vibrant improvisation work instantaneously. The level of sensitivity and communication can be amazing, including gentle narrative material to more dynamic and athletic moods. ‘The Motion Ensemble’ of local and international dancers and musicians will make performances daily in different locations throughout the city, reforming perceptions of shared spaces and opening up the possibilities of spontaneous creative relationships with each other and our surroundings.

Without
New work by Rosemary Lee & Echo Echo Dance Theatre Company
When: 29 August – 6 October
Where: Echo Echo Dance & Movement Studios

A large-scale video installation that will capture a unique panoramic view of the city of Derry, recorded from ‘within’ the City Walls as its inhabitants dance and move through the streets ‘without’. Echo Echo Artistic Director, Steve Batts, has an association with Rosemary Lee’s work going back 25 years. Her approach is a key influence on him and on the work of Echo Echo. Without will be created with hundreds of local artists, dancers and people during 2013 and the installation will premiere at Echo Echo’s new space in August 2013.

The Echo Echo Dance & Movement Festival
When: 8 – 17 November
Where: Echo Echo Dance & Movement Studios

The first dedicated dance and movement festival in Northern Ireland created by one of the islands leading dance companies, Echo Echo Dance Theatre Company will draw on its extensive local and international networks to curate a programme of acclaimed dance, movement and physical theatre works. Strong local performance and participation will be developed through new individual artist commissions, artistic development intensives, and education and outreach programmes. The first edition of Echo Echo Dance and Movement Festival will take place in the city in November 2013 and will include the stunning visual theatre duet Pandora 88 by Fabrik Company (Potsdam, Germany) that has toured globally to sell-out audiences and high critical acclaim, alongside works from Palestine, Moldova and Ireland, north and south.

In addition to these special projects there will be an ongoing programme of performances, classes, workshops and events throughout 2013 at the company’s new premises:

Echo Echo Dance & Movement Studios
Second & Third Floors
Waterloo House
West Wall
Lower Magazine Street
Derry-Londonderry

www.echoechodance.com

Arts Care Here & Beyond
A Large Scale Dancibility Project
When: May 2013
Where: Citywide

‘Here and Beyond’ is an innovative inclusive dance and disability project hosted by Arts Care, Northern Ireland’s leading Arts in Health organisation. Arts Care’s Orbit Dance Company in partnership with Indepen-dance, Glasgow and London-based choreographer, Cheryl McChesney will involve young people and adults with and without disability across the city in creating a large-scale dance performance. The legacy of this project will be the establishment of a vibrant mixed ability dance company in Derry-Londonderry.

Orbit Dance is an Arts Care Dance Company that comprise of adults with learning/physical disability/non-disabled from 18–75 years of age. The company is based in Belfast and the artistic director is Derry-born, Jenny Elliott.

www.artscare.co.uk
www.indepen-dance.org.uk

Féile Dhamhsa Dhoire
When: April 2013
Where: Cultúrlann UíChanáin

Workshops and performances in traditional Irish dance along with a concert featuring performers from across the island of Ireland.
Boy Blue
When: 2 & 3 October 2013
Where: Millennium Forum

Manga (working title) is a new dance theatre production based on an original story combining hip-hop, manga design and martial arts from the Olivier Award winning company behind Pied Piper.

Following their arrest for delinquent behaviour, five youths land in a rehabilitation boot camp for young criminals run by Wang Tang - a retired secret service agent and Grand Master of the specialised martial art, Pih Poh. Despite early resistance to the discipline and study required in mastering the martial art, the five proved themselves fine students and in the process warm to their tutor as their talents are perfected.

However, following a prison break and the escape of the villain Chu Fang Wo - Wang Tang’s arch enemy - the five are catapulted into the centre of a battle for good against evil as they seek to break an age old mystical legend, requiring all five come together and share their skills in Pih Poh Fu in the fight to reinstate peace and harmony. Taking inspiration from the world of Manga, this new production is steeped in the visual identity, quirky characters, impossible martial arts and the physical feats so central to the comic book genre. Featuring a company of up to 20 performers, Manga is commissioned by the Barbican (London) and Derry~Londonderry City of Culture 2013.

Tickets: under 16s £10, adults £13.50 plus booking fee
Matinee and evening performance

British Gymnastics GymFusion
When: 17 October 2013
Where: Millennium Forum

GymFusion showcases exciting and creative performances from all ages, abilities and disciplines of gymnastics, guaranteed to wow the audience. It encompasses the ethos of Gymnastics For All, GymFusion isn’t a competition but a collaboration and aims to give participants the opportunity to display their skills and talents as a team in a fun and friendly environment.

Through performing together GymFusion shows the diverse nature of gymnastics in a way that no other event can. It brings together the gymnastics community, encourages performance and values all disciplines. The event will engage community groups from a variety of backgrounds and areas across the UK and Ireland. GymFusion also aims to inspire and motivate young people to stay involved in the sport, either through participation or getting involved in volunteering or coaching.
Live literature -
readings, talks, discussions, debates – has never been so popular and no other art-form offers such an intimate connection with the artist. In this respect we are living in a golden age, where great writers will sit down with an audience and talk to them about their inspirations, their passions, the daily challenges they face in their work and the means by which they overcome them. Throughout 2013 a number of major Irish, British and international writers will visit Derry–Londonderry to read from and discuss their work as well as engage, through special commissions, with various aspects of the city’s history and contemporary life.

Visiting writers will include Colm Toibin, Colum McCann, Joseph O’Connor, Melvyn Bragg, Andrew O’Hagan, Jon Ronson, Nik Cohn, John Boyne and Richard Holloway. The focus will be on interaction, communication and dialogue on the subjects and themes that preoccupy the people of the city in this our year of culture.

Literature is a broad church, encompassing novelists, poets, historians, journalists, songwriters, biographers and screenwriters, and the literature programme will seek to reflect that diversity across the year. And through a series of debates and discussions it will strive to create a forum in which everyone will have the chance to be heard and to listen.

Books need readers. And reading, as a creative act in itself, will be celebrated also. As Howard Jacobson has argued, while we may not be exactly ‘saved’ by reading we are at least partially ‘repaired’ by it. “We read,” he said, “to extend our sympathies, to see ourselves in others and others in ourselves, to educate our imaginations.”
Disobey Gravity -
Let your feet leave the ground...

When: Throughout 2013
Where: Verbal Arts Centre

Imagine a place where all the people didn’t just know how to read – but actually LOVED to read.

What would that city look like? Bus stop queues of heads bent over the latest bestsellers? Children in playgrounds swapping the latest Morpurgo and Pullman the way they swap Match Attax cards?

It could be the start of a reading revolution!
The centrepiece of the Verbal Arts Centre’s **Disobey Gravity** programme in 2013 is the **Reading Rooms** project.

**Reading Rooms** will establish and embed a culture of reading in every area of the city with a legacy that lasts for years to come. The Verbal Arts Centre will provide free training for up to 200 local volunteers and support them in the creation of **Reading Aloud** groups and book groups all over the city – from schools to residential care facilities and from coffee shops to community centres.

Reading aloud makes reading a social experience, an entertainment, a way to spend time and share ideas with others. Reading aloud promoting discussions and debates and forging friendships.

The **Reading Rooms** will be spaces where people will meet to socialise, read, be read to, debating passionately the books they choose to read. Our trained volunteers will facilitate readings and discussions over a range of ages, ability levels and in every genre. Whatever your interests - there will be a reading group to suit and a Reading Room in an area convenient to you.

2013 will see a city-wide explosion of literature – with the opening of Reading Rooms across the city, books written by some of the biggest names in the UK and published especially for City of Culture; thousands of books given away free; literary festivals and events every few months celebrating different types of books (from crime fiction to folk tales); competitions and much, much more – all aimed at building a community of readers in 2013 and beyond.

Reading is not just fundamental, it should also be **FUN** if it is to really make a difference to people’s lives. Through **Disobey Gravity**, a culture of sharing literature and stories can be created in this city, transforming the place around us. Get involved and join the reading revolution.

**About the Verbal Arts Centre**

The Verbal Arts Centre is the only organisation of its kind in Ireland and the United Kingdom. It focuses on the promotion of all aspects of the written and spoken word and is involved in research, publishing and the provision of learning information, including material for schools. It has developed literacy building programmes for schools; works on literary heritage and archiving; purposeful storytelling and also works with youth and community groups. The Centre co-ordinates the annual 2D Festival which is the largest comic book festival on the island of Ireland.

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**Epic Awards 2013**

**When:** 31 January 2013  
**Where:** Verbal Arts Centre

This year Voluntary Arts is bringing the Epic Awards 2013 winners reception to the Verbal Arts Centre, when the whole of the UK and Ireland amateur arts sector will be focused on the City of Culture. Winning groups from Scotland, Wales, England and Ireland will be in attendance and to welcome them the finest local arts and crafts groups will be showcased in an ‘epic’ day of family-friendly arts activities open to the public. The Epic Awards showcase some of the amazing work carried out by voluntary and amateur arts groups across the UK and Ireland. Each year, winners are picked from those who have demonstrated ‘Epic’ voluntary arts activity. This could mean improving life in their local community, working across generations, using technology in a creative way or simply achieving something really special with their art-form or craft. To find out more about the Epic Awards visit: [http://epicawards.co.uk](http://epicawards.co.uk)

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**Burns Night**

**When:** 25 January 2013  
**Where:** Cultúrlann Uí Cháináin

A celebration of the life and work of renowned Scottish poet Robert Burns with a traditional Burns Night supper complete with food, music, song and dance.

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**Allianz Arts & Business NI Awards 2013**

**When:** 17 January 2013  
**Where:** Millennium Forum

Allianz Arts and Business NI Awards celebrate the best in business sponsorship of the arts across Northern Ireland. To learn more about how your business can benefit from partnership with the arts or apply for support under the A&B Investment programme, which is a matched funding programme funded by Arts Council of Northern Ireland that supports partnership between business and arts.

Contact Arts & Business NI on 028 9073 5150  
[www.artsandbusinessni.org.uk](http://www.artsandbusinessni.org.uk)

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**Annual Bloody Sunday Commemoration**

**When:** 25 – 30 January 2013  
**Where:** Citywide

The commemoration of Bloody Sunday includes the annual Bloody Sunday Lecture where past speakers included Tony Benn, Michael Mansfield and Gareth Pierce. For 2013 there is the trial through drama of General Sir Michael Jackson, former adjutant of One Para on Bloody Sunday, who was heavily involved in producing the documents that constituted the British Army’s cover-up of the massacre. He went on to become the most senior officer in charge of the forces which invaded Afghanistan and Iraq.

Event suitable only for people aged 14 and over.

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**Living Legacy: Archaeology & the Early Modern Town**

**When:** 22 – 25 February 2013  
**Where:** Verbal Arts Centre

As part of the City of Culture 2013 celebrations, the Society for Post-Medieval Archaeology and the Irish Post-Medieval Archaeology Group are hosting a joint conference within the historic walls of the city. It is intended to situate the 1613 granting of the city’s town charter within its broader historical context, while also considering the ways in which the early modern urban fabric continues to shape contemporary lives. The conference will feature a series of public workshops, a guided tour of the City Walls, field trips to nearby archaeological sites, and an academic paper programme, addressing aspects of the evolution, character, and continuing legacy of 16th through 18th century urbanisation within and well beyond Ireland and Britain.
Éigse Cholm Cille
When: 1 & 2 March 2013
Where: Citywide

An annual Irish Language and Literature festival celebrating writing in the Irish language in the North West. The theme for 2013 seeks to explore the connection between the diaspora and the Irish language. ‘An Ghaeilge ar an Oileán Úr’ (The Irish Language in the New World).

Irish Language Week
When: 5 – 17 March 2013
Where: Citywide

‘Irish Language Week’ is celebrated each year by Irish-speaking communities throughout the Ireland. It is the biggest international Irish language festival, which aims to inspire the public use of the language with a programme of fun events. 2013 has also been designated ‘Bliain na Gaeilge’ – The National Year of Irish. The highlight of the programme will be ‘Féile na Leabhair’, The Festival of Books, which will include an Irish Language Book Fair with reading events for adults and children.

The Age of Change Conference
When: March 2013
Where: City Hotel

BBHF, on behalf of the Later Years Group of the Investing for Health Partnership, is hosting the conference promoting partnership and innovation in engaging older people in health improvement. The one-day conference will take account of recent strategic developments in the west, inside and outside the health service, demonstrating how we can and must innovate to respond to the needs of the increasing elderly population.

Humdinger! Children’s Literature Festival
When: 7 – 10 March 2013
Where: Citywide

Dog Ears proudly presents: ‘Humdinger!’ a children’s book festival to celebrate the best in children’s stories, characters and illustration. ‘Humdinger!’ will run for four days from World Book Day on Thursday 7 March. All events will be family-friendly, innovative, inspiring and above all fun.

The festival will feature amazing writers, performers, musicians, and illustrators from Ireland and beyond, including Roddy Doyle and Julia Donaldson. The Dog Ears team is on a mission to inspire a love of reading and to encourage the children of Northern Ireland to fall in love with books, stories and illustration.

Working in association with: Culture Company 2013, Tesco, BookTrust, Libraries NI. For full festival listings as they’re released, see: facebook.com/cheersdogears or email: hello@cheersdogears.com

Different Cultures, Different Perspectives, One Community
When: 20 March 2013
Where: University of Ulster, Magee

The Department of Culture, Arts and Leisure will host a day-long event at University of Ulster, Magee entitled ‘Different Cultures, Different Perspectives, One Community’, which will see a range of cultural organisations including Comhaltas, Grand Orange Lodge of Ireland, The Ulster Scots Community Network and the Gaelic Athletic Association provide a background to their organisations and their cultural and outreach work. The morning will be aimed at local GCSE and A-Level students, while the afternoon session is open to anyone interested in learning about the organisations participating in the event. There will be a series of workshops followed by an open discussion forum.

Soroptimist International
When: 23 February 2013
Where: Great Hall, University of Ulster, Magee

Soroptimist International is a worldwide women’s organisation. The local Soroptimist club was founded in the city in 1946 and has been active ever since. The Youth Award is an annual public speaking competition for schoolgirls organised through a series of regional heats throughout the island of Ireland.

The competition encourages research into the topic chosen, as well as creative use of information, ideas and language. It also fosters self-confidence and communication skills. The regional final will involve the winners from each of the 14 Soroptimist clubs in Northern Ireland, who will each have to speak twice – first on a prepared topic and then on a topic they see only a few minutes before they speak.

The Listed Building Owners Forum
When: February 2013
Where: The Playhouse

More than 8,500 owners of listed buildings in Northern Ireland are invited to take part in a series of seminars and workshops during City of Culture 2013. The architectural heritage and culture of the city will be a key topic for the 450 people attending.

Literature, Talks and Debate
Irish America & the Peace Process Conference
When: 2 April 2013
Where: TBA
This one-day event will focus on both the history and future of the peace process from an Irish-American perspective. Featuring contributions from a number of leading American congressmen, trade union leaders and key Irish political figures, the event will examine the role of Irish America and the American Administration in the evolution of the peace process and the key themes that will be pursued to advance the process further in the coming years. Trade union leaders will also reflect on the centenary of the Dublin lock-out and its impact on trade unionism in Ireland and America.

One Community, One Journey to a Better Place
Multicultural Conference & Evening Celebration
When: 17 April 2013
Where: The Venue
Derry~Londonderry’s integrated schools are throwing a party to celebrate the variety and diversity of local life. It’s an evening of music, dance, discussion and food served by local families, who hail from all over the world. The evening follows a day of discussion, hosted by the students of Oakgrove Integrated College, exploring questions of identity. The events are part of the ‘Steps to a Culture of Peace’ series which marks 21 years of Oakgrove Integrated College. Everyone welcome.
Cost: Adult £2; Child £1; Family; £5
Bookings: Oakgrove Integrated College, Oakgrove, Groarty and Roe Valley Integrated Primary Schools. Further details: www.oakgrovecollege.com

Stories of the Sea as a Supernatural Phenomenon
When: 17 April 2013
Where: TBA
A project team from the University of Ulster has collated the stories of supernatural events and stories connected to the sea in English, Irish and Scottish Gaelic. The stories will form the basis of an exhibition and public seminar on the theme.

Colmcille Summer School
When: 7 – 16 June 2013
Where: Doire & Limavady
The annual Colmcille Summer School festival of Irish language, literature and the arts explores the legacy of Colmcille in a modern context, a legacy which still resonates in Irish culture and identity and indeed further afield. Each year the festival culminates in a short trip to Drum Cett in Limavady for the Annual Convention of the Poets.

International Conference on Music & Disability
When: 14 – 16 June 2013
Where: University of Ulster, Magee
This symposium will look at how developing technologies can help and enhance participation in music making for artists with disabilities. There is a growing volume of research about the impact of technology and creative participation for artists with disabilities. The symposium will provide a platform to showcase developments in artist’s creative practice, highlighting significant new opportunities for disabled musicians using cutting edge technologies.

Rotary Club International Peace Conference
When: 24 - 26 May 2013
Where: City Hotel
The Rotary Club of Londonderry is hosting its International Peace Conference with the theme ‘Peace Through Building Bridges - Working for a Great Sea Change’. Among the many special guests will be Rotary International President, Sakuji Tanaka. Attendees will be treated to an interesting itinerary of presentations from local and world leaders, a series of peace-building workshops and a gala event showcasing the new cultural regeneration space. Derry~Londonderry was chosen as host city as it is marking the 400th anniversary of the city’s charter as well as City of Culture 2013. More information is available from the Rotary Club of Londonderry.
www.peaceconference2013.com

Story
When: Throughout 2013
Where: Citywide
Culture can be defined as the stories we tell ourselves - and increasingly those stories are told, shared and consumed using digital technologies. In 2013 Derry~Londonderry wants, and needs, to tell a new story. The theme of storytelling is strong throughout the City of Culture 2013 programme and at the same time, our growing digital media and technology sectors have become a focus for the city’s economic regeneration.

STORY is a unique collaboration between the CultureTECH Festival and City of Culture 2013 based on one simple idea - pairing world-class technology and media expertise with arts and cultural projects from the wider programme, to develop exciting new ideas, products and opportunities. Through a series of events, workshops and seminars across 2013, STORY will investigate multimedia storytelling and the technology required to archive, share and connect our culture and communities. STORY will culminate in a major showcase event as part of the CultureTECH Festival in September, where the projects, products and ideas developed will be shared and discussed.
www.culturetech.co/story
Poisonous Legacies: International Perspectives on Living with the Past

Third Anniversary of Saville Report & Britain's Apology for Bloody Sunday Commemoration

When: 14 - 15 June 2013
Where: TBA

This international conference, sponsored by the Bloody Sunday Trust and Pat Finucane Centre in partnership with the International Coalition of Sites of Conscience, with invited speakers looking at how post conflict societies can deal with such issues as amnesty and prosecutions, community division, truth recovery, ‘official’ and ‘ unofficial’ histories, memorials and commemorations and proper acknowledgement of the roles of different actors in the conflict and the impact of their actions on individuals and communities. The conference will take the form of key-note speakers, a variety of workshops and plenary sessions. Contributions will come from Ireland, the Balkans, Spain, the Basque Country, South America, Palestine and Israel, amongst others.

Two Windows on the World Conference

When: 26 - 28 September 2013
Where: Tower Hotel

Altram will explore the role of the creative arts in early-years Irish Language education at a special conference in September. 'Two Windows on the World' will showcase and celebrate through music, dance, creative art, storytelling and comedy, the achievements of the Irish language early-years care and education sector in the city and the region. With international guest speakers from the early-years education sector, the three-day event will identify the opportunities and challenges facing parents, educators and language activists.

On Home Ground Poetry Festival

When: 20 – 22 September 2013
Where: Laurel Villa, Magherafelt

This three-day festival promises to be a joyful celebration of poets and poetry, paying tribute to those people and places of Nobel Laureate Seamus Heaney’s first world, which have subsequently provided the inspiration for much of his work. The festival will feature well-known poets from Ireland and around the world, as well as readings by local and emerging poets. A series of talks, performances, exhibitions and activities will highlight the important contribution that poetry can make to our lives. During the weekend, the literary outputs of a pioneering educational project involving schools in the Magherafelt and Derry City Council areas will be showcased.

‘On Home Ground’ will emphasise the unique landscape, history, people and culture of South Derry and invite others to share in its richness. As part of the celebrations marking City of Culture 2013, a festival outreach event will take place at Prehen House. Seamus Heaney is patron of the festival and will give the opening address.

www.laurel-villa.com

Short Story Anthology

When: June 2013
Where: Citywide

To celebrate the best young writers in our city, all the local post-primary schools have agreed to participate in a unique collaborative project. Five pupils from each post-primary school will be selected to contribute a short story to an anthology of writing. The stories, inspired by the students’ favourite songs, will be developed through a series of workshops with local novelists and short story writers, who will share their own experiences and insights into the process of writing. The workshops will culminate in the students attending a master-class with a leading young adult author. The budding authors will also be facilitated by the PGCE students from the UU, Coleraine, helping our young writers to redraft and develop their work. The final collection of stories, to be published in the spring of 2013, will not only mark a unique collaboration between second and third level education in the city and beyond, but will also showcase the best of young talent in Derry-Londonderry.

Archaeology Days

When: June 2013
Where: Citywide

Archaeology Days’, a month-long celebration of the archaeology and early history of Northern Ireland, will be concentrating on the heritage of the North West and the City of Culture during 2013. The commissioning of the Derry-Londonderry city walls on 24 June 1613 and the St Columba celebrations on 6 June are both of great archaeological interest. A series of events, digs, lectures, talks and walks, will seek to enquire, explore and peel back the history of the city and region. The event is organised by the Northern Ireland Environment Agency in co-operation with a wide range of agencies and volunteers.

www.ni-environment.gov.uk
Teaching Divided Histories Conference
When: 18 & 19 November 2013
Where: TBA
This international conference will promote the sharing of knowledge and expertise between Northern Ireland and other conflict-affected societies on how creative approaches and technologies can be employed in the classroom to engage young people in conflict education. Educators from Bosnia, Sri Lanka and South Africa will share their pedagogies and experiences with teachers here. Special guests will include filmmakers, photojournalists and war correspondents who have worked in conflict zones throughout the world.

Do Gach Leabhar
When: 7 December 2013
Where: Citywide
‘Do Gach Leabhar’ is a bibliography of books relating to Columba and the tradition of Colmcille located in north west Ulster (Derry and Donegal). The list provides details of these texts in addition to information about access to the collections in which they are held. The booklet will be launched on Thursday 7 December.

International Human Rights Day
When: 10 December 2013
Where: Citywide
“The right to truth - fact or fiction?” The adoption by the UN in 1948 of the Universal Declaration of Human Rights is marked each year on this day. In 2013 the Pat Finucane Centre is organising a seminar around the issue of the right to truth for victims of violent political conflict. What rights do victims and survivors have to find out the truth behind the violent death of loved ones? What ‘right’ does the UK Government have to deny information to the families of the Dublin and Monaghan bombings, Pat Finucane or the Ballymurphy Massacre?

Café Scientifique
When: Throughout 2013
Where: Café Artisan
Café Scientifique is a monthly gathering for people with interests in science and technology, taking a particular look at how they affect our everyday lives. Each month an invited speaker gives a talk about their specialist subject in an informal and welcoming atmosphere. It takes place in a local coffee shop (Café Artisan) and challenges presenters to explain their topics in a jargon-free, clear manner, making it interesting and relevant for all-comers.
During City of Culture 2013, Café Scientifique will present nine events opening their doors to everyone, welcoming all ages, from school pupils to the over-eighties.

Women of the World
When: 8 – 10 November 2013
Where: The Playhouse
WOW is a global festival based at London’s Southbank Centre that celebrates the formidable strength and inventiveness of amazing, inspirational girls and women. It’s where people of all ages and backgrounds can celebrate their achievements but also examine the obstacles that prevent them from achieving their full potential.
In 2013, Southbank Centre and Derry–Londonderry City of Culture launch WOW in Derry, celebrating the women past and present who have shaped the city’s history and culture, with talks, debates, music, workshops and much more.
southbankcentre.co.uk/wow
www.facebook.com/womenoftheworldfestival

Poetry Month
with Carol Ann Duffy, John Sampson & Colette Bryce
When: 5 October 2013
Where: Waterside Theatre & St Cecilia’s College, Creggan
Yes! Publications, Guildhall Press and Derry Writers Group welcome Carol Ann Duffy, critically acclaimed UK Poet Laureate, to the city to perform as part of Poetry Month. This is a rare and wonderful opportunity to be inspired by one of the most significant names in contemporary British poetry.
Carol Ann will perform two readings accompanied by actor/musician John Sampson. The afternoon reading for children of all ages will take place in the Waterside Theatre while the evening reading for adults will be hosted by St Cecilia’s College. Derry poet Colette Bryce will also return to her home city to give two poetry workshops during Poetry Month.

Partition
When: Autumn 2013
In collaboration with Static Gallery, ‘Partition’ is a partnership that will complete the year with a series of events featuring international artists, musicians and academics to coincide with the Turner Prize 2013. Rooted in the concept of Terminal Convention 2011 located in the disused Cork International Airport. Invited guests will come to the city for a series of talks, seminars and discussions to be held in various locations around the city.
Curated by Damien Duffy.
Film and Moving Image

Film in 2013

Culture Company 2013 is teaming up with BFI, British Academy of Film and Television and University of Ulster to host a series of special events in the city. While the Foyle and Guth Gafa Film Festivals are inviting international film-makers in the fields of both documentary and fiction film to share their experiences with the local film community.

Film Directors Danny Boyle, Paul Greengrass and Michael Winterbottom, Producer Andrew Eaton and Screenwriter Frank Cottrell-Boyce are just some of the special guests with whom Foyle Film Festival will host a series of encounters throughout the year.

‘Masters of Social Conscience Cinema’ is a series of film events, to be held in May, focusing on established ‘masters’ of the art and craft of filmmaking, whose documentary film works are recognised for their commitment to social, political and ethical change.

The ‘Masters’ programme will be curated by the directors of the Guth Gafa Film Festival and each filmmaker will be invited to come to Derry-Londonderry to participate in post-screening discussions, a public interview and a masterclass for emerging filmmakers.

New Film in 2013

2013 will see the creation of new moving images of the city from both established and emerging film-makers. Through the Individual Artist Fund, Culture Company 2013 is supporting a number of new films exploring aspects of life in Derry-Londonderry from a personal viewpoint. Just one of the new productions being supported by NI Screen is a documentary about the Creggan Estate.

In 1979, a seminal documentary was produced for British television which focussed on the story of the Creggan estate. The film, which was banned from being broadcast for a further fifteen years, focussed on the personal stories of a number of residents who had been directly affected by the discrimination that had blighted the area since its construction and the political conflict that resulted from these abuses. It also demonstrated the everyday effects that living in one of the most heavily militarised areas of western Europe had on the local population.

Now, to coincide with the 35th anniversary of the making of the original, a sequel is to be made which will focus on the estate as it is today. The film will examine the effects of the peace process, the Saville Enquiry and economic change on the estate. It will feature interviews with many residents, including some of those who featured in the original, to assess how things have changed in Creggan over the last thirty five years. The film will also be made with the direct involvement of young people from the area, who will gain accreditations in film production as a direct legacy of the project.

ScreenSound

When: Autumn 2013
Where: Millennium Forum

This is an outreach project aimed at secondary schools and community groups in Derry-Londonderry encouraging participation by young people in an exciting multi-disciplinary creative project, ‘ScreenSound’.

It will showcase the wide range of creative and performance activities at University of Ulster and the role of creative technologies in these activities. It will include a series of practical workshops and opportunities for participants to sample a range of artistic disciplines, develop their skills, enthusiasm, and potential for the creative world.

BFI at City of Culture

When: August 2013

BFI will organise a film school in the city for young filmmakers in August exploring the techniques of the contemporary horror film. 2013 is the tenth anniversary of the launch of the Moving Image Arts GCE syllabus, a partnership between CCEA (Council for Curriculum, Examinations and Assessment) and BFI. Culture Company 2013 is working with CCEA, BFI and NI Screen to organise a major retrospective of the work of talented MFA students, as part of an international film symposium exploring film education, best practice in Europe.
**Spaces and Places of Culture**

*MeCCSA Conference*

**Media, Communications & Cultural Studies Association**

**When:** 9 – 11 January 2013  
**Where:** University of Ulster, Magee

The MeCCSA Conference 2013 will be hosted by the University of Ulster’s School of Media, Film and Journalism at the historic Magee campus. Taking advantage of the location of Derry~Londonderry as the UK City of Culture 2013, the University of Ulster plans a programme built around themes relevant to the city itself: cultural geography – space, place, walls and bridges – and the conflicted history represented there. There will be a focus on film and television studies, with screenings and contributions from major actors. Agreed participants and speakers include: Dr Beatriz Garcia, Head of Research at the Institute of Cultural Capital, University of Liverpool; Professor Roy Greenslade, Professor of Journalism at City University, and writer for the Guardian; Professor Bruce Brown, Professor of Design and Pro-Vice-Chancellor of Research at the University of Brighton.

Contact: Prof Martin McLoone at www.meccsa.org.uk

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**Guth Gafa International Documentary Film Festival**

**When:** 16 – 19 May 2013  
**Where:** Derry~Londonderry & Malin

The 7th Guth Gafa International Documentary Film Festival returns to the North-West. Guth Gafa, ‘The Magnificent Seventh’, will take place in two locations in 2013: The hub of the Festival and the main screening venues will be in the village of Main, Inishowen Peninsula. Guth Gafa has a six-year track record in attracting the newest and very best award-winning international and Irish documentary films and their filmmakers to the North-West. Primarily exploring themes of human rights, social issues and the environment, the documentaries screened at Guth Gafa arouse great debate and discussion. For four days every year, an entire village on the edge of Europe is transformed into an intimate, but intense, hotbed of documentary film. In 2013, this will be extended to include screenings and film events in Derry~Londonderry.  

www.guthgafa.com

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**Cinesonika**

*The Echo International Film & Video Festival of Sound Design*

**When:** 15 – 17 Feb 2013  
**Where:** University of Ulster, Magee & Nerve Centre

The theme of this international film and video festival is a celebration of the soundtrack. Usually in cinema festivals there is a fixation on movie stars, or captivating imagery, or the literary qualities of screenplays. Sound tends to be relatively undervalued in film making. The intent of the festival is to give attention to innovative work in the creation of film and video soundtracks, and to give due credit to the importance of audio in audiovisual media.

Cinesonika – coming to Derry~Londonderry for one year from its normal home in Vancouver – is an annual film festival showcasing international works of film and video with fascinating soundtracks, idiosyncratic sound design, eclectic scoring and innovative approaches to the sound-image relationship.

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**Children’s Cinema**

**When:** June 2013  
**Where:** Citywide

Culture Company 2013, in association with BFI and Action for Children’s Arts, will host an industry-wide conversation about widening the range of film available for children. Guests will include film producers, distributors, festivals and cinema exhibitors, many of whom are based in Northern Ireland, about the opportunities and obstacles in the way of putting film at the heart of children’s cultural entitlement. We hope to take inspiration from leading advocates for children’s film across the UK and Europe and to hear from broadcasters, BFI executives, and cinema and festival programmers. The conference will conclude with the launch of a Manifesto for Children’s Film, as a call to action to stakeholders, industry, parents and children to demand better access for children to international cinema.

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**Foyle Film Festival**

**When:** 20 – 24 November 2013  
**Where:** Brunswick Moviebowl & Nerve Centre

Foyle Film Festival is one of only a handful of international film festivals with Oscar affiliation and BAFTA recognition. The festival, which is a flagship project of the Nerve Centre, offers filmmakers, animators and artists a unique platform to screen their films, network with industry professionals and gain access to the international market. Foyle Film Festival delivers a comprehensive programme of documentaries, short films and feature films from all over the world not to mention a full programme of educational events for schools, youth, and adults and an impressive array of industry networking events and panel discussions.

During 2013, Foyle Film Festival will celebrate its 26th year with not just the annual film festival but a series of outdoor events, ‘The Unusual Suspects’ - a series of unusual screenings at unusual locations; directors’ talks and a community-based cinema initiative engaging local communities in making and screening films about their areas. Foyle Film Festival is funded by NI Screen and Derry City Council.

www.foylefilmfestival.org
When: 3 – 10 August 2013
Where: Citywide

The 2013 Maiden City Festival will definitely ‘Celebrate Diversity’ once again. The event is the prelude to the Annual Relief of Londonderry Commemorations. This will be a packed week of performance in music, dance and drama within and around the historic Walled City, celebrating history and heritage, community and diversity.

Special events throughout the year and during the week of the festival will celebrate the music of the flute, so much part of the city’s cultural musicality, and discussion and debate arising from dramatic presentation of history. A major academic conference will be held in late spring on the period 1688 - 1689 – before, during and the consequences. On a lighter note, the festival will host the first ever Line Dance Championship to be held in Northern Ireland. Look out for regular updates via our social media channels.

www.maidencityfestival.com

The 324th Annual ‘Relief of Londonderry’ Commemorations

When: 10 August 2013
Where: Citywide

The Apprentice Boys of Derry Annual Relief of Londonderry Commemorations will take place on Saturday 10 August 2013. This will be the 324th Annual Celebration of the Relief of Londonderry following the great Siege of 1688 - 1689. The day begins with members of the Apprentice Boys Parent Clubs walking the walls of the historic city at around 9.30am, and concludes with their return to the Memorial Hall on Society Street at around 5.30pm.

The 325th Annual ‘Shutting of the Gates’ Commemorations

When: 7 December 2013
Where: Citywide

The Apprentice Boys of Derry annual ‘Shutting of the Gates’ Commemorations include the memorable burning of the effigy of ‘Lundy’ on Bishop Street, which takes place around 4pm. This will be the 325th year of Annual Commemoration of the Shutting of the Gates at the start of the great Siege of 1688-1689. It also starts an historic year of celebrating the 300th anniversary of the founding of the first Apprentice Boys club in 1714 by the Siege hero Colonel John Mitchelburne.

More information on the traditions around the annual commemorations can be found at www.siegeheroestrail.com. More information about the Siege and the Apprentice Boys Association can be found at www.apprenticeboys.co.uk.
The Irish Food Heritage Project

When: Throughout 2013
Where: Citywide

The Irish Food Heritage Project will be organising a number of events, tours, education and outreach projects in 2013 as well as launching a publication and smart app exploring the historical roots of local cuisine. The project seeks to revive Irish food heritage and the traditional rural way of life. As well as touring various community venues across the city, throughout 2013 the Irish Food Heritage Project and the mobile hearth will be making appearances at the city’s established local festivals. Gasyard Wall Feile, ‘Carnivale of Colours’ and ‘Earhart Festival’.

www.cwa-ni.org

Chinese Culture Week

When: 9 – 16 February 2013
Where: Citywide

The Chinese community is Northern Ireland’s largest and oldest minority ethnic group. Chinese immigrants arrived in the 1960s, mainly from Hong Kong, and today there are over 13,000 Chinese people - including students - living in NI. Chinese New Year is the biggest celebration in the Chinese calendar. For City of Culture 2013, there will be a week-long celebration of Chinese culture across the city to mark Chinese New Year, ‘The Year of The Snake’.

www.cwa-ni.org

Creativity Month

When: 1 – 31 March 2013
Where: Citywide

City of Culture 2013, in partnership with Culture NI, will play a lead role in Creativity Month – a celebration of creativity and the creative industries across the region. An exciting programme of events and workshops will take place in March, aimed at stimulating thinking and collaborations to help creative people, creative ideas and creative businesses to emerge and flourish. The impact of the creative industries can be seen across a wide range of sectors from tourism to manufacturing. There are examples all around us in advertising, architecture, art, crafts, design, film, music and digital technologies. Creativity Month will also showcase how our creative and cultural infrastructure and programmes are providing new ideas to tackle challenges in the economy, health, social inclusion and the environment.

www.culturenorthernireland.org
www.creativityni.org

International Women’s Weekend

When: 8 – 10 March 2013
Where: Citywide

International Women’s Day Art Exhibit will be launched on Friday 8 March, running for two weeks at Eden Place Arts Centre. The theme for the exhibition is ‘Celebrating Women as Cultural Creators’, focusing on the important role women have culturally as creators in all capacities of life. The exhibition is a cross-community endeavour hosted by Inishowen Rural Arts Network, Derry Women Artists Alliance and various other art groups throughout the North West.

There will also be drama, debate and, of course, dancing! Various locations across the city will host international guests as well as showcasing local talent and celebrating all that is ‘WOMAN’ in our beautiful Maiden City.

www.cityofculture2013.com

St Patrick’s Day Spring Carnival

When: 16 – 17 March 2013
Where: Queen’s Quay & Guildhall Square

With carnival parades, concerts, dancing, storytelling and colourful characters celebrate your St Patrick’s Day in the City of Culture and home to the 2013 All Ireland Readh. The main festivities will take place on Sunday 17 March and all the stops are being pulled out to ensure it is a spectacular family friendly occasion with something for all ages.

There will be street entertainment and fun activities to keep the kids amused and a range of events held across a series of locations throughout the city in an effort to encourage people to explore new locations and areas of the city they may not have visited before.

The official St Patrick’s Day Spring Carnival programme will be available online from February 2013 at www.derrycity.gov.uk/stpatricksday

www.derrycity.gov.uk/stpatricksday
Irish Millinery Catwalk Show
When: 28 March 2013
Where: Hastings Everglades Hotel

28 March is ‘Wear A Hat Day’, when the leading names in Irish millinery will be showcasing their designs at Hatwalk 2013 to help increase awareness and raise funds for brain tumour research. Milliners from across the island of Ireland will show their latest collections including Derry~Londonderry’s own John Paul, who alongside his spring-summer designs, will be unveiling his City of Culture 2013 collection of couture fashion and millinery.

As well as an evening of hats and fascinators from established milliners, we will be judging the finalists of Hatwalk young designer competition. Giving young up-and-coming designers the chance to create headwear inspired by ‘Wear a Hat Day’ and have them modelled on the Hatwalk catwalk.

Contact: www.hatwalk.info. Tickets are also available through the website.

The Ulster Festival of Creative Arts
When: Spring / Summer 2013
Where: University of Ulster, Magee

The Magee campus of the University of Ulster is home to the School of the Creative Arts. This includes dance, drama, music, design, and creative technologies. The Ulster Festival of Creative Arts is the first-ever showcase that brings together work from each of these disciplines. It will combine the very best of work by final year students along with a programme of talks, recitals, screenings, workshops, and performances by guest artists. It will provide an opportunity to enjoy work from our outstanding emerging young artists, designers and performers – where their matchless high energy and unbridled talent can be enjoyed prior to their stepping into the heady world of the creative industries. Running alongside the students’ work will be a full programme of complementary activities mixing household names with some of the ‘backroom’ geniuses that are the creative brains behind some of the best-known work from stage, TV and page.

Twelfth of July
When: April – July 2013
Where: Citywide

A series of activities from late spring through the summer of 2013 will mark the contribution of the Orange Order to the City of Culture year, demonstrating Orange culture in various forms and media, led by the City of Londonderry Grand Orange Lodge. From theatre-in-education, through a lecture series and visual arts exhibitions, these activities will showcase the strong Orange culture, which places it at the centre of community life, before culminating in the annual Twelfth of July demonstration.

Feis Dhoire Cholmcille
When: 1 – 6 April 2013
Where: Millenium Forum & The Playhouse

Thousands of competitors from Derry and further afield will converge on the city during the Easter break to take part in the annual Féis Dhoire Cholmcille. Since 1922, Féis Dhoire Cholmcille has welcomed thousands of young people and adults through its doors, and in turn sent many of these out into the world with added confidence and expertise. Past competitors include Josef Locke, Dana, Charlie Sherrard/Patrick O’Hagan, Bronagh Gallagher, Fergal Sharkey, Glenn Simpson, Nadine Coyle, Wendy Ferguson, Cathal Breslin and Ruth McGinley. Thousands of people, many of them children and teenagers, will take part in a range of competitions ranging from traditional events such as poetry recital, public speaking, history, Irish dancing, singing events and classical music to more modern events like hip-hop dancing.

This year’s event will feature an all-local adjudication team for the first time ever. Adjudicators include acclaimed opera singer Doreen Curran and director of Birmingham Royal Ballet, Mr Paul Murphy.

A warm welcome has always characterised the Derry Féis. The organisers of the Féis are inviting all past competitors, to return to a special reception, to mark the City of Culture 2013 designation on Saturday 6 April.

www.derryfeis.com
Voluntary Arts Week
When: 11 – 19 May 2013
Where: Citywide

Voluntary Arts Week takes place across the UK and Ireland and in 2013 will be launched from Derry–Londonderry as part of the City of Culture 2013 celebrations. Voluntary Arts Week is a chance to celebrate the wonderful arts and crafts activity being carried out by amateur groups. Organised by Voluntary Arts, the week-long event is an opportunity for groups to showcase their work, and encourage others to join them.

For more info contact: 028 7126 2812

The Earhart Festival
When: 19 – 25 May 2013
Where: Citywide

The Earhart Festival is one of the city’s leading community events. For 2013, the theme is ‘Connecting Worlds Apart’, celebrating community arts, courage, innovation and creative expression in the City of Culture. Over 40 events including the prestigious Amelia Earhart Awards in Guildhall Square and the Earhart Flappers Ball at the City Hotel. The Derry Day Celebrity Concert will see Derry~Londonderry’s musical talent perform on a stage on the Foyle Embankment. This event will be broadcast around the world.

Carnivale of Colours
When: 1 – 2 June 2013
Where: St Columb’s Park

Now in its sixth year the Carnivale of Colours is bigger, better and more colourful than ever before. It features the very best of international street theatre and local acts interspersed with an eclectic mix of side shows and attractions to guarantee a full quota of belly laughs and a truly magical experience for folk of all ages. The park will be transformed into a playground for all the family. Two Big Tops will be bursting at the seams with fun, while mysterious secrets of giant proportions will be hiding in the trees throughout the park. Carnivale of Colours has evolved from a concept delivered by In Your Space through its work in communities across the region delivering Circus Skills to young people.

United through laughter...
www.inyourspace.eu
2D Festival
When: 30 May – 1 June 2013
Where: Verbal Arts Centre

2D, the Northern Ireland Comics Festival, is an annual event that celebrates comic book culture and works to promote and support sequential art and storytelling. 2D is organised and supported by the Verbal Arts Centre, a unique and celebrated educational charity founded to promote the spoken and written word in Ireland. The festival is designed to give comic creators and the public a chance to interact through a series of events, where there can be focused examinations of the medium and a genuine, inclusive and engaging celebration of comics.

There is also a growing focus on the industry side of comics with the festival providing a series of invaluable training and educational events. The 2D Festival offers free admission to a comics fair, workshops and talks.

LinkFest
When: 12 – 14 July 2013
Where: Citywide

LinkFest is a local music festival, which promotes established and up and coming bands and artists, mainly from the city but also from throughout Ireland. Following on from its success, 2013 will see even more acts perform in Derry~Londonderry over the LinkFest weekend. In 2013, LinkFest is expanding and will invite professionals for a series of panel based discussions and talks on various aspects of the music industry. The festival is spread across three days in July and the vast majority of the entertainment on offer is free. All ages are catered for with the inclusion of an all ages gig, and you can be sure a lot of music will be heard all over the city with early gigs taking place on the streets, before moving into the bars and venues for the later sessions. Over 60 acts will perform during the weekend, from singer song writers to hardened rockers, and everything in between, spanning many genres. Venues will include Sandinos, Bound for Boston, The Gweedore, Strand Bar and The Central. A guaranteed great weekend with lots of great music!

Waterside Community Links Festival
When: July 2013
Where: Citywide

Waterside Area Partnership’s ‘Waterside Community Links Festival’ is bringing diverse communities and individuals together for a fun-filled family day with a strong cultural aspect. Activities on stage will include a mix of multicultural singing and dancing and a headline act, which will be confirmed in 2013. The festival also includes food tasting from around the world, fun activities for all ages, workshops, information and community stalls as well as a period re-enactment. Leading up to, and culminating at the festival, will be a Waterside-wide talent show and inter-community competitions which will include ‘It’s a Knockout’. This is a great opportunity to promote and celebrate all the diverse cultures in the Waterside as well as participate in numerous cultural activities on the day.

Contact: Tel: 028 7134 9594
E: mail@watersideareapartnership.co.uk

Gasyard Wall Féile
When: 1 – 15 August 2013
Where: Citywide

In 1993, residents of the Bogside and Brandywell came together with community organisations to organise a community festival that has become the biggest community & arts cultural festival in the North West, attracting over 20,000 people to the programme of events. The festival is the result of the hard work and commitment of a multitude of groups, initiatives, volunteers and residents from throughout Derry, who come together each year to shape and manage a fantastic programme of events. Gasyard Wall Féile celebrates its 20th anniversary in 2013 and will look at its history, celebrate its achievements, and look confidently to a better future through a year-long programme of events that will range in form from music, literature, sport, education, visual arts, carnival, fun days, health, discussions, lectures, conferences, community consultation and tours.

For further information:
T: 028 7126 2812 or go to www.facebook.com/gasyardwallfeile.

International Summer School:
Stories of the North Atlantic
When: 17 – 29 June 2013
Where: University of Ulster, Magee

The University of Ulster’s School of Irish Language and Literature will host a summer school for international students. A series of lectures, seminars and social events are planned to explore the theme of the sea as a cultural unifier between the cultures of Ireland and Scotland. The programme will address migration and the stories of the sea.

Fleadh Cheoil na hÉireann
Irish Language Programme
When: 12 – 18 August 2013
Where: Citywide

A week-long celebration of the Irish language to complement the Fleadh Cheoil na hÉireann 2013 celebrations. Events planned include Irish language classes and courses, musical events, lectures, song and dance events and a range of social opportunities for Irish speakers from near and far to gather.
Foyle Pride
When: 21 – 25 August 2013
Where: Citywide

Foyle Pride is celebrating its 20th anniversary in 2013. The first incarnation of Foyle Gay Pride kicked off in 1993 when a small group of committed activists decided it was time to make a visible stand and show the city that there was a thriving community, which was being ignored and the wider community was not aware existed. A celebration of the LGBT community, Foyle Pride is one of the most significant events in Derry-Londonderry’s cultural calendar, attracting thousands of people from all walks of life across the North to sign up to becoming fluent in Irish by 2015. A second anniversary celebration of the DCAL-led Líofa 2015 campaign to encourage the learning of Irish in all communities will take place in the city in September 2013.

www.foylepridefestival.com

Big Tickle Comedy Festival
When: September 2013
Where: The Playhouse

The Big Tickle Comedy Festival, Northern Ireland’s largest comedy event, is getting bigger and better for 2013. As well as its traditional home at The Playhouse, the festival will be be hosted in a number of key arts venues across the city, bringing the cream of comedy from across these islands to The Big Tickle.

Líofa 2015 Celebration
When: September 2013
Where: Citywide

The Líofa 2015 project aims to encourage 5,000 people from all walks of life across the North to sign up to becoming fluent in Irish by 2015. A second anniversary celebration of the DCAL-led Líofa 2015 campaign to encourage the learning of Irish in all communities will take place in the city in September 2013.

The 24th Charles Macklin Autumn School
When: 11 – 13 October 2013
Where: Culdaff, Co Donegal & Derry-Londonderry

The seaside village festival celebrates the memory of the 18th Century Culdaff-born playwright Charles Macklin, hosting writing classes, exhibitions, lectures, heritage walks, music, story-telling and plays.

Drama: ‘The London Vertigo’ by Brian Friel, his adaptation of Macklin’s comedy ‘The True-born Irishman’, performed by the Balor Rep. The play was written as a satire on Irish people who behaved in a pretentious manner as they aped English manners and customs.

Music: Brian Friel enriches the dramatic experience by introducing music from a wide repertoire in many of his plays. A commissioned musical evening will showcase the musical component in Friel’s works providing an insight into the playwright’s eclectic musical tastes.

Drama: ‘Macklin: Method and Madness’ by Gary Jermyn and Michael J Ford. Set in the London of World War Two, as the BBC is recording a Macklin play, the session is interrupted by a bombing episode and mayhem ensues.

Art Exhibition: A retrospective of the works of Willie Doran, a distinguished Culdaff painter, who trained in Dublin with some of the great artists of the 20th Century.

www.charlesmacklin.ie

Culture TECH
When: 12 – 15 September 2013
Where: Citywide

CultureTECH returns in September 2013 with a fantastic four-day celebration of all things digital. It combines gaming, film screenings, industry workshops, digital arts installations and live music into one exhilarating event, which attracted over 15,000 people in its first year.

There’s an exciting international programme of speakers, artists and performers alongside some of the best digital talent Northern Ireland has to offer. With events tailored to all ages - and much of the festival completely free - CultureTECH offers something for everyone.

www.culturetech.co

Island Voices Lecture Series
When: September, October & November 2013
Where: Tower Museum

Derry City Council’s Autumn Lecture Series ‘Island Voices’ explores the languages of English, Irish and Ulster-Scots within the context of our shared cultural identity. The ‘Island Voices’ lecture series runs from September to November at the Tower Museum and features one lecture each month followed by an opportunity for discussion and debate.

www.charlesmacklin.ie
The unique contribution that the education sector will make to the City of Culture programme will be one of the most important legacies of 2013. Throughout this extraordinary year, Culture Company will work with our schools and colleges to:

- Promote genuine collaboration between schools, local communities and the creative arts sector in the city through artist in residence programmes, after school arts programmes or culture nights in schools

- Showcase and exhibit the creative talent in our schools and colleges and increase the number of young people who want to sing, act, draw, paint, write poetry, play a musical instrument, take photos, make films, design websites, etc.

- Bring professional musicians, artists, writers, actors, film-makers and performers to our schools to talk directly to young people about their experiences of working in the creative industries and producing artistic work

- Introduce models of arts participation and creative practise such as Room 13 from Scotland and provide opportunities for youth forums to get involved in cultural programming in their schools

- Promote the creative use of digital technologies in the classroom and empower teachers to put creativity at the centre of their teaching and learning.

This programme provides only a glimpse of the many projects and events that schools are organising throughout 2013.
Room 13

When: Throughout 2013
Where: Schools, Citywide

Room 13 began in 1994, in one room in Caol Primary School in the West Highlands of Scotland. The room was used as an art space where pupils could go to create artwork, carry out research or discuss ideas with the artist-in-residence. It was their room, their space and was managed entirely by them.

Culture Company 2013 is working with Room 13 International to support local schools and communities that are seriously committed to establishing a Room 13.

Room 13 is truly innovative in that it tries to change people’s minds about creativity and what young people can do. The young artists in Room 13 are engaged in demonstrating to adults, teachers, parents and the artistic community at large, that arts education should not be confined to the timetabled lesson, or to teacher-initiated classroom projects. The young artists in Room 13 form an independent self-determining community.

City of Culture 2013 will see the establishment of the first Room 13s in Northern Ireland. Room 13 International is providing support through an artists-in-residence training programme and will bring an exhibition of children’s artwork from Room 13s around the world to the city in autumn 2013.
Digital Book of Kells
When: Throughout 2013
Where: Schools, Citywide

At the heart of the Nerve Centre’s creative educational programme for 2013 is the Digital Book of Kells project. This will give every primary school child in Derry-Londonderry the opportunity to take part in the creation of a new ‘Digital Book of Kells’ for the 21st Century. Additionally, teachers across the city will be trained and supported in delivering creative digital projects within the curriculum. These skills, for both teachers and learners, are entirely transferable and will ensure a real digital skills legacy for 2013 will remain in our schools for years to come.

Using Colmcille’s connection with Derry-Londonderry as an entry point, the Nerve Centre will create a suite of online digital resources that will allow pupils to explore the life and learning of the Columban monasteries and to study the Celtic crosses, religious objects and illuminated manuscripts produced there between the 6th and 8th Centuries. Digital artists from the Nerve Centre will visit schools to support teachers and pupils as they create their own digital images and animations that bring to life the Celtic artwork and colourful vitality of the illuminated manuscripts. In the age of the e-book, the children of the city will collectively produce a new digital work of art.

This project will be led within schools by teachers, with the Nerve Centre providing high levels of training and support but ensuring that the opportunity provided by 2013 for knowledge transfer to teachers is maximised and the strongest possible legacy is developed for the young people of the city.

Macs For Schools
When: Throughout 2013
Where: Nerve Centre

The Nerve Centre and Culture Company 2013 are using the opportunity offered by the City of Culture programme to deliver real change to our young people. One of the key initiatives is the ‘Macs for Schools’ project. ‘Macs for Schools’ has seen 17 primary schools within the Derry City Council area equipped with suites of Apple Mac computers, with training in their use for every teacher within the school.

Through the use of a partnership model a total of 25 schools and almost 400 teachers are directly benefiting from the project.

‘Macs for Schools’ is not just about putting the hardware into the schools, but also a dedicated training programme for key teachers within each school to enable them to use the creative potential of software such as iMovie, Garageband and iPhoto to deliver and assess the curriculum across a range of subjects. The work-plan delivered under the project also ties in to wider 2013 initiatives such as the ‘Digital Book of Kells’, to create real opportunities for the creative work of our young people to form a meaningful part of the City of Culture 2013 celebrations.

‘Macs for Schools’ is supported by the Department of Social Development’s City of Culture Capital Fund and the Culture Company 2013.

Teaching Divided Histories
When: Throughout 2013
Where: Citywide & Schools Worldwide

This innovative three-year project, funded by the European Regional Development Fund under the PEACE III programme, brings together post-primary teachers from 25 schools across Northern Ireland and the border counties to develop and pilot a range of innovative education programmes that use film, digital photography, animation, comic books and web-casting to enable young people to explore common experiences of conflict and peace building.

Teachers are being trained in a range of creative and critical skills so that they can use moving image and digital technologies within the classroom to liberate and empower young people to engage practically with issues of conflict and division.

The project partners are Nerve Centre, British Council, City of Dublin VEC and CCEA.
**Seeing Project**

When: Throughout 2013  
Where: Primary Schools, Citywide

Designed to prop up the eyelids of young children to help them really ‘see’ their old buildings, this sequence of lively, fun activities engages children, teachers and parents alike. Conceived by, and delivered through, the Walled City Partnership’s innovative education programme, this four-phase project suits the abilities of children at Key Stages 1 and 2. Cross-curricular, cross-community and cross-class, the project places our lovely old buildings, their streets, parks and gardens centre-stage with children across the city and beyond.

Working with Mary Kerrigan, Walled City Partnership’s architect/educator, Long Tower and Fountain Primary Schools started the ball rolling in October 2012 with ‘Sunshine and Shadows’ designed for six and seven year olds. This focused on windows and natural light through thinking, looking, chatting, painting, ‘hands on’ drawing, and collage. Future phases of the project include ‘A Room with a View’ for eight year olds, ‘Traces of Spaces’ for nine year olds, and ‘How Special are We?’ designed for 10/11 year olds.

The first ‘Sunshine and Shadows’ workshops formed the basis for the creation of an online ‘Seeing Project’ learning resource and archive gallery. Allowing children and teachers to showcase, worldwide, the creativity emerging from this exciting and innovative project.

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**Celebration of Scouting**

When: 22 – 24 February 2013  
Where: Guildhall & St Columb’s Park

Each year Scouting Ireland observes ‘Founders Day’, the birthday of Robert Baden-Powell the founder of Scouting. In 2013, as part of their ‘Founders Day’ celebrations local scouting groups are hosting a weekend of events in Derry-Londonderry for members of the scouting movement to mark their cultural identity, history, beliefs and demonstrate the skills and art of scouting.

Some 2,500 young people aged 16 - 18, from a range of backgrounds, and other associated organisations will come together in a scouting celebration. This will also allow members of the public to become more aware of the ethos behind scouting and observe the scouting method through participation and observation of planned activities such as guest lectures, scouting skills displays and parades.

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**Cultural Heritage, Community & Identity**

When: Throughout 2013  
Where: Citywide

This project will create a unique programme of archaeological investigations across the city that will ‘uncover’ a fascinating insight to Derry-Londonderry’s past and present heritage. It will also involve every primary school in the city, exploring their stories through personal objects. A programme of community-led excavations across the city will look at its medieval history, its 19th Century industry, early 20th Century tenements and more recent sites associated with conflict. Each primary school will develop stories about their families and their surroundings through personal objects – telling the ever developing story of the city. The year-long project will culminate in an exhibition, showing the findings, with displays, oral histories, and an elucidation of the city’s cultural heritage.

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**Divided City**

When: 4 & 5 March 2013  
Where: Millennium Forum

The Shared City Schools Production presents the Irish premiere of ‘Divided City’, a musical based on the novel by Theresa Breslin. This exciting new musical, first premiered in the Citizen’s Theatre, Glasgow, will feature a cast of 200 young people drawn from local cross-community primary and secondary schools.

Set against a backdrop of the Orange marching season, the story tells of how Graham and Joe are drawn into a secret pact to help a young asylum seeker and his Glaswegian girlfriend, when all they really want to do is play football for Glasgow City.
Off the Cuff
Fashion and Accessories Show
When: 14 March 2013
Where: Foyle Building North West Regional College

‘Off the Cuff’ fashion evening is the culmination of an inter-college competition inspired by Derry-Londonderry’s rich history of shirt-making. Come along to see NWRC students and others from across Northern Ireland, Glasgow and Nuremberg, Germany, showcase their work on the catwalk. A judging panel made up of key people in the fashion industry will choose the best wearable fashion and accessories. Don’t miss the work of other young emerging fashion designers, who will also present their new collections on the evening. This will be an entertaining evening of colour, flourish and festivity with original fashion and accessories on display. If fashion is your interest, then this is a City of Culture 2013 event to see and be seen at.
Tickets: £5 each available from NWRC.

Londonderry Battalion Boys’ Brigade 125th Anniversary
When: 21 April 2013
Where: Ebrington Square

2013 is the 125th Anniversary of Boys’ Brigade forming in Ireland. To celebrate this, there will be a ‘Walk of Witness’ lead by Boys’ Brigade bands from around the UK, followed by a concert lead by Crown Jesus Ministries at Ebrington Square. The event will be for members of the Boys’ Brigade throughout the UK and Ireland, with junior and company sections (age 8 - 18) taking part in the ‘Walk of Witness’ over Craigavon Bridge and across the Peace Bridge, which will be lined with Anchor Boys (age 4 – 8). 4,000 Boys’ Brigade members will be part of the celebrations.

B4-18 Festival
When: ‘Throughout 2013
Where: Citywide

A series of four weekend festivals of Your Music: In Your School - In Your Street - In Your City. These festivals are aimed primarily at under-18s. B4-18 Festival will feature a series of gigs and performances at venues, schools, cafes, youth clubs and community centres across the city. The festival will give young aspiring musicians the opportunity to perform alongside major artists, bands and DJs, while also giving participating and audience members an insight into the inner workings of the music industry. The first festival will take place from 24 - 26 January and will feature headline performances from Funeral For A Friend and The Japanese Popstars.

Hidden Treasures Children’s Theatre Festival
When: 16 – 23 May 2013
Where: Waterside Theatre

Waterside Theatre’s fifth ‘Hidden Treasures Children’s Festival’ is showcasing high quality, educational productions for children and family audiences.

‘Hidden Treasures’ will feature performances by regional, national and international companies and artists. Engaging classics such as ‘Each Peach Pear Plum’ and children’s favourite ‘Rapunzel’ are just a few of the fantastic line-up of shows, as well as a ‘Festival in a Day’ with lots of family friendly activities and workshops throughout the day.

This year’s festival promises to be the best yet with each day packed with performances, inspiring workshops, and fun and games for the whole family!

Baby’s Day Out
When: ‘Throughout 2013
Where: Citywide

The bonding experience between babies and their parents is very important and one in which reading together can play a vital role. In recognition of this, the Public Health Agency, in partnership with Western Health & Social Care Trust and Culture Company 2013, has developed a book for babies aged 6-12 months which features landmarks and buildings around Derry-Londonderry. ‘Baby’s Day Out’ has been developed in conjunction with Dog Ears and Bang on the Door and will be distributed free-of-charge to every baby born in the Western area during 2013.
En-Counter Culture
Community Relations Week
When: May 2013
Where: Citywide

A packed week of over 40 free local community events encouraging everyone to engage with and learn about the diverse cultures in the Derry–Londonderry area. Did you know there are over 50 nationalities and 70 languages in the city? Are there cultures in the city you have never engaged with? Places in your own city you’ve never been? Have you cultural prejudices? If you’re up for a challenge to ‘En-Counter Culture’ download the programme from mid-April on www.derrycity.gov.uk/goodrelations.

Contact: 028 7136 5151 ext. 8218 / 8219 / 8220.

Early Years Annual Conference
When: 6 – 7 June 2013
Where: City Hotel

Early Years, the organisation for young children hosts a major international conference as part of City of Culture 2013 focusing on the importance of culture, creativity and community in early childhood. The conference offers a range of learning and networking opportunities including master classes, seminars, field visits and keynotes aimed at parents, childminders, practitioners from pre-school groups, day-cares, créches, SureStarts and teachers in Nursery and Foundation Stages I and II. The keynote speaker is Dr Lilian Katz, lecturer at the University of Illinois for the last 30 years.

Contact: Joanna Loane
T: 028 6863 3098
E: joan nal@early-years.org

Graffiti Jam
When: 6 – 7 July 2013
Where: Citywide

Some of the world’s leading street/graffiti artists from USA, Germany, Ireland and Britain will unite in Derry–Londonderry city centre in July 2013 to join with the best local artists for a two-day ‘Graffiti Jam’, resulting in an arresting 250ft-long themed cityscape. In the weeks leading up to the event, young people from across the city will take part in a series of intensive workshops to learn design and graffiti skills, so that they too can take part in the main event on Saturday 6 and Sunday 7 July.

Red Cross International Youth Exchange
When: 26 June - 3 July 2013
Where: Citywide

Young people and youth workers from marginalised communities in the post-conflict societies of Northern Ireland, Bosnia and Herzegovina, Macedonia and Serbia will participate in a six day youth exchange in City of Culture. The vision of the project is to create resilient communities where young people are inspired, encouraged and supported to both promote and take humanitarian action, thereby contributing to the maintenance and promotion of human dignity and a culture of non-violence and peace. Through an ‘action day’, participants will use their learning to educate communities in our city about the Red Cross and local and global humanitarian issues.

Culture Connecting Communities
Creation of a New Shared Civic Celebration

Culture is acknowledged as a key driver for transformative change and the ‘Culture Connects Communities’ programme enables people across the city to examine the synergies and legacies of their cultural and historical heritage, building their capacity to celebrate their cultural identity. A range of young people will work with their peers, facilitators and artists over a five month period to realise and create expressions of both their single and collective cultural identity within a traditional and contemporary context. The project will connect diverging narratives about the past enabling participants to develop a shared identity for the city and district, which acknowledges, respects and celebrates difference. This acknowledgement will be expressed on a collaborative basis with all of the participants showcasing this transition through a wide variety of creative media such as dance, music, visual art, film and performance during the ColmCille celebrations in June 2013.

This programme is funded by PEACE III Programme and managed on behalf of the Special EU Programmes Body by the North West PEACE III Cluster Group.

Indra Congress
When: 30 June – 6 July 2013
Where: Millennium Forum

The ‘Indra Congress’ is a growing, global network of young people, artists, educators and others, who share a commitment to the development of the arts as a crucial resource for peace building and the non-violent transformation of conflict. Their vision is to use the language of the arts to challenge stereotypes, prejudices, inequalities and destructive myths, to build bridges, to promote empathy and to help build positive relationships across perceived boundaries and barriers. First Act Youth Theatre based in the Waterside area of the city has played a huge part in the Indra programme over the last four years.

www.cityofculture2013.com 101
Waterside Theatre Youth Forum presents
**International Youth Peace Summit**

**When:** 17 – 21 September 2013  
**Where:** Waterside Theatre

Waterside Theatre is hosting the city’s inaugural ‘International Youth Peace Summit’, designed to encourage discussion, inquiry, reflection and exploration amongst young people from areas of conflict throughout Europe. The aim of the project is to use the arts as a medium to begin the process of discussion and inquiry in order to break down barriers and stereotypes amongst different cultures. Involving young people from other areas of conflict, including Cyprus and Georgia, allows for the sharing of experiences and skills and enables local young people to forge relationships with their counterparts in areas of Europe that have experienced similar problems. The five days will be packed with activities for the young people, culminating in a youth peace conference on Saturday 21 September, the International Day of Peace. The conference will feature guest speakers from key stakeholders involved in peace and reconciliation, youth projects and funding. The conference will provide young people with the opportunity to have their voices heard and be at the forefront of developing future policies and programmes of reconciliation in Northern Ireland.

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**Ulster Media Show**  
**When:** 12 June 2013  
**Where:** Foyle Theatre, North West Regional College

North West Regional College’s (NWRC) new Foyle Theatre will be the venue for the 2013 Ulster Media Show. This prestigious event will celebrate the best work by creative and digital media students from NWRC, Belfast Metropolitan College and the University of Ulster, each of whom, in partnership with a number of leading industry organisations including BBC, UTV, form the Northern Ireland Creative Skillset Media Academy.

The academy is aimed at developing a new wave of talent to create the style concepts and media content of the future and this event will act as a catalyst to boost the career aspirations of students of the media industry. Attended by a who’s who of leading professionals from the media industry, the event will witness the presentation of awards to students.

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**The Playhouse Children’s & Youth Arts Festival**

**When:** 22 July – 2 August 2013  
**Where:** The Playhouse

As Derry-Londonderry has been awarded the first ever UK City of Culture for 2013, The Playhouse anticipates that this year’s festival will continue the extraordinary expansion and development that it has seen since it first began in 1992, offering children and teens a unique opportunity to enjoy two fantastic weeks of workshops in Drama, Visual Arts, Dance, and much more, all lead by friendly, professional home-grown Artists.

For more information contact The Playhouse on (028) 7126 8027

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**InterAct Youth Arts Festival**

**When:** August 2013  
**Where:** Millennium Forum

‘InterAct Youth Arts Festival’ and Youth Forum, spearheaded by the Millennium Forum, is a project created by youth, for youth, encouraging 12 - 21 year olds of all capabilities and from all backgrounds in Derry-Londonderry to InterAct with the Arts and each other, through a week of multi-disciplinary workshops, film screenings, special guest events and live performances. This collaboration and celebration of arts and culture, informed by a Youth Forum, nurtures synergies between arts organisations, youth, schools, arts practitioners and our local community.
The Music Promise sprinkles its magic dust...

The Music Promise will be a key legacy of Derry–Londonderry UK City of Culture 2013. Imagine every child and young person having the opportunity to put music and creativity at the core of their lives.

This is our Music Promise. To supercharge the next generation by making sure children and young people are at the heart of festivities with chances to perform at school, in our communities and on stage. We have conjured countless opportunities for them to play and sing whilst learning new skills through our four key programmes: Musical Pathways to Learning for our city’s 3 - 8 year olds; the creation of a bright, brand new musical by our city’s innovative special schools; and a series of celebratory concerts recognising our musical ambassadors - the exceptionally talented.

Finally, within our communities, we are galvanizing our young people to engage in music making and discover their untapped talent. Our exciting community Music Promise initiative – SYNC (Stimulating Youth, Nurturing Creativity) – is being delivered in the heart of our communities. Hundreds of young people aged 11-18 will explore new experiences through music making, song writing and music technology. Watch out for the next generation of artists, performers, producers and promoters.

Derry–Londonderry is emerging as a hub of phenomenal musical activity and it will only get better as the year’s events unfold. Major events, like BBC Radio 1’s Big Weekend, will reflect The Music Promise. Our young people will build on their skills as creators and performers in a week-long range of activities at the Radio 1Xtra Academy.

As part of our commitment to participation for all, An Cultúrlann is hosting a programme of masterclasses for young people, designed to develop traditional performance skills in the run-up to Fleadh Cheoil na hÉireann 2013. The An Gaelaras programme will also play host to an interactive conference ‘Singing The Bridge’, delivered by Musicians Without Borders, focusing on music as a catalyst for healing.

The remarkably talented pupils of Foyle View and Belmont Special Schools will stage a newly-composed musical, based on an original idea by Richard Stilgoe, with music written by the acclaimed Belfast-born composer and director Conor Mitchell. Inspired by Irish myth and legend, ‘Lenanshee’ will be a world class showcase event in our Music Promise calendar. The initiative will bring great thinkers together to explore Music, Technology and Disability at a ground-breaking international conference at the University of Ulster, Magee.

Our Make a Promise campaign guarantees that our young people will learn and perform with international visiting artists. We are thrilled to be partnering with Neil Cowley, the PRS for Music Foundation Musician in Residence, for City of Culture 2013. As our Music Promise wizard, his distinct style of creating music and fantasy will delight all ages, producing unique music memories and experiences.

Our Music Promise highlights are sure to amaze and move audiences at home and abroad. Summer brings the 200-strong National Youth Orchestra and Choir to collaborate with our very own local talent. While in the autumn, the roof will be raised by the sweet sound of internationally acclaimed young choirs performing in the inaugural City of Derry Choral Festival. This will include a specially commissioned piece by Latvian composer, Erics Eservalds, narrated by Grammy award winner, Imogen Heap.

The Music Promise thanks all of our partners for helping our children and young people to live their dreams.
**The Peace Bridge Race**  
*When: May 2013*  
*Where: River Foyle*  

The ‘Peace Bridge Race’ will see sailors compete for the John Hume and University of Ulster Trophy in a point-to-point race for sailing dinghies from Culmore to the Peace Bridge and back. The event will be open to sailors from any sailing club in Ireland, of any age and ability and to all types of dinghies using the Portsmouth Yardstick boat handicap system.

**Entry Fee: £20 per boat.**

**GP14 Association of Ireland Ulster Championships**  
*When: August 2013*  
*Where: Lough Foyle & Culmore Point*  

Lough Foyle Yacht Club aims to establish Lough Foyle as one of the premier sailing areas in Ireland. LFYC has secured agreement from the GP14 Association of Ireland to host the Ulster Championship event this year. Approximately 50 boats with 100 sailors, from all over Ireland will compete in the event at Culmore Point.

The event will take place over two days with three races per day. Spectators will be accommodated at Culmore Point and along the Black Brea shoreline. The Championships build on the successful 2011 Purcell Trophy event and is an indicator of the increasing popularity of dinghy sailing on Lough Foyle. This event is suitable for national and international level GP14 sailors.

**City of Derry Regatta**  
**Traditional Boats Rally**  
*When: August 2013*  
*Where: Lough Foyle*  

In the 1900s through to 1950 there was an annual City of Derry Regatta involving the Lough Foyle ‘Punt Races’ with thousands of people lining the city quays to watch. In 2013, Lough Foyle Yacht Club will hold a rally of the traditional sailing boats of Lough Foyle. Lough Foyle Punts and Dronthems are one of the seven great traditional sailing boat types of Ireland (The Galway Hooker, The Shannon One being other examples). The Lough Foyle Punts have been used as fishing boats in the North West for over 1,000 years.

**Festival of Cricket**  
A week-long festival of cricket will promote and showcase the various elements of cricket in the north-west, from its buoyancy at grassroots level right up to the progress made at International level. It will incorporate participation at all levels from young recreational cricketers, those involved in the administration and reporting of the game right through to those of an International standard.

**Youth Kwik Cricket Mini-World Cup**  
*When: 22 – 27 July 2013*  
*Where: Brandywell Stadium*  

This event will feature ten schools and clubs from across the North-west playing at four venues culminating in the final under floodlights at Brandywell Stadium. Free entry. (For Female and Males, Aged 8 - 13).

**Cricket Writers of Ireland Conference**  
*When: 23 July 2013*  
*Where: TBA*  

The Cricket Writers of Ireland will converge on Derry-Londonderry for a gala dinner for dignitaries and teams competing in the International fixture the following day.

**One Day International**  
*When: 24 July 2013*  
*Where: Bready Cricket Club*  

Ireland side v TBA at Bready Cricket Club.  
*Entrance fee: £25  Adult*  
*$10 concessionary*

**Senior Cup Final**  
*When: 26 - 27 July 2013*  
*Where: Eglinton Cricket Club*  

Teams to be determined.  
*Entrance fee: £5 adult*  
*$3 concessionary*
National Intermediate Masters & Juvenile Development Cross Country Championships

When: 3 February 2013
Where: Gransha

City of Derry Spartans will host this national event in conjunction with officials from Athletics Ireland and Athletics NI.

The 12-race programme is one of the four major annual cross country championships staged by Athletics Ireland. Spectators of all ages are guaranteed lots of top quality national cross country championship action at the event, which will attract in excess of 1,000 athletes from clubs all over Ireland. Runners aged from 10 - 80+ years plus will travel to the city to compete for national individual and team/county honours.

North West and Northern Ireland/Ulster clubs will welcome the chance to challenge for national honours at the excellent Gransha venue with local runners especially bullish about their chances to impress on home turf. The local Spartans, Foyle Valley and Olympian athletes across the various races will no doubt thrive on the boost from the home spectators and many are expected to be serious individual and team medal contenders come Sunday 3 February.

First Race (Girls U 11 years) at 11 30am.
Final race (Male Masters, 35 to 64 years) at 3pm.
A gate fee of £10 per car/coach for non-competitors/officials will be operated by the national governing body, Athletics Ireland.

International Basketball Tournament

When: 30 August – 1 September 2013
Where: Bishops Field Sports Centre & Templemore Sports Complex

North Star Basketball Club is hosting an international youth basketball tournament featuring some of the finest youth basketball players from across the world. Some of the top Irish teams will be competing against teams from England, Europe, and America in the largest basketball event to ever take place in the city.

Competitive basketball has been played in Derry-Londonderry for over 50 years and the reformation of North Star Basketball Club in 2002 has energised the sport in the ten-year period preceding City of Culture 2013. The sport has grown year on year with over 300 registered players taking up the sport in the city - six teams now competing in Basketball Northern Ireland Leagues.

This tournament will feature eight teams of boys born in 1996/1997 (u18s) from all over the world. Over the three days there will be 20 full games of basketball played and with free admission to all events, it will be entertaining, family-friendly and open to all.
Sporting Events

The GAA is bringing a range of national and international events to the city throughout 2013 and will run the Derry GAA 125th anniversary celebrations alongside the City of Culture programme.

**Ulster GAA Historical Symposium**

When: 7 – 9 March 2013  
Where: University of Ulster, Magee

This event will examine the importance and relevance of the GAA in today’s society while linking its past and core values back to historical events across the association’s 127 years of existence. The main elements of the first day will include a ‘talk show’ style event with leading GAA figures. The second day will see a range of academics and other high profile speakers presenting papers and workshops on the GAA’s historical and cultural significance to Ireland and beyond.
Other GAA events included in the programme are:

**Ulster Hurling Final**
**GAA Television Debate**
**St Patrick’s Day Parade**
**Ulster Colleges Football Finals**
**Craighane Fun Week**
**Na Magha 7s**
**Ardmore Irish Competition**
**La Fheile Cholmcille**
**Claud Fun Week**
**Emergency Service Blitz**
**Na Magha Tug o’ War**
**Summer Camps**
**Ulster All Stars**
**Ardmore Over-40s Competition**
**County Football & Hurling Finals**
**International Shinty**
**Sean Dolan’s Weekend**
**County Trath na gCeist**
**County Prize-giving Awards Ceremony**
**County Convention**

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**World GAA Congress**
**When:** 22 & 23 March 2013
**Where:** The Venue 2013

This 3-day event will attract delegates from all over the world. The GAA Congress is the prime decision making and legislative body for the Gaelic Athletic Association. Friday 22 March will see a range of workshops and display events held at various locations throughout the city centre, followed by an evening plenary session. Saturday will be spent in a plenary session followed by a banquet that evening. Sunday will consist of religious services and completion of the Congress programme.

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**Féile Peile na nÓg**
**When:** 28 – 30 June 2013
**Where:** Countywide, with Finals at Celtic Park

Féile Peile na nÓg is the national festival of under-age Gaelic Football for both girls and boys. Over the weekend 80 visiting teams will be hosted by local clubs with approximately 5,000 boys and girls taking part in 268 matches. On Friday 22 March, the teams will leave from Celtic Park for the Féile Parade through the streets of Derry, where a crowd of approximately 10,000 is expected to attend. There are 13 overseas entries as well as representatives from each of the 32 counties of Ireland.

The overseas teams are from New York, Philadelphia and San Francisco, Hertfordshire, Yorkshire, Warwickshire, London (N & S), Lancashire, Gloustershire and Scotland.

London and New York will field teams in both the boys’ and ladies’ competitions.
City of Derry Rugby Club is celebrating 2013 in style with a host of special events in its Festival of Rugby throughout the year.

An Ulster Past Players Invitational side containing several heroes of the European Cup winning side of 1999 will take on the current City of Derry first XV in a special challenge encounter at Judges Road.

The club is hosting the prestigious Referees’ Annual Dinner at the City Hotel. President this year is Derry stalwart Marshall Kilgore. A total of 14 teams from Ireland, England, Scotland and around Europe will compete in a Golden Oldies tournament at Judges Road.

The club is also hosting the George Tees Cup, a one-day event with 14 teams competing in a shortened version of the game.

The combined rules match between City of Derry and local GAA side Steelstown is being resurrected after a gap of many years for a very special afternoon of sport.

Judges Road is also the venue for the 2013 All Ireland club sevens finals.

**IRFU Ulster Branch Referees’ Dinner**
When: 13 April 2013
Where: City Hotel

**City of Derry v Ulster Past Players**
When: 27 April 2013
Where: Judges Road

**Golden Oldies Tournament**
When: 4 – 5 May 2013
Where: Judges Road

**All Ireland Club Sevens Finals**
When: 11 May 2013
Where: Judges Road

**City of Derry v Steelstown**
When: 19 May 2013
Where: Judges Road

**George Tees Cup**
When: 24 August 2013
Where: Judges Road
Europa League Football
When: Summer 2013
Where: Brandywell Stadium

Hopes are high that Derry City FC can continue their improvement under manager Declan Devine in 2013. Following their victory in the FAI Cup in 2012, Derry City FC will be competing for honours throughout 2013 with the Airtricity Premier Division, Setanta Cup, FAI Cup and League Cup all up for grabs.

Fans of the Candy Stripes will be buzzing with excitement with the return of European Football to the Brandywell in summer 2013. The Brandywell has witnessed some memorable European nights in recent years with Paris St Germain and Benfica all feeling the pressure at the Lone Moor Road stadium. Derry City will learn their Europa League opponents in May 2013.

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<td>7 September</td>
<td>Derry City v Shelbourne</td>
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<td>20 September</td>
<td>Derry City v Bray Wanderers</td>
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<td>12 October</td>
<td>Derry City v Shamrock Rovers</td>
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<td>25 October</td>
<td>Derry City v Limerick FC</td>
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For more information check www.derrycityfc.net
The IFA will deliver a wide-ranging football initiative throughout 2013 to promote the game in the city as well as raising awareness of issues surrounding the sport.

A number of training initiatives will be held in Derry-Londonderry during the course of the year including soccer schools, street leagues, Schools Cup finals, Football for All project and the acclaimed Football 4 Peace Training Event.

The Under-18 Centenary Shield tie between Northern Ireland and the Republic of Ireland at the Riverside Stadium is also part of the celebrations.

The IFA/McDonalds Community Football awards recognise and celebrate those involved in grassroots football. There will also be an IFA workshops on sectarianism and racism.

Full details of all IFA events: www.irishfa.com

Highlights include:

- U18 Centenary Shield Northern Ireland v Republic of Ireland
- NIBFA National League, Cup & Plate Finals
- Vauxhall Schools Cup
- IFA Disability Football Leagues
- FA Dealing with the Past Conference
- Football Against Racism
- Football For All Project
- Football For Peace
- IFA Search For A Star
- IFA Grassroots Introductory Award
- North West Street League Football supported by Comic Relief
- UEFA Grassroots Day Festival of Football 2013
- IFA/McDonalds Community Football Awards
- Schools’ National Small Sided Games Tournament
- Northern Ireland Schools’ FA Secondary School Blitz
- IFA Easter/Summer Soccer Schools
Hughes Insurance Foyle Cup 2013

When: 22 – 27 July 2013
Where: Derry-Londonderry, Strabane, Limavady, Donegal

The Hughes Insurance Foyle Cup is a truly international soccer tournament, which began in 1992 and has become Ireland's largest tournament. In 2012, 164 teams competed, with teams travelling from all over Ireland, Britain, Europe, Canada and America to compete. Teams compete at under 12, 13, 14, 15, 16 and 19s. There are also mini soccer competitions for under 10 and 11s. Last year saw the first ever ladies’ event with four teams competing and it is intended to attract more ladies’ entries in 2013. The event takes place all over the city and includes venues in Strabane, Limavady and Donegal. The 2013 finals will be staged at Brandywell (home of Derry City FC) and the Riverside Stadium (home of Institute FC). Entry to all games is free of charge.

www.foylecup.com
E: michael-hutton@lineone.net
T: 028 7135 9734

UEFA Grassroots Day Festival of Football 2013

When: 16 May 2013
Where: Ebrington Square

To celebrate UEFA Grassroots Day the ‘Shared Space’ at Ebrington will be transformed into a mecca for football enthusiasts. Organised and hosted by the Irish FA’s Grassroots Team the venue will play host to a range of new, novel and exciting football attractions. There will be something for everyone on this day, no matter what age, ability or background – from the opportunity to play in a specially constructed football arena and testing your abilities in one of the skills or freestyle zones, to listening to some of the game’s top speakers in the coaching or educational workshops. This is a day for the whole family to enjoy and you never know, we might discover the next Paddy McCourt or John O’Neill.
Irish Ladies Golfing Union  
**Ladies Senior Group: Ulster District Finals**  
**When:** 12 & 13 May 2013  
**Where:** City of Derry Golf Club

City of Derry Golf Club will host the Irish Ladies Golfing Union Ulster District Finals of the Ladies Senior Cup. This is one of the five district qualifiers being held on the island of Ireland in 2013, where Ulster’s elite teams of lady golfers will compete for a place in the All Ireland final of one of Ireland’s premier ladies’ golfing events, later in August.

**Amelia Earhart Open**  
**When:** 18 & 19 May 2013  
**Where:** Foyle Golf Centre

Foyle Golf Centre is located in the lands where Amelia Earhart landed in 1932, becoming the first woman to fly across the Atlantic. Not many people know that Amelia actually landed her plane on what is now the sixth green. Golfers of all abilities will compete for a range of prizes at the two-day event. An exhibition documenting the Earhart heritage will be on display during the competition.

**Maiden City Soccer**  
**Celebrity Golf Tournament**  
**When:** 24 May 2013  
**Where:** Foyle Golf Centre

Maiden City Soccer is a local cross-community football development organisation that introduces young players from four years of age to the skills of soccer. Maiden City Soccer has been serving the North West and beyond for the past 22 years since its formation in 1990, providing schools coaching in local primary and secondary schools. Players are coached by fully qualified coaching staff on all aspects of the game, with the focus on age related skills and drills. Since 2005, Maiden City Soccer has hosted a celebrity golf tournament that raises funds for the academy. Over the years, the tournament has attracted celebrities from the world of sport and TV including Chris Coleman, Steve Kean, Don Howe, John Higgins, Joe Swail, Gerry Kelly and May McFettridge.

**22nd City of Derry Golf Club Pro-Am**  
**When:** 20 & 21 July 2013  
**Where:** City of Derry Golf Club

The 22nd City of Derry Golf Club Pro-Am, in conjunction with the Irish Professional Golfers Association, will attract 50+ of the top Irish based professional golfers to the city. The tournament will also feature amateur golfers from across the island of Ireland. Each professional golfer plays with three amateur golfers in a team format over two days.

**Judo Tournament**  
**When:** 19 & 20 July 2013  
**Where:** The Venue

With Ireland’s first ever Judo Centre of Excellence due to open in Derry–Londonderry, it is fitting that City of Culture 2013 will host a major international judo tournament in July. This will be the third major judo event held in the city in the past 10 years and is expected to attract more than 400 players. Participants will be mainly from Ireland, Britain, Malta, Germany, Channel Islands and the Isle of Man. The competition categories will include cadets, juniors, seniors and masters players. A training camp will follow on from the competition.

**Ulster Novice Wrestling Championships 2013**  
**When:** 21 July 2013  
**Where:** The Venue

The Northern Ireland Wrestling Association (NIWA) is holding the Ulster Novice Wrestling Championships on Sunday 21 July. This tournament will attract 200 wrestlers (both male and female, and of all ages) plus coaches and officials from the Republic of Ireland and other home nations. Invitations have been extended to some of our close friends from around Europe, and we expect to see representation from Malta and Poland. Essentially this is a grassroots development event and the purpose is to help grow the participation base of younger people involved in the sport of wrestling, especially within the city.

Contact: judojimbo@hotmail.com  
www.judoandmore.com
Walled City Marathon
When: 2 June 2013
Where: Citywide

The Walled City Marathon will see athletes from Ireland, Britain and across the world arrive in Derry-Londonderry to compete over a stunning 26.2 mile course that will take in all the sights and sounds of the city. The challenging route will follow the neighbourhoods of the city, the rural villages, the banks of the River Foyle and the city’s three bridges before returning to the Walled City for a finish in the historic Guildhall Square.

In addition to the 26.2 mile race, there will be a one-mile mini-marathon for children from the local boroughs. The number of entries is limited.

Contact: derrymarathon@yahoo.com

The firmus energy City of Culture Sprint Triathlon
When: 23 June 2013
Where: Citywide

The inaugural City of Culture Sprint Triathlon will be hosted by the local North West Triathlon Club. The NWTC, based primarily at Templemore Sports Complex, and in its 30th year of existence, will oversee this multi-sport race.

The swim leg will be in the River Foyle, with the bike leg encompassing twice around the Craigavon and Foyle Bridges. The run leg will take athletes across the iconic Peace Bridge and back to a finish in the city centre. This triathlon will be the culmination of a week-long festival of multi-sport events for all ages and levels of abilities.

Contact: Paul McGilloway
T: 07828 145 964
E: info@northwesttriclub.com

Waterside Half Marathon
When: 8 September 2013
Where: Waterside

This year sees the 33rd running of the successful Waterside Half Marathon. Full details of the 13.1 mile run will be revealed in early 2013. Minimum age is 17 years old (on race day) but there is a three-person relay that allows younger runners to savour the excitement of the event.

Race fee: £20. Three-person relay fee: £55

Liam Ball Triathlon
When: 5 May 2013
Where: Citywide

The annual triathlon is one of the highlights of the city’s sporting calendar and is organised in honour of the late Irish Olympic swimmer, Liam Ball. Ball, who was born in the city, competed in the men’s 100 metres breaststroke and 200 metres breaststroke at the 1968 Mexico City and 1972 Munich Olympic summer games.

The triathlon comprises of a 750m swim, a 20km bike and a 5km run. The event is part of Triathlon Ireland’s sprint event ranking series.

Contact: 028 7136 5151.
Boxing has been part of the fabric of Derry–Londonderry society for many generations, providing champions and contenders at all levels. Over the years, the city has produced some great boxers including Spider Kelly, Charlie Nash and John Duddy. This rich vein of talent is born out of the many boxing clubs scattered throughout the city. The County Derry Amateur Boxing Board welcomes the City of Culture 2013 designation on our city and celebrates this tremendous honour with four major events.

**Ulster Elite Amateur Boxing Championships**

*When: 21 – 25 January 2013*
*Where: Pilots Row Community Centre & The Venue 2013*

Derry will host the Ulster Elite Championships in January 2013. This is the first time ‘the Elites’ have been staged outside of Belfast. Some of the boxers participating will make up the Commonwealth Games team of 2014. Preliminaries and semi-finals will be held at Pilot’s Row Community Centre from 21 - 23 January 2013 with finals at The Venue 2013 on Friday 25 January.

Doors open 7:30pm
Admission £10 & £15 Ringside
St Mary’s Amateur Boxing Club presents Derry Select v Austria

When: 9 & 10 March 2013
Where: Brooke Park Leisure Centre

With a mixed membership of over 60 young people, St Mary’s Amateur Boxing Club, based at St Mary’s Youth Centre in Creggan, has had many years of success, producing Ulster and All Ireland champions. Several members are Irish internationals. This special event will feature a selection of the best Derry fighters against an Austrian select.

Admission: £5
Info: 028 7126 2637

City of Culture Boxing Challenge

When: 7 & 8 June 2013
Where: Guildhall

This two-day round robin will be held at Derry~Londonderry’s Guildhall in June 2013 and will feature teams from the the cities that had been shortlisted in the City of Culture bid, namely Sheffield, Birmingham and Norwich. The teams will be made up of three juvenile, three youth and four senior boxers - with all boxers competing for gold, silver and two bronze medals.

First bout 8pm.
Admission £6, £4 concession

International Boxing Tournament

When: September 2013
Where: Guildhall

An international boxing tournament to be held in the autumn at the Guildhall with Ireland taking on a European national team. More information will be released early 2013.
Far and Wild’s ‘Wild Walls Cycle’
When: 12 May 2013
Where: Citywide
Far and Wild’s ‘Wild Walls Cycle’ is a three-in-one big bike event to showcase healthy recreational activity in the urban environment by making spectacular and adventurous use of the Walled City. A competitive ‘Mountain Bike Time Trial’, a ‘Crazy Charity Cycle’ and a family ‘Come and Try it’ event will each take to the streets on the same day on bike routes around the Walls, past landmarks and down famous hills that make Derry-Londonderry such an eye-catching location.

Individual bikers, enthusiasts, novices and mountain-bike clubs from around Ireland and Britain are invited to take part in the time trial as a showcase of mountain bike talent and expertise. Charities, community and voluntary organisations and their supporters are invited to submit teams or representatives to the ‘Crazy Charity Cycle’, making for a colourful fundraiser for some great causes.

The family ‘Come and Try it’ is open to everyone, with a special emphasis on getting whole families from youngsters through to the silver cyclists (over 50s) together on a healthy family afternoon out. The day will be complemented by professional demonstrations and master-classes in bike handling, safety, maintenance and road awareness.

Start: St Columb’s Park
End: Guildhall Square
Time Trial: 10am-12pm Age 16+
£12 per entry
Family Cycle: 1-3pm All ages
£3 per person or £10 per family entry
Charity Cycle: 3-5pm Age 14+
£10 per entry and £50 recommended minimum fundraising target

Wheelie Big Festival Launch
Air in the Square
When: 16 June 2013
Where: Guildhall Square
Some of the best national and international riders from the BMX and mountain bike world will descend on the city for a unique display of all kinds of ground tricks, aerial jumps, twists and spins – all at high speed. This is cycling like you’ve never seen it!

This is an interactive event that encourages crowd participation. In addition to the showcase events bikers, inspired by the talent on display, will have an opportunity to try out some of the new tricks. As part of ‘Traffic-Free Walled City Day’ free bike hire and demo bikes will be on display to encourage people to take to two wheels.

All ages welcome, admission is free. From 12 – 5pm.

Maiden City Criterium
When: 18 June 2013
Where: Citywide
Organised by the Foyle Cycle Club, a criterium or ‘crit’ is an intense road race on closed-off city streets. Both speeds and adrenaline will be high as riders must battle not only each other but the steep hills and narrow streets of the historic walled city for cash prizes and the honour of being crowned Derry-Londonderry’s fastest cyclist.

Spectator admission is free. All ages welcome. 7 - 9pm.

North West Cross-Border Sportive
When: 22 June 2013
Where: Citywide
Novice and experienced cyclists alike are encouraged to take up the challenge of a race taking in the counties of Londonderry, Tyrone and Donegal. Organised by local clubs (Foyle Cycle Club, The Four Masters and Strabane-Lifford Cycle Club) this will be a sponsored charity event in aid of Foyle Hospice and Sustrans. In addition to a nominal entry fee, participants are encouraged to raise as much money as possible for these two worthwhile causes.

Details of exact route TBA. Spectator admission is free and all ages welcome to cheer on the riders along the route.
Lark in the Park
When: 27 April 2013
Where: St Columb's Park

Maiden City Motor Club makes a welcome return to the NW MotorSport calendar for 2013 with its highly popular Lark in the Park.

It brings rally action to all, from far and wide, and the opportunity for the public to see rally cars both on display and in action in the confines of Derry~Londonderry’s picturesque St Columb’s Park. The event will feature up to 50 rally invited drivers and their unique cars. Expect some star attractions on the day, both driving and attending the event.

Along with all the motorsport action, the Maiden City Club will host the usual attractions that have featured in the past for all the family. Come along and enjoy all the action in the park, covering the sights and sounds of the latest state-of-the-art rally cars and some of the best historic cars in the world!

Price: Individuals £5 and £7
Family ticket - children accompanied by parent.

Entrants: 50 invited drivers/co-drivers

Irish Bridge Union Midweek Congress
Date: 16 – 18 April 2013
Where: City Hotel

The Irish Bridge Union (IBU) formed to represent Ireland in World and European events will host a Midweek Senior Congress in Derry~Londonderry. The event, a first for bridge in Ireland, will showcase the All Ireland senior pairs and senior teams’ championships for the very first time.

The senior championships are open to players of all abilities provided their 2013 birthday celebrates 60 or over. Alongside the major senior championships there will be an open bridge competition for bridge players of all ages and categories. The cost will be £8 per session. This event is supported by Culture Company 2013 along with Derry businessman PC Duffy and current world senior pairs champion Pat McDevitt.

Contact: ibuseniorscongress@gmail.com

Brooke Park Bowling Club
President of Northern Ireland Provincial Bowling Association
When: Throughout 2013
Where: Brooke Park Bowling Club

Brooke Park Bowling Club member, Michael Fahy is the 2013 President of Northern Ireland Provincial Bowling Association.

To mark the occasion, Brooke Park will host several major events throughout the year. These events include the opening day on Saturday 13 April, which will see the 'Unfolding of The Flag' marking the start of the new bowling season. Attendees will include 150+ bowlers from across the country and several key members of the bowling fraternity including Presidents of Northern Ireland Bowling Association, President of Northern Ireland Private Greens Association, President of Bowling League of Ireland, President of British Isles Bowling Association.

In addition to this, this great facility will host various Provincial Town Cup Finals from May – July 2013. Brooke Park will also host the association championships from 1 – 3 August 2013. This event will feature competitors from across the region competing to progress to the Irish finals in September 2013.

www.brookeparkbowls.co.uk

www.cityofculture2013.com 117
Amazing Grace Festival
When: 4 – 8 April 2013
Where: Buncrana

Celebrate the inspirational story of John Newton, his dramatic, life-changing arrival in Ireland and the 240th anniversary of his most famous hymn ‘Amazing Grace’. The Amazing Grace Festival celebrates the dramatic story of Newton’s arrival in Buncrana on 8 April 1748. After a violent storm, Newton was saved from death as his ship found refuge in Ireland. Newton stayed in Derry where he went twice a day to St Columb’s Cathedral. This marked the beginning of the spiritual transformation that would lead to his life as a clergyman. Prolific hymn writer and mentor to William Wilberforce, Historian Marylynn Rouse, the world’s leading expert on the life and works of Newton, will deliver the “John Newton Lecture” to launch the festival on Thursday 4 April.

Fort Dunree Remembrance Day
When: 30 June 2013
Where: Fort Dunree

Sunday 30 June heralds the ninth annual commemoration at Fort Dunree hosted by the Inishowen Friends of Messines (IFOM) for the men and women of Inishowen who fell in the Great War 1914 – 1918. Since the event commenced in 2005 it has grown in stature and popularity with people from throughout the island of Ireland. This service of remembrance has become a platform for disparate communities to come together with a unity of purpose, foster relationships and build new ones as the years roll on whilst building a lasting legacy so that these men and women will never be forgotten.

Greencastle Regatta Festival
When: 8 – 11 August 2013
Where: Greencastle

Four day fun packed festival celebrating our maritime heritage along the Foyle. In conjunction with the regatta festival in 2013 Greencastle Village will be celebrating its 200th Birthday. There will be a full programme of activities for all ages on the shore and on the water plus live music each evening on the main stage with some of Ireland’s biggest headliners. Come along and enjoy the Ceol agus Cráic!

Stendhal Festival of Art
When: 16 & 17 August 2013
Where: Limavady

Stendhal Festival of Art is an annual celebration of all things creative. Held over a weekend in the stunning Roe Valley, Stendhal is a festival for all ages and caters for all with camping included with tickets. Stendhal showcases the performing and visual arts with an ethos founded on introducing and inspiring. Stendhal featuring many weird and whacky installations - an art gallery, theatre, comedy, dance, kids’ workshops, drum circles, poetry, storytelling, music across 4/5 stages, sculpture, woodcraft, handcraft market and much more to be discovered over the weekend. Full information is available at: www.stendhalfestival.com.

BeatleFest
When: 30 August – 1 September 2013
Where: Moville, Greencastle & Derry-Londonderry

Ireland’s only annual festival of Beatles music, The BeatleFest on the Lough, takes place in the picturesque loughside towns of Moville & Greencastle in Donegal & Derry-Londonderry, with music in multiple bars, in the streets and on the shores of the salmon fishing Lough Foyle. Star guest will be Tony Bramwell, childhood friend of Paul McCartney and George Harrison, who became the Beatles road manager, talent scout and joint head of Apple Records. He became head of Polydor Records with the Bee Gees, The Jam and Roxy Music in his stable.

DylanFest
When: 22 – 25 August 2013
Where: Moville & Greencastle

Ireland’s only annual festival of Bob Dylan music; ‘Stuck Inside of Moville’. This is the sixth year of the festival, and acts and visitors flock here from all over the world. It is now the biggest festival of Bob Dylan music in Europe.

Earagail Arts Festival 2013
When: July 2013
Where: Letterkenny

A venue-based music and arts festival with eclectic and alternative music, visual arts, circus and theatre programmes alongside spoken word, film, family and children centred events. The level of genuine positive feedback from artists and audiences alike is testament to our core belief in ensuring the best quality experience for everyone. The 25th festival will take place this July.

Limavady Jazz & Blues Festival
When: June 2013
Where: Limavady

Held each year in early June, showcasing the best jazz and blues sounds from across the globe. There are family-friendly events throughout the weekend. See www.limavadyjazzandblues.com
Slí Cholmcille
St Columba Trail

Discover the trail of Colmcille the Irish saint who set sail from Derry in 563 to found a monastery on the Scottish Isle of Iona, spreading the world of Christianity throughout Scotland, Ireland and England at www.colmcille.org.

The Return of Colmcille, as imagined by renowned writer Frank Cottrell Boyce, takes place in Derry-Londonderry on 7 & 8 June and promises to be one of the most spectacular events of City of Culture 2013.

Download our Colmcille App from May 2013
Further Information

Getting here

Northern Ireland is served by flights into City of Derry Airport, Belfast International Airport and George Best City Airport. Scheduled air services operate from nearly all major airports in Britain. There are also many direct flights from European cities. Major airlines operate scheduled services from the USA and Canada to Belfast International Airport, approximately 50 miles from Derry-Londonderry, via UK and Republic of Ireland airports.

Additionally there are charter flights direct from New York and Toronto to Belfast. City of Derry Airport is situated just six miles outside the city and is served by many British airports. Ryanair fly from Bristol, East Midlands, Liverpool, Glasgow Prestwick, Birmingham, Luton and London Stanstead. British Airways flies from Glasgow International.

Northern Ireland is also served by fast ferry connections with Scotland, England and the Isle of Man.

Travelling to Derry-Londonderry by car takes around one and a half hours from Belfast and around three hours from Dublin.

There are frequent bus connections to the city. The Maiden City Flyer between Belfast and Derry-Londonderry operates every 30 minutes from Monday to Saturday. The Goldline Express from Dublin operates services to Derry-Londonderry every two hours daily.

Derry-Londonderry is served by a rail connection to Belfast via the scenic north coast route.

The train station is situated on the eastern side of the River Foyle and a free Rail Link bus connects it to the bus station on Foyle Street in the city centre. There are up to eight bus connections to Belfast from Monday to Saturday and four on Sundays. There are also frequent trains to Coleraine with connections to Portrush.

Our City

Derry-Londonderry has a long and fascinating history stretching back to the era of Saint Colmcille who established the first monastery here in 546AD, through the founding of the City in 1613, the Plantation of Ulster and the Siege of Derry-Londonderry in 1688-1689. Having developed as a port and commercial centre for the North West of Ireland, it became the primary transit point for the massive emigration to North America during the 1800s.

The city underwent the effects of partition from the 1920s and became a major naval and anti-submarine base during World War II. The Troubles began in the late 1960s in which, arguably, the seeds of the start and the ending were here.

Recent times have seen the initiation of the peace process, the signing of the Good Friday Agreement in 1998 and the coming into being of the new power sharing executive in Northern Ireland, all with significant representation from the city.

Today Derry-Londonderry is the fourth largest city on the island of Ireland. The Council area has a population of 107,000, and the city is the capital of the North West Region of NI which has a population of 630,000.

Help with your visit

There are plenty of different facilities which will assist visitors to Derry-Londonderry to make the most of their stay in the city.

The Derry Visitor and Convention Bureau is a good place to start with information on everything from finding accommodation to the latest tourist attractions. The tourist information centre is prominently situated in the city beside the River Foyle near the Craigavon Bridge. It’s Ireland’s only 32 county tourist information service offering free literature and itinerary advice. It has a 24-hour tourist information kiosk and provides guides to walking tours of the city, including a walk on the famous City Walls.

Its website www.derryvisitor.com offers an accommodation finder, latest news on visitor attractions and a useful list of frequently asked questions. As well as providing up-to-date information on events in the city, Derry City Council can help with information on museums, City of Derry airport and other places of interest in the area. The Northern Ireland Tourist Board has details of activities, attractions and entertainment from all across Northern Ireland.

Access

Culture Company is committed to ensuring its 2013 events are both inclusive and accessible to all and recognise and promote peoples individual qualities irrespective of age, gender, race, religion, sexual orientation and disability. We will implement accessibility measures throughout our cultural calendar, at every opportunity, to enable equal participation across venues and events. Information on access to venues and events is available to download from www.cityofculture2013.com/accessibility

Access & Inclusion to 2013 has been kindly supported by PHA and Disability Action.
Youth Culture

It has been said that Derry-Londonderry is an old city with a young heart, having one of the youngest populations in Europe. To capture the dreams and imaginations of the city’s young people our Youth Culture Team has informed the design and delivery of an inspiring programme of events for their peers that will encompass music, film, street and performance arts. We promise creativity, cutting-edge and surprises en masse. Join us at twitter.com/2013Underage or facebook.com/cityofculture2013 to keep up-to-date with events for under 18’s during 2013.

Volunteering

City of Culture 2013 volunteers are named ‘Culture Crew’ as these are the people of the city and regions who will form a team of up to 3,000 individuals to assist in the delivery of the 2013 programme of events. Training will be delivered in Event Stewarding, Safety, First Aid, Child Protection, Disability Awareness, World Host and other disciplines to ensure quality delivery across all events. You could be involved in front of house operations or backstage at large and small scale performances, lending a hand to ensure the smooth running of outdoor and indoor events. If you would like to join the Culture Crew register your details at www.volunteeringnorthwest.co.uk.

Follow us online and on social media

Web: http://www.cityofculture2013.com
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Pinterest: http://pinterest.com/legenderry2013/
Instagram: http://www.facebook.com/cityofculture2013/app_321922377880728 (Profile name: LegenDerry2013)
Google+: https://plus.google.com
Thanks

It takes a village to raise a child:

**In the beginning...**

DCMS – The Department for Culture, Media and Sport aims to make sure the communications, creative, media, culture, tourism, sport and leisure economies have the framework to grow and have real impact on people’s lives. On 7 January 2009 the former Culture Secretary, Andy Burnham, announced that he had invited Prof. Phil Redmond CBE to chair a panel to consider the feasibility of a UK City of Culture programme, learning from the success of Liverpool 2008 and enabling other cities to benefit in the same way. Launching the competition, Culture Secretary Ben Bradshaw said: “This competition aims to find a city or area outside London that has the wow factor, with exciting and credible plans to make a step-change in its cultural life and engage the whole country.”

Following the announcement by Ed Vaizey, Minister for Culture, Media and Sport in July 2010 that Derry–Londonderry was to be awarded the accolade of being the first such City of Culture, we are delighted that Phil Redmond has continued his involvement and acts as the chair of the Independent Assessment Panel (also including Robert Palmer, Derrick Anderson CBE, Prof. John Ashton CBE, Anna Carragher, Margaret Evans, Rotha Johnston CBE), which provides support and an independent perspective at key milestones in the City of Culture journey.

**Delivery Partners**

Derry City Council is the Licence Holder for the City of Culture 2013 title and is the parent body of Culture Company 2013 Ltd. The Council leads on the overall co-ordination of the City of Culture project. Derry City Council provides all of the wrap around support to make the City of Culture project work for the city and region, and crucially, will be the keepers of the legacy.

Ilex Urban Regeneration Company is tasked with the promotion of the physical, economic and social regeneration of Derry–Londonderry and, along with Derry City Council, played an instrumental role in the development of the bid to secure the title for the city. The City of Culture Project is one strand within the One Plan for Derry–Londonderry, the comprehensive long-term regeneration plan for the city. With the support of its sponsor departments, OFMDFM and the Department for Social Development, Ilex continues to play a vital role in the delivery of cultural infrastructure for the City of Culture, in particular the venue for the Turner Prize 2013 and The Venue 2013 at Ebrington, as well as the monitoring of the outcomes and impacts of the project and playing a lead role in facilitating the transport considerations for the project.

Strategic Investment Board Ltd was the third key partner at the bidding stage and we are delighted that SIB continues to play a critical role in supporting the project from a strategic perspective as well as providing direct assistance in terms of recruitment, project management, legal and marketing advice and expertise.

**The Wider Network**

We extend our appreciation to the many organisations that have provided resource and skilled expertise to support our activities, including the Western Education and Library Board, Disability Action and Police Service of NI as well as the many organisations that have facilitated placement workers, including Business in the Community, the Wider Horizons programme in connection with St Columb’s Park House, and Foyle Language School. We also offer our sincere gratitude to the members of the extensive number of committees and support teams, our city partners, suppliers and service providers, organisations that have facilitated placements, and to the many energetic and passionate volunteers and active citizens, who have been drawn to support 2013 by the North West Volunteer Centre and City Centre Initiative.

**Our Funders**

The NI Executive’s commitment to City of Culture 2013 is recognised in the Programme for Government with a promise to provide financial and other support across government to ensure the success of Derry–Londonderry City of Culture 2013. A cross-departmental central government group chaired by OFMDFM provides the oversight function to ensure progress towards the Programme for Government commitment to support City of Culture 2013. The £12.6 million commitment to the City of Culture project is the biggest single investment in cultural programming in the history of NI. We salute the vision and support of our Executive which has recognised the creative industries as the future of our economic development.

We are extremely grateful to our key funder, the Department of Culture Arts & Leisure, for placing its trust and belief in us at such an early stage of our existence. This allowed us to develop with confidence the challenging and exciting programme of events that you see here and to approach other funders with a much stronger financial foundation. The DCAL mission is to deliver economic growth and to enhance the quality of life in Northern Ireland by unlocking the full potential of the culture, arts and leisure sectors and we are privileged to have the opportunity of contributing to this mission.

**The Department of Social Development**

As well as the infrastructure projects funded through Ilex, the substantial capital investment by the DSD in a range of significant infrastructure projects right across the city has helped build the capacity of local communities to actively engage with the 2013 programme. These communities are now equipped with creative tools and state-of-the-art facilities such as the Digital Arts Studio in Creggan and the Caw/Nelson Drive Cultural Centre, and new spaces for music and dance in the Gasyard Centre.

**Arts Council NI**

As the lead development agency for the arts in Northern Ireland, the Arts Council has recently announced a significant investment to support local arts organisations to deliver new projects worthy of international attention. As well as providing the opportunity to help local organisations celebrate and showcase their work to global audiences, this critical funding will play a vital role in developing the arts skill-base and building capacity, which in turn support the longer-term objectives for a lasting arts legacy.

**Arts Council England**

The City of Culture designation provided the catalyst for an exciting new partnership and in the summer of 2012 Arts Council England announced a significant programme of support for highly acclaimed English artists partnering with projects here in 2013. English-based organisations availing of this programme will engage in residencies within Derry–Londonderry, with the aim of building capacity through skills and audience development here.
British Council
The British Council’s purpose is to create international opportunities for the people of the UK and other countries and build trust between them worldwide. The British Council is partnering with Culture Company 2013 to bring an international dimension to the Derry–Londonderry City of Culture programme; to promote the programme internationally; and to build an international legacy for Derry–Londonderry that lasts well beyond 2013.

Tourism Ireland
Tourism Ireland’s worldwide autumn campaign, featuring City of Culture 2013 as one of its two core strands, went live on 1 October 2012. It included TV and newspaper advertising, airline promotions, e-zines, digital and social media support and trade promotions.

NI Tourist Board
NI Tourism is responsible for the development of tourism and the marketing of Northern Ireland within NI and from the Republic of Ireland. NI Tourism has worked closely with Culture Company 2013 to develop a programme of activity that supports our mutual aims for an increase in day and overnight visitors to the region and to the North West. NI Tourism has already provided direct support to Culture Company enabling it to work in partnership with London 2012. In particular the Peace One Day concert gave Derry–Londonderry the opportunity to demonstrate its ability to stage a very successful outdoor concert for a valuable cause ahead of our title year. In addition to direct contribution to our programme, NI Tourism has also launched a programme of support for other third party organisations to deliver their own projects in connection with City of Culture 2013.

Public Health Agency
The Public Health Agency (PHA) is the major regional organisation for health promotion and health and social well-being improvement. The PHA has worked in partnership with Culture Company 2013 for more than one year on a pilot project, which uses access to cultural experiences as a means of improving health and social well-being. The Extraordinary People Project is set to continue in 2013. The PHA is also contributing valuable funding to assist the partnership between Culture Company 2013 and Disability Action, which focuses on access and social inclusion for the City of Culture year.

Sponsors and Corporate Partners
We thank our Principal Partner BT for taking a leap of faith and coming on board at an early stage with such a significant investment in our city, our office infrastructure, our team and our programme.

We also thank our Media Partners BBC and UTV; our Publishing Partner Johnston Press; our Pouring Partners Diageo and Coca-Cola; our Event Partners NIE, JTI, Tesco, Derry Credit Union, Firstsource Solutions, Parkes Hire and Seagate; our Delivery Partners Translink (Public Transport Partner), Crown Paints, Eventserv, Great Wall (Vehicle Partner) and Etihad Airways and our Retail Partner Foyle’s.

Heritage Lottery Fund
The Heritage Lottery Fund (HLF) sustains and transforms a wide range of heritage through innovative investment in projects with a lasting impact on people and places. The HLF has provided valuable support to Culture Company, particularly in relation to the development of our BT Portrait of a City project.

Big Lottery
The Big Lottery Fund is the largest distributor of Lottery money to good causes including health, education, environment and charitable projects. The Big Lottery Fund and the Arts Council of Northern Ireland launched a significant programme to support the UK City of Culture celebrations in Derry–Londonderry. Culture for All is a small grants programme offering grants of up to £10,000 to communities across Northern Ireland that want to play a part in the UK City of Culture celebrations in 2013.

Arts and Business
In late 2011, Arts & Business Northern Ireland launched Invest North West, a funding programme which has been designed to specifically support business and cultural collaborations in the North West. The programme aimed to incentivise new arts sponsorships and partnerships between business and cultural organisations in the run up to Derry–Londonderry City of Culture 2013.

NI Screen and British Film Institute
Northern Ireland Screen is the government-backed lead agency in Northern Ireland for the film, television and digital content industry, driving global growth through boosting our economy, celebrating our culture and enhancing our children’s education. British Film Institute (BFI) exists to promote greater understanding and appreciation of, and access to, film and moving image culture in the UK. NI Screen and BFI have been working in close partnership with Culture Company 2013 to develop its film production, exhibition and education projects.

Irish Embassy and North South Ministerial Council
The Irish Embassy and North South Ministerial Council have been valuable allies to the Culture Company 2013 in helping us exploit opportunities to maximize the awareness and support for our project across the whole island of Ireland, as well as to explore additional funding opportunities.

The Western Education and Library Board
The Western Education and Library Board is our key partner in the delivery of the City of Culture 2013 education programme. By seconding key members of their advisory service to Culture Company and providing strategic advice and support, the Western Education and Library Board has helped to ensure that major programmes such as the Music Promise reach all schools across the city and Hinterland and leave a significant legacy.

The Ulster Scots Agency, the Ulster Scots Academy and Foras Na Gaeilge have worked in close partnership with Culture Company 2013 to develop an exciting programme of events and projects that showcase the culture and heritage of Ulster Scots and the Irish language. This programme has only been made possible by the financial support of all three agencies.

Special thanks to David Shrigley for the use of ‘Small City Becomes Huge’.
Culture Company Board for its wise counsel, challenge and support

Martin Bradley, MBE – Chairman
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Caomhín Corrigan
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And previous Board members:
Dr Aideen McGinley OBE John Meehan,
Declan McGonagle, Maeve McLaughlin,
Sharon O’Connor, and Alderman Drew Thompson.

Culture Company team – for everything else!

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Aíne Gallagher
Andrew Potter
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Chris McCann
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Claire McDermott
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And previous team members:
Alex Reid, Becky Turnock, Caroline Gilliland, Eva Grosman, Garbhín Downey, Jennifer Neff, Megan Kelly, Nathaniel Harkin, Sandra Gruhlke and Sean-Pol Lynch.